English Department

University of Innsbruck

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ERASMUS+ Information Sheet for Incoming Students

The English Department at the University of Innsbruck offers a broad range of classes in the fields of language studies and linguistics, literary studies, as well as cultural studies. **ERASMUS+ students are eligible for participation in all courses offered at the department**. The department's research focuses include British drama, varieties of English, cognitive literary studies, historical linguistics, multilingualism and postcolonial literatures. Incoming students **may also attend classes at all other university departments**, including the Department of American Studies which focuses on film and TV studies and the Institute of German Studies. **Free German language classes are offered** for ERASMUS+ students at the ISI (Internationales Sprachenzentrum Universität Innsbruck).

GENERAL INFORMATION

Name of University	Leopold-Franzens-Universität Innsbruck /
	University of Innsbruck
Name of Faculty	Philologisch-Kulturwissenschaftliche Fakultät /
	Faculty of Humanities 2 (Language and Literature)
Name of Department	Institut für Anglistik /
	Department of English
Term Dates	Winter Semester: Beginning of October to end of January
	Summer Semester: Beginning of March to end of June
Short Description	With over 4,400 members of staff and 27,000 students the University of Innsbruck is one of Austria's largest institutions of higher education and research. Its history goes back to the year 1562 when a Jesuit secondary school was founded in Innsbruck. A full university was founded in 1669. Four affiliated professors received the Nobel Prize.

The English department offers bachelor's, master's and PhD programmes in English Linguistics, English Literature and Cultural Studies. As an incoming ERASMUS+ student you are eligible for participation in any of the following modules/courses:

Bachelor's Programme

Bachelor's programme - English and American Studies

English Language Studies:

- Language System I: Focus on Language Constituents
- Language System II: Focus on Language in Context
- Focus on Language Usage I
- Focus on Language Usage II

English Linguistics:

- Introduction to English Linguistics
- Survey of English Linguistics e.g. "Systemic Linguistics," "Applied Linguistics," "Focus on Pragmatics," etc.
- Focus on Special Fields of English Linguistics e.g. "Contrastive Linguistics," "The Origin of English," "English in History," etc.
- Focus on Method and Innovation in English Linguistics e.g. "Cognitive Aspects of Multilingualism with English," "English Morphology and Word-Formation," "Principles of Verbal (and Visual) Communication," etc.
- English Linguistics: Review and Outlook

Literary Studies:

- Introduction to Literary Studies
- British and Postcolonial Literary Studies
 e.g. "Love Poetry," "Victorian Skin(s): Sense and Subjectivity in 19th Century Literature," "William Shakespeare's 'The Tempest' and Its
 Interpellative Postcolonial Rewritings," etc.
- American Literary Studies
 e.g. "How Literature Has Changed America," "The American
 Counterculture," "Reading (and Writing) Poetry with a Poet's Eye,"
 etc
- Seminars in Literary and Cultural Studies

 e.g. "Media Monarchs: Representations of Royalty in Literature and Media," etc.

Cultural Studies:

- Introduction to Cultural Studies
 e.g. "Introduction to British and Anglophone Cultures,"
 "Introduction to American Cultures," etc.
- Fundamentals of Media Studies
 e.g. "Introduction to Media Analysis," "Introduction to Media Studies," "Introduction to Media Science," etc.
- Gender Studies
 e.g. "Introduction to Gender Studies," "Women's Reality in Coming
 to Terms with Identity and Difference," etc.

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Master's Programme	Master's programme – English and American Studies
	Advanced Language Studies English Linguistics and Culture: e.g. "Pragmatic Analysis of Crime Fiction," "Multilingual Awareness," "Computer-Mediated Communication in English," etc. English Literature and Culture: e.g. "Contemporary Australian Novels," "'All the World's a Stage:' British Drama in Transition," "Vampire Fiction – Monstrous Texts: Uncanny Desires and Fantastic Narratives," etc. American Literature and Culture: e.g. "Bodily Nonconformity: Disabled Characters in American Literature," "Feminist Film Theory," "New Television Series in the United States," etc.
	https://orawww.uibk.ac.at/public/lfuonline_lv.home
Registration Process	Please prepare a proposed study package which covers at least 30 ECTS points per semester and the subjects you would have studied at your home university. The current course catalogue can be found at https://orawww.uibk.ac.at/public/lfuonline_lv.home and is updated at the end of each term. Having chosen the classes that interest you, please obtain approval from the ERASMUS+ coordinator at your university. As you will receive your login details only upon arrival in Innsbruck, you will not be able to enrol in your selected classes online, but the University of Innsbruck guarantees you access to all courses that have been approved by your local ERASMUS+ coordinator. If you have any questions concerning the registration process, please
	feel free to contact the University of Innsbruck's ERASMUS+ coordinators:
ERASMUS+ Coordinators	English Department: Dr. Ulrich Pallua (<u>Ulrich.Pallua@uibk.ac.at</u> , room 40320, +43 512 507 4194)
	Institute of German Studies: Dr. Heike Ortner (Heike.Ortner@uibk.ac.at, room 4136, +43 512 507 4136)
German Classes	ERASMUS+ students can take free German language classes. Please register online for one of the courses entitled <i>Deutsch als</i> Fremdsprache für Erasmus-Studierende der Universität Innsbruck: https://www.uibk.ac.at/isi/sprachkurse/deutsch/
Accommodation + Further Information	Please consult the University of Innsbruck's International Student Guide for further information (including a list of all departmental ERASMUS+ coordinators): https://www.uibk.ac.at/international-relations/erasmus/incoming/