

Note:

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Curriculum for the
Bachelor's Programme in French and Francophone Studies
at the Faculty of Language, Literature and Culture at the University of Innsbruck

(New Release 2026)

Table of contents

- § 1 Allocation of the study programme
- § 2 Admission
- § 3 Qualification profile
- § 4 Scope and duration
- § 5 Types of courses and maximum number of students per course
- § 6 Procedure for the allocation of places in courses with a maximum number of participants
- § 7 Structure of the study programme
- § 8 Studies Induction and Orientation Stage
- § 9 Compulsory and elective modules
- § 10 Bachelor's Thesis
- § 11 Examination regulations
- § 12 Academic degree
- § 13 Coming into force
- § 14 Transitional provisions

§ 1 Allocation of the study programme

Pursuant to §54 para. 1 Universities Act 2002, the Bachelor's Programme in French and Francophone Studies is allocated to the group of humanities and cultural study programmes.

§ 2 Admission

Admission to the study programme is granted by the Rector's Office in accordance with the provisions of the Universities Act 2002 (UG) concerning admission to Bachelor's degree programmes.

§ 3 Qualification profile

(1) Subject-specific skills

The graduates

- possess receptive and productive skills, as well as specialist language skills, in French at level C1.1 according to the Common European Framework of Reference for Languages, and are able to maintain and develop their language skills independently as part of lifelong learning;
- have an advanced knowledge of French-speaking cultural regions, as well as a general understanding of the media and linguistic dimensions of culture;
- are able to engage critically with various forms of social communication in French-speaking regions, to explain the specific characteristics of the media landscape in the target culture, and to relate different media realities to their own cultural perspectives. They are also able to recognise and establish intermedia connections;
- have a nuanced, diversity-conscious understanding of language as a historically developed, functional, dynamic and pragmatically and interactionally structured resource, as well as advanced knowledge of language in French-speaking regions in all its pragmatic, social, geographical and stylistic diversity;
- are able to situate and understand the French language within a broader historical, social and/or political context, and to analyse it from a pan-Romance, comparative perspective;
- are able to analyse literary texts and other cultural artefacts from the French-speaking world in all their complexity, taking into account their respective historical, social and political contexts, and to relate them to one another. They are able to identify and analyse cross-period and contemporary connections, both in terms of themes and theories and in terms of linguistic, multimodal and formal structure;
- are able to adopt a pan-Romance perspective and contextualise their work in the fields of literary studies, cultural studies and linguistics; they can argue these perspectives confidently and present them in a scientifically sound manner;
- are able to contextualise and analyse socio-cultural discourses within diachronic and synchronic frameworks;
- are able to understand the cultural studies dimension of their degree programme in terms of its historical context and its current political and social relevance. In this context, they can explain the methods, subjects and objectives of cultural studies and are familiar with fundamental issues (the concept of culture, approaches in cultural theory, etc.);
- are able, through reading fictional texts and acquiring literary and aesthetic skills, as well as through critically evaluating academic texts and approaches from the fields of literary studies, cultural studies and linguistics, to think in alternative ways and be open to unconventional and creative solutions;
- are able to carry out research in linguistics, literature and cultural studies using appropriate methods and theories, whilst also being aware of the issues surrounding the use of AI.

(2) Interdisciplinary skills and soft skills

The Bachelor's Programme in French and Francophone Studies imparts

- abstract thinking skills: by linking their own discipline with other fields of knowledge and related disciplines, graduates are able to think in broader contexts and take various aspects into account when tackling the tasks at hand. They possess intellectual openness, methodological flexibility and the ability to think abstractly, which ensures they can adapt to rapidly changing professional requirements;
- skills in diversity, interculturality and transculturality: Graduates are aware of the evolving nature of concepts such as gender, the canon, culture, nation, language, mediality and digitality, and have an understanding of the interrelationships between language use, literary and artistic forms of expression, and cultural-historical, social and political developments, both within the context of the French language and within the wider Romance-language context. Through their engagement with the socio-cultural realities of various linguistic and cultural spheres, they have the ability to take account of the heterogeneity of ways of life and linguistic varieties, to treat diversity with respect, and to critically question (cultural) attributions;
- mediation skills: Graduates are equipped to act as intermediaries between their own culture and the target cultures (for example, with regard to the media landscape, literature and linguistic diversity).

(3) Preparation for a scientific career

Graduates are able to apply academic methods and the latest findings in French studies. This enables them, amongst other things, to pursue careers in university and non-university research institutions.

(4) Possible professional fields

The subject-specific skills, as well as the interdisciplinary competencies and soft skills developed during the course, guarantee a multifaceted education that equips students for careers in professional fields with diverse requirement profiles, such as national and international media, public relations, publishing, libraries and documentation, cultural policy, cultural administration and cultural mediation, international educational and cultural exchange, adult education, politics and business, diplomacy and international organisations.

(5) Post-graduate studies

Graduates of the Bachelor's Programme in French and Francophone Studies are qualified to progress to a relevant Master's degree programme.

§ 4 Scope and duration

The Bachelor's Programme in French and Francophone Studies covers 180 ECTS-Credits. This corresponds to a duration of the study programme of six semesters. One ECTS-Credit corresponds to a workload of 25 hours.

§ 5 Types of courses and maximum number of students per course

(1) Courses without continuous performance evaluation:

Lectures (VO) are courses held in lecture format. They introduce the research areas, methods and schools of thought for a given subject. No maximum number of students.

(2) Courses with continuous performance evaluation:

1. Working groups (AG) serve to treat a topic in collective fashion, examining the theories, methods and techniques of an area using group work. Maximum number of students: 30
2. Excursions (EX) conducted outside the premises of the university, serve to demonstrate and deepen course contents. Maximum number of students: 30
3. Introductory seminars (PS) introduce students interactively to scientific literature through the treatment of selected issues. They convey knowledge and methods of academic work. Maximum number of students: 30
4. Seminars (SE) as a forum for academic discussion of the content, methods and

techniques of one or more subject areas, including the presentation and discussion of student contributions. Maximum number of students: 30

5. Tutorials (UE) focus on the practical treatment of specific tasks in a specialist area and on practicing specific skills. Maximum number of students: 25
6. Lecture-tutorials (VU) focus on the practical treatment of concrete scientific tasks that are discussed during the lecture parts of the course. Maximum number of students: 30

§ 6 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, the places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criterion in no. 1 does not suffice to regulate the admission to a course, then first students of the Bachelor's Programme of French and Francophone Studies and the Secondary School Teacher Programme for the subject of French, for whom this course is part of a compulsory module are given priority and second, students for whom the course is part of an elective module.
3. If the criteria in no. 1 and 2 do not suffice to regulate the admission, the available places are randomly allocated.

§ 7 Structure of the study programme

- (1) Compulsory modules covering 120 ECTS-Credits are to be passed within the scope of the Bachelor's Programme in French and Francophone Studies.
- (2) Elective modules covering altogether 60 ECTS-Credits are to be passed in the fields listed in §9 para. 2. Of these, a total of at least 15 ECTS-Credits must be chosen from the fields A (Linguistics) and B (Literary and Cultural Studies), with at least one module required from each of these areas. The remaining elective modules may be chosen freely from the fields A, B and C (further elective modules).

§ 8 Studies Induction and Orientation Stage

- (1) Within the scope of the Studies Induction and Orientation Stage, which takes place in the first semester, the following course examination are to be passed:
 1. VO Introduction to French Studies: Topics – Concepts – Academic Skills (CM 1a, 2 hrs. /3 ECTS-Credits)
 2. VO Fundamentals of Cultural Studies (CM 1b, 2 hrs. /5 ECTS-Credits)
- (2) Successful passing of all examinations of the Studies Induction and Orientation Stage entitles to passing all further courses and exams as well as to writing the Bachelor's Thesis. The prerequisites specified in the respective curriculum are to be met.
- (3) Before completion of the Studies Induction and Orientation Stage, courses covering a total of 22 ECTS-Credits are to be passed.

§ 9 Compulsory and elective modules

(1) The following compulsory modules covering a total of 120 ECTS-Credits are to be passed:

1.	Compulsory Module: Introduction to the Study Programme – The French-Speaking World	h	ECTS-Credits
a.	VO Introduction to French Studies: Topics – Concepts – Academic Skills	2	3
b.	VO Fundamentals of Cultural Studies	2	5
	Total	4	8
Learning Outcomes: ad a.: Students are able to define language, literature and culture in a way that takes their respective contexts into account, and to identify selected issues in linguistics, literary studies and cultural studies. They are aware of the historical context of the concepts relevant to the respective disciplines. They are able to develop an understanding of colonial and migration histories and their implications for contemporary societies, as well as of selected interdisciplinary – that is, transversal – concepts such as multimodality, postcolonialism, gender, linguistic varieties, multilingualism, sustainability, digitality, etc. They are also able to apply research methods from the fields of linguistics, literary studies and cultural studies (e.g. when conducting literature searches). ad b.: Students are able to explain and critically reflect on the theories and methods of cultural studies. They are able to contextualise the relationship between the world and language, as well as different concepts of culture, and to apply these insights to culture-specific discourses and to the processes of cultural transfer. They have knowledge of the theories and methods of memory studies, postcolonial studies, gender studies and spatial studies, which they are able to discuss critically.			
Prerequisite/s: none			

2.	Compulsory Module: French Language Practice B1.2	h	ECTS-Credits
a.	UE Language Practice in Context 1 (B1.2) – French	3	3
b.	UE Oral Communication 1 (B1.2) – French	2	2
	Total	5	5
Learning Outcomes: ad a.: Students have language skills at level B1.2 according to the Common European Framework of Reference for Languages, in particular the grammatical, lexical and pragmatic competences associated with this level. They are able to apply these skills in written language comprehension and production in a context-sensitive manner and at a level appropriate to their proficiency. ad b.: Students are familiar with the rules of French pronunciation and stress and are able to apply them. They are able to follow spoken discourse at level B1.2 of the Common European Framework of Reference for Languages in various varieties of French and to communicate orally in an appropriate manner on topics relevant to this level.			
Prerequisite/s: none			

3.	Compulsory Module: Introduction to French Literature, Culture and Linguistics	h	ECTS-Credits
a.	VU Fundamentals of Cultural Studies and Cultural History: The French-Speaking World	2	3
b.	VU Introduction to French Linguistics	2	3
	Total	4	6
Learning Outcomes: ad a.: Students have a deeper understanding of concepts and issues relevant to cultural studies (e.g. identity, diversity, mediality, gender). They are able to recognise, critically reflect upon and describe the relevance of cultural studies concepts and issues in texts from various periods of literary and cultural history in the French-speaking world. They are able to draw connections between issues relevant to literary and cultural history and contemporary developments and theories in cultural studies. ad b.: Students have a comprehensive knowledge of the key areas of French linguistics (e.g. phonetics/phonology, morphology, syntax, lexicology, semantics, text, media and discourse linguistics, pragmatics and interaction research, sociolinguistics and variety linguistics), as well as the history of the French language and its varieties.			
Prerequisite/s: none			

4.	Compulsory Module: Fundamentals of Media Studies	h	ECTS-Credits
a.	VO Introduction to Media Studies	1	2.5
b.	VU Introduction to Media Analysis	1	2.5
	Total	2	5
Learning Outcomes: ad a.: Students are able to describe and compare basic concepts in media studies. They are able to identify, present and compare key issues, methods and findings in media research. ad b.: Students are familiar with the basic concepts, research questions and approaches in media studies and are able to apply them independently. They can analyse examples of analogue and digital media using appropriate methodological approaches and place them within a theoretical framework. They can present, discuss and evaluate the results of their analysis orally and in writing in a manner tailored to the target audience. They possess the skills to critically reflect on and evaluate media content and media communication.			
Prerequisite/s: none			

5.	Compulsory Module: The Cultural and Media Landscape of the French-Speaking World	h	ECTS-Credits
a.	UE The Arts and Culture Scene in the French-Speaking World: Contemporary Examples (20 th – 21 st Century)	2	3
b.	UE Round-Table Discussion on Recent Media Reports - French	2	5
	Total	4	8
Learning Outcomes: ad a.: Students are able to explain current developments in the cultural sector of the French-speaking world (e.g. in the fields of film, music, theatre, painting and photography) and are able to understand their socio-cultural and political significance. They also have the necessary specialist vocabulary to describe artistic artefacts from these fields at levels B1.2/B2.1 of the			

	Common European Framework of Reference for Languages and to interpret them from a historical and socio-cultural perspective. ad b.: Students are able to understand current French-language media reports at level B1.2/B2.1 of the Common European Framework of Reference for Languages on a variety of topics and from various sources (press, radio, television, the internet, etc.), and to summarise their content, particularly orally. They can explain the ethical aspects of high-quality journalism and outline its social relevance. They are also able to discuss selected aspects of media coverage at an appropriate level and express their views during an informal discussion in small groups. Furthermore, they are able to critically reflect on their own media consumption, particularly with regard to the selection of sources and the impact of the media on their opinion-forming.
	Prerequisite/s: none

6.	Compulsory Module: French Language Practice B2.1 and Introduction to Literary Text and Media Analysis	h	ECTS-Credits
a.	UE Language Practice in Context 2 (B2.1) – French	2	2
b.	VU Literary Texts and Other Media. From Reading to Analysis – French Studies	2	3
	Total	4	5
	Learning Outcomes: ad a.: Students have language skills at level B2.1 according to the Common European Framework of Reference for Languages, i.e. they possess the grammatical, lexical (including certain specialist vocabulary) and pragmatic competences associated with this level. They can apply these in the written comprehension of French and its varieties and use them in spoken production in a context-sensitive and level-appropriate manner. ad b.: Students have a deeper understanding of the complexity of media reception processes, particularly those relating to literature. They are able to apply basic terms and concepts from literary and cultural studies relating to text and media analysis to literary texts and other media, and are capable of setting out their findings in writing in a foreign language. They also develop an awareness of the issues surrounding AI-assisted approaches to text analysis and editing.		
	Prerequisite/s: successfully passed compulsory module 2		

7.	Compulsory Module: French Language Practice B2.1 and Empirical Linguistics	h	ECTS-Credits
a.	UE Oral Communication 2 (B2.1) – French	2	2
b.	VU Empirical Research in French Linguistics	2	3
	Total	4	5
	Learning Outcomes: ad a.: Students are able to follow spoken language at level B2.1 of the Common European Framework of Reference for Languages in various linguistic varieties and registers, and to communicate orally in an appropriate manner on topics relevant to this level. ad b.: Students have an advanced knowledge of various French-language corpora and are able to carry out linguistic analysis using them. They are able to independently compile small corpora using authentic language material and can linguistically analyse and independently interpret a variety of authentic language data (e.g. using digital tools).		
	Prerequisite/s: successfully passed compulsory module 2		

8.	Compulsory Module: French Studies	h	ECTS-Credits
a.	VO Countries and Cultures of the French-Speaking World	2	3
b.	VU Francophone Cultures and their Representation in the Media	2	5
	Total	4	8
	Learning Outcomes: ad a.: Students possess advanced, research-based knowledge in the fields of geography, economics, history, politics, society, religion and culture of the French-speaking world. They are able to understand selected aspects relating to topics such as nation and identity politics, transcultural society and cultures of remembrance. They are able to critically reflect on the relativity of culture and its medial nature, to engage critically with various media of social communication, and to present the knowledge they have acquired in a source-based and problem-oriented manner. ad b.: Students are able to discuss the media-driven nature and relativity of culture using examples from the French-speaking world. They are also familiar with key terms from the fields of area studies and cultural history, enabling them to describe the French-speaking world and its culture accurately and in a context-sensitive manner. They are also able to explain developments in the fields of art, culture and the media (both analogue and digital) from a diachronic, longitudinal perspective, and to draw parallels with current events.		
	Prerequisite/s: successfully passed compulsory module 2		

9.	Compulsory Module: Language Practice French B2.2	h	ECTS-Credits
a.	UE Language Practice in Context 3 (B2.2) – French	3	3
b.	UE Oral Communication 3 (B2.2) – French	2	2
	Total	5	5
	Learning Outcomes: ad a.: Students have language skills at level B2.2 according to the Common European Framework of Reference for Languages, i.e. they possess the grammatical, lexical and pragmatic competences associated with this level. They are able to apply these skills when reading French and its varieties, and to use them in their own speech in a context-sensitive manner appropriate to the level. ad b.: Students are able to follow spoken language at level B2.2 of the Common European Framework of Reference for Languages in various varieties and registers of French, and to communicate orally in an appropriate manner on topics relevant to this level.		
	Prerequisite/s: successfully passed compulsory modules 1, 6 and 7		

10.	Compulsory Module: Advanced Aspects of French Literature, Culture and Linguistics	h	ECTS-Credits
a.	VU French-Language Literatures and Media. Perspectives and Contexts	2	3
b.	PS Linguistic Text, Media and Discourse Analysis – French Studies	2	3
	Total	4	6
Learning Outcomes: ad a.: Students are able to identify recurring themes and modes of representation in literary texts from different periods and to relate them to one another. They have an advanced understanding of concepts and theories in literary and cultural studies and are able to apply these in the analysis of French-language texts and media. ad b.: Students are able to carry out linguistic analyses using a variety of authentic language data (texts and media of all kinds in various varieties of French). They are able to work with concepts and methods from text, media and discourse linguistics (e.g. the Digital Humanities) and/or to carry out empirical projects independently.			
Prerequisite/s: positively passed compulsory modules 1, 3, 6 and 7			

11.	Compulsory Module: Applied Language Practice: Intercultural and Career-Oriented Perspectives - French	h	ECTS-Credits
a.	UE Specialist Languages in an Intercultural Context - French	2	4
b.	UE Creative Language Project - French	2	5
	Total	4	9
Learning Outcomes: ad a.: Students are able to critically reflect on selected aspects of socially and/or professionally relevant topics – for example, in the fields of politics, society, economics, tourism, sport or the environment – using appropriate specialist terminology, and to research these topics independently (for example, in specialist journals). They possess professionally relevant working, communication and presentation skills in French and are able to apply these appropriately to different situations (e.g. for job interviews or moderating sessions). They also possess intercultural skills, enabling them, for example, to identify cultural stereotypes and respond appropriately in intercultural communication situations. ad b.: Students are able to devise, implement and present creative language projects (e.g. podcasts, videos, blogs, creative writing and theatre) in a way that is tailored to the target audience. They are capable of working in teams, taking responsibility for tasks, communicating effectively and working in a goal-oriented manner. They are able to identify their own strengths and areas for improvement, and to apply these insights to future projects.			
Prerequisite/s: successfully passed compulsory module 1, 6 and 7			

12.	Compulsory Module: Language Practice French B2.2/C1.1 and Advanced Aspects of Literary Text and Media Analysis	h	ECTS-Credits
a.	UE Language Practice in Context 4 (B2.2/C1.1) – French	2	2
b.	PS French Literatures and Media. Exemplary Analyses and Application Perspectives	2	3
	Total	4	5
Learning Outcomes: ad a.: Students have language skills at level B2.2/C1.1 according to the Common European Framework of Reference for Languages, i.e. they possess the grammatical, lexical and pragmatic competences associated with this level. They can apply these in the written comprehension of French and its varieties and use them in their own writing in a context-sensitive and level-appropriate manner. They have an advanced understanding of the structural and linguistic features of French-language academic texts and are able to identify these independently and apply them in their own writing. ad b.: Students are able to analyse literary texts independently and in a theory-led manner, using a methodologically coherent and critical approach, and to contextualise and interpret them effectively. They are able to explain practical applications of literary texts and media (e.g. teaching learners) and can implement these in a way that is tailored to the audience and focused on developing their skills.			
Prerequisite/s: successfully passed compulsory module 9			

13.	Compulsory Module: Language Practice French B2.2/C1.1 and Pragmatics	h	ECTS-Credits
a.	UE Oral Communication 4 (B2.2/C1.1) – French	2	2
b.	PS Sociolinguistics and Pragmatics – French Studies	2	3
	Total	4	5
Learning Outcomes: ad a.: Students are able to follow spoken French in various varieties and registers at levels B2.2/C1.1 according to the Common European Framework of Reference for Languages, and to communicate orally in an appropriate manner on topics relevant to these levels. ad b.: Using authentic language data and corpora from various varieties of French, students can carry out linguistic analyses of linguistic diversity (e.g. from the perspective of variety linguistics, language contact or interaction research, language policy or multilingualism research). They are able to work with sociolinguistic and pragmatic concepts and methods (e.g. from the digital humanities) and/or to carry out empirical projects independently.			
Prerequisite/s: successfully passed compulsory module 9			

14.	Compulsory Module: Research and Reading in French Studies – Literary and Linguistic Perspectives	h	ECTS-Credits
a.	AG Literary Canon (with reading list for French Studies): Reading – Reflection - Discussion	1	10
b.	AG Linguistic Research Workshop – French Studies	1	10
	Total	2	20
Learning Outcomes: ad a.: Students are able to present the processes involved in the formation of the literary canon and related current developments in a problem-oriented manner, and to reflect on them critically (collectively). They possess in-depth knowledge of the content and aesthetic characteristics of canonised literary texts; they are able to identify these independently whilst reading, situate them within broader literary-historical contexts, relate them to one another, discuss them collectively and reflect on them critically, including during an oral examination. ad b.: Students are able, either independently or in groups, to read, understand, discuss and critically analyse academic literature in the field of French linguistics. Against this background, they are able to carry out an empirical linguistic study using appropriate (digital) methods – for example, for corpus construction and/or data analysis – and to present the results in writing and/or orally.			
Prerequisite/s: successfully passed compulsory module 10			

15.	Compulsory Module: Language Practice French C1.1	h	ECTS-Credits
a.	UE Language Practice in Context 5 (C1.1) – French	2	2
b.	UE Oral Communication 5 (C1.1) – French	2	3
	Total	4	5
Learning Outcomes: ad a.: Students have language skills at level C1.1 according to the Common European Framework of Reference for Languages, i.e. they possess the grammatical, lexical and pragmatic competences associated with this level. They can apply these skills when comprehending written French and its varieties and use them in their own writing in a context-sensitive and level-appropriate manner. They can explain the structural and linguistic features of academic texts, identify these features in French-language texts, and apply them independently (including when writing their Bachelor's Thesis). ad b.: Students are able to follow spoken French in various varieties and registers at level C1.1 of the Common European Framework of Reference for Languages, and to communicate orally in an appropriate manner on the topics covered at this level.			
Prerequisite/s: successfully passed compulsory modules 12 and 13			

16.	Compulsory Module: Bachelor's Thesis	h	ECTS-Credits
	SE Seminar with Bachelor's Thesis	1	1+14
	Total	1	15
	Learning Outcomes: Students are able to independently address an academic research question in the field of French studies (linguistics, literary studies or cultural studies), using the academic research techniques they have learnt, and to critically reflect upon and present their findings. They are able to apply the standards of good academic practice and understand the structure and process of producing an academic paper. They are able to apply the principles of good academic writing and can prepare and deliver academic presentations.		
	Prerequisite/s: successfully passed compulsory modules 10, 12, 13		

- (2) Elective modules covering 60 ECTS-Credits are to be passed. Of these, a total of at least 15 ECTS-Credits must be chosen from the fields A and B, with at least one module required from each of these areas. The remaining elective modules may be chosen freely from the fields A, B and C (further elective modules).

Field A: Linguistics

1.	Elective Module: Applied Linguistics	h	ECTS-Credits
a.	PS Empirical Linguistics	2	5
b.	VU Media Linguistics	2	5
	Total	4	10
	Learning Outcomes: ad a.: Students possess advanced knowledge and skills in the empirical analysis of selected aspects of one or more Romance languages (e.g. in the fields of media linguistics, sociolinguistics, pragmatics, conversation analysis, lexicology, morphology and contrastive linguistics). They are able to independently formulate, investigate and critically reflect on empirical research questions in this field, and to present the results orally and/or in writing in an appropriate manner. They can utilise suitable (digital) resources to address empirical research questions. ad b.: Students possess advanced knowledge and skills relating to various aspects of communication and language use in the (new) media with regard to the Romance languages. They are able to independently formulate research questions in this field, investigate them, reflect on them critically, and present their findings orally and/or in writing in an appropriate manner.		
	Prerequisite/s: successfully passed compulsory module 3		

2.	Elective Module: Romance Languages in Context	h	ECTS-Credits
	VU Romance Languages in a Social, Historical and Political Context	2	5
	Total	2	5
Learning Outcomes: Students are able to understand, analyse and reflect on Romance languages within a broader historical, social and/or political context. They have knowledge of the origins and development of the Romance languages and/or the varieties of one or more Romance languages, as well as their social significance, and are able to independently address academic questions in these areas using appropriate methodology.			
Prerequisite/s: successfully completed compulsory module 3			

Field B: Literary and Cultural Studies

3.	Elective Module: Romance Literatures and Cultures	h	ECTS-Credits
a.	VU Romance Literatures and Cultures: Perspectives and Contexts	2	5
b.	PS Romance Literatures and Cultures: Exemplary Analyses and Research Perspectives	2	5
	Total	4	10
Learning Outcomes: ad a.: Students are able to identify recurring themes and modes of representation in literary texts, films and other cultural artefacts from various Romance-speaking regions and cultures, as well as from different historical periods, and to relate them to one another from a comparative perspective. They have an in-depth, theoretically grounded understanding of concepts and theories in literary and cultural studies and are able to apply these in the analysis of Romance-language texts and media. ad b.: Students are able to analyse literary texts, films and other cultural artefacts from various Romance-speaking and cultural regions from a comparative perspective, working independently and guided by theory, in a methodologically coherent and critical manner, and to contextualise and interpret them effectively. They are able to develop research perspectives relating to literary texts, media and other cultural artefacts.			
Prerequisite/s: successfully completed compulsory modules 3 and 6			

4.	Elective Module: Literature and Culture from a Global Perspective	h	ECTS-Credits
	VU Les Littératures et Cultures Francophones	2	5
	Total	2	5
Learning Outcomes: Students have in-depth knowledge of key themes, forms and media within the field of Francophone literature and culture from a global, transcultural or transcontinental perspective, as well as of processes of cultural transfer in relation to literary texts, films or other forms of cultural expression from the French-speaking world. They are able to analyse selected works of Francophone literature and culture, drawing on appropriate theories and methods and taking into account relevant cultural, social and historical contexts.			
Prerequisite/s: successfully completed compulsory modules 3 and 6			

Field C: Further Elective Modules

5.	Elective Module: Bridges to Practice	h	ECTS-Credits
	VU Practical Projects Focusing on Romance-Speaking Cultural and Linguistic Regions	2	5
	Total	2	5
	Learning Outcomes: Students are able to undertake planning and analytical work as part of a collaborative project with a strong practical focus and relating to one or more aspects of the Francophone and/or Hispanophone and/or Italian cultural spheres and/or their languages, where appropriate also in collaboration with individuals or institutions outside the university (e.g. journalism, publishing houses, project management, cultural organisations). They are able to address and critically reflect upon academic and/or practical issues within this project using appropriate methods.		
	Prerequisite/s: none		

6.	Elective Module: Excursion	h	ECTS-Credits
	EX Romance Cultural and Linguistic Areas	2	5
	Total	2	5
	Learning Outcomes: Students have an advanced knowledge of selected aspects of language, literature, culture and area studies relating to Francophone, Hispanic and/or Italophone cultural spheres.		
	Prerequisite/s: none		

7.	Elective Module: Gender Studies	h	ECTS-Credits
	VU Gender Studies	2	5
	Total	2	5
	Learning Outcomes: Students are able to outline the fundamental issues in gender theory and to explain and evaluate the relationship between gender identity and the socio-cultural context. They can use this knowledge to analyse, contextualise and critically reflect on gender constructions as portrayed in the media (such as in language, literature, film or music). In doing so, they take relevant social, academic and ethical considerations into account.		
	Prerequisite/s: none		

8.	Elective Module: Professional Practice I	h	ECTS-Credits
	To put the knowledge and skills they have acquired to the test and apply them, students can undertake a work placement in a French-speaking country and/or at French-speaking organisations in a relevant field (e.g. in organisations in the fields of education, research, culture, media, publishing, development cooperation, public relations, international affairs) for a total of 120 hours (or 5 ECTS-Credits). The work placement can be undertaken in the lecture-free period. It is recommended that it be undertaken abroad. Before commencing the work placement, authorisation must be obtained from the Director of Studies at the university. Appointments to a language assistant post by the Ministry of Education of the French-speaking host country are deemed to have been approved without further assessment. Completion of the practical placement must be evidenced by a certificate from the institution and an activity report, which must include the objectives, implementation and a reflection on the placement; 5 hours of working time are allocated for this. Elective modules 8 and 9 may be passed in the same institution (totalling 240 hours).	-	5
	Total	-	5
	Learning Outcomes: Students are able to apply the knowledge and skills they have acquired in a professional context. They are familiar with the conditions of professional practice and are able to establish links between theoretical knowledge and practical action, as well as to reflect on these critically.		
	Prerequisite/s: study achievements of 30 ECTS-Credits		

9.	Elective Module: Professional Practice II	h	ECTS-Credits
	To put the knowledge and skills they have acquired to the test and apply them, students can undertake a work placement in a French-speaking country and/or at French-speaking organisations in a relevant field (e.g. in organisations in the fields of education, research, culture, media, publishing, development cooperation, public relations, international affairs) for a total of 120 hours (or 5 ECTS-Credits). The work placement can be undertaken in the lecture-free period. It is recommended that it be undertaken abroad. Before commencing the work placement, authorisation must be obtained from the Director of Studies at the university. Appointments to a language assistant post by the Ministry of Education of the French-speaking host country are deemed to have been approved without further assessment. Completion of the practical placement must be evidenced by a certificate from the institution and an activity report, which must include the objectives, implementation and a reflection on the placement; 5 hours of working time are allocated for this. Elective modules 8 and 9 may be passed in the same institution (totalling 240 hours).	-	5
	Total	-	5
	Learning Outcomes: Students are able to apply the knowledge and skills they have acquired in a professional context. They are familiar with the conditions of professional practice and are able to establish links between theoretical knowledge and practical action, as well as to reflect on these critically.		

	Prerequisite/s: study achievements of 30 ECTS-Credits
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10.	Elective Module: Individual Choice of Specialisation I	h	ECTS-Credits
	For individual specialisation, modules from the curricula of the bachelor's and/or diploma programmes established at the University of Innsbruck pursuant to §54 para. 1 Universities Act covering a total of 10 ECTS-Credits may be selected. It is recommended to pass not yet attended elective modules of this curriculum.	-	10
	Total	-	10
	Learning Outcomes: Students are able to understand theories, methods and perspectives from other subjects or fields of study and/or to explore aspects of their own subject in greater depth. Against the backdrop of their own discipline, they can identify challenges at the interfaces between disciplines and formulate interdisciplinary questions.		
	Prerequisite/s: The prerequisites specified by the respective curricula are to be met.		

11.	Elective Module: Individual Choice of Specialisation II	h	ECTS-Credits
	For individual specialisation, modules from the curricula of the bachelor's and/or diploma programmes established at the University of Innsbruck pursuant to §54 para. 1 Universities Act covering a total of 10 ECTS-Credits may be selected. It is recommended to pass not yet attended elective modules of this curriculum.	-	10
	Total	-	10
	Learning Outcomes: Students are able to understand theories, methods and perspectives from other subjects or fields of study and/or to explore aspects of their own subject in greater depth. Against the backdrop of their own discipline, they can identify challenges at the interfaces between disciplines and formulate interdisciplinary questions.		
	Prerequisite/s: The prerequisites specified by the respective curricula are to be met.		

12.	Elective Module: Interdisciplinary Skills	h	ECTS-Credits
	Subject to availability, students may complete a further 10 ECTS-Credits' worth of courses or elective modules from this bachelor's programme that they have not yet taken, or modules or courses from other bachelor's and/or diploma programmes offered by the University of Innsbruck. It is recommended to take courses from the field of Gender Studies, Women's and Gender Research.	-	10
	Total	-	10
	Learning Outcomes: Students acquire additional and more in-depth knowledge, skills and supplementary qualifications. They are able to make connections with their own specialist knowledge and can personalise and develop their academic profile by acquiring supplementary qualifications.		
	Prerequisite/s: The prerequisites specified by the respective curricula are to be met.		

13. Instead of the elective modules specified in §9 para. 2 no. 10 and 11 (Individual Specialisation) and no. 12 (Interdisciplinary Skills), a Minor for bachelor's programmes may be passed, subject to availability. Minors consist of fixed modules from other academic disciplines totalling 30 ECTS-Credits; they are published in the University of Innsbruck bulletin.

§ 10 Bachelor's Thesis

- (1) A Bachelor's Thesis covering 14 ECTS-Credits is to be written. The thesis is to be written in French. The topic of the Bachelor's Thesis must be selected from the fields of linguistics, literary studies or cultural studies.
- (2) The Bachelor's Thesis is to be written within the scope of the course with continuous performance evaluation of compulsory module 16.
- (3) The Bachelor's Thesis must be submitted in the format specified by the course instructor. It must be accompanied by a statutory affidavit confirming that the rules of good academic practice have been followed.

§ 11 Examination regulations

- (1) The performance evaluation of a module (module examination) with the exception of elective modules 8 and 9 (Professional Practice I and II) is based on course examinations.
- (2) Course examinations serve to proof the knowledge and skills imparted by a single course whereby
 1. in the case of courses without continuous performance evaluation, the evaluation is based on a single exam at the end of the course.
 2. in the case of courses with continuous performance evaluation the evaluation is based on at least two written, oral and/or practical contributions of the participants.
- (3) The course instructor has to define and announce the examination method (written and/or oral, exam paper) and the evaluation criteria before the start of the semester.
- (4) Positive evaluation of elective modules 8 and 9 (Professional Practice I and II) reads "successful participation", negative evaluation "unsuccessful participation".
- (5) Modules and courses taken from other study programmes are subject to the examination regulations of the curriculum they have been taken from. Extra-curricular Minor are subject to the examination regulations of this curriculum.

§ 12 Academic degree

Graduates of the Bachelor's Programme in French and Francophone Studies are awarded the academic degree "Bachelor of Arts", abbreviated as "BA".

§ 13 Coming into force

This curriculum comes into force on 1 October 2026.

§ 14 Transitional provisions

- (1) This curriculum applies to all students starting the Bachelor's Programme in French and Francophone Studies as of the 2026/27 winter semester onwards.
- (2) Regular degree students who have started the Bachelor's Programme in French, as published in the University of Innsbruck Bulletin on 26 May 2015, Issue 47, No. 430 before 1 October 2026, are entitled to finish this study programme within a maximum of eight semesters from this point in time.
- (3) If the Bachelor's Programme in French acc. to para. 2 is not finished in time, the students are subject to the curriculum of French and Francophone Studies (new release 2026). The students are entitled to subject to this curriculum on a voluntary basis anytime.