



ATGENDER Spring Conference 2019

Feminist Teaching Through Emotions, Feelings and Affects

Preliminary Conference Programme

WEDNESDAY 8 MAY 2019

09:00 – 09:30 REGISTRATION

09:30 – 11:00 PARALLEL SESSIONS

SESSION 1. INDIVIDUAL PAPERS. Room: S04.

- Charlotte Amrouche (NUI Galway, Ireland): “Leaky Bodies: Learning Through Discomfort”
- Paula Estalayo Bielsa (Universidad de Barcelona, Spain): “Pictures of Refugees on visibility device. Images, bodies and materiality”
- Julia Ganterer (Universities Klagenfurt, Salzburg and Vienna), Daniela Lehner (Independent Scholar): “The hidden body. Conflicting experiences from an emotional and bodily perspective”
- Rocío Riestra Camacho (Universidad de Oviedo, Spain): “Embodied Disgust in the Anorectic Mind: An Analysis of the Narrator’s Perspective in Laurie Halse Anderson’s Fiction”

SESSION 2. PANEL. Room: S05.

“Sharing “other” knowledge(s): Thoughts on feminist Ethnography teaching at GEMMA.”

Chair: Carmen Gregorio Gil and Ana Alcázar-Campos

- Paula Kantor (Catholic University of Cordoba, Argentina)
- Dresda Emma Méndez de la Brena (Universidad de Granada, Spain)
- Ana Fernández (Independent Scholar)
- Claudia Morini di Tocco (Independent Scholar)
- Tania Aguirre (University of Granada/Central European University, Hungary)

SESSION 3. INDIVIDUAL PAPERS. Room: S06.

- Ewa Glapka (Independent Scholar): “‘Affective-discursive practices’ as the sites of and a tool for examining feminist affective pedagogies”
- Rosario González Arias (University of Oviedo, Spain): “Redes sororales y transferencia de conocimiento para una nueva didáctica. Hacia la pedagogía del cuidado”
- Marta Saccavinoi (Independent Scholar): “Caitlin Doughty and the Pedagogy of the Good Death”



- Ieva Stončikaitė (University of Lleida, Spain): “What Can Emotions and Feelings Teach Us About Ageing?”
- Abena Asefuaba Yalley (University of Ibadan, Nigeria): “Unveiling the veil: An Analysis of the Impact of Gender Studies and Affective Pedagogy in Transforming Gender relations and patriarchal beliefs of students in the University of Ibadan, Nigeria”

SESSION 4. INDIVIDUAL PAPERS. Room: S07.

- Celia España Chico, Sara González Yubero (Universidad de Cantabria, Spain): “Towards a Positive Youth Development model as an intervention strategy to prevent transphobic violence in educational environments.”
- Elif Demirkaya (Independent Scholar): “Precarization of the Queer, and Vulnerable Writing: How Can We Talk About Hande Kader’s Murder?”
- Barışhan Erdoğan, Osman Sezer Erim (Independent scholar): “Hate speech in social media and the organisation of hate”
- Andrea Prajerova (University of Ottawa, Canada): “Deviant by Choice: Theorizing Biopolitical Economies of Affect on the Czechoslovak Socialist Abortion Politics (1962-1986)”

SESSION 5. WORKSHOP. Room: 013.

“Gender & Career Workshop – emotions and how to address them.”

- Berteke Waaldijk (Utrecht University, Netherlands)

11:00 – 11:30 COFFEE BREAK

11:30 – 13:00 OFFICIAL OPENING / KEYNOTE SPEAKER

13:00 – 14:00 LUNCH

14:00 – 15:30 PARALLEL SESSIONS

SESSION 6. ROUNDTABLE. Room: S04.

“Joy and Frustration of Searching in Gender Studies”

- Karin Aleksander (Humboldt-Universität, Germany)

SESSION 7. WORKSHOP. Room: S05.

“OLDER WOMEN LEADERSHIP THROUGH EMOTIONS”

- Vanessa Zorrilla-Muñoz



- María Silveria Agulló-Tomás
- María Victoria Gómez García
- Blanca Criado-Quesada

SESSION 8. INDIVIDUAL PAPERS. Room: S06.

- Rosa San Segundo (Universidad Carlos III de Madrid): “Deconstruir el amor romántico para permitir relaciones igualitarias”
- Giuliana Antonella Giacobbe (Universidad de Oviedo): “Las narradoras y heroínas de los cuentos de Letterio di Francia: una reconstrucción feminista de la literatura folklórica”
- Verónica Gisbert Gracia (Universitat de València): “Acciones colectivas y emociones de las mujeres en espacios festivos.”
- Marian Blanco Ruíz (Universidad Rey Juan Carlos): “La concepción del amor romántico en la adolescencia”

SESSION 9. INDIVIDUAL PAPERS. Room: S07.

- Ángela Suárez Rodríguez (University of Oviedo, Spain): “The Image of Abjection in Contemporary Afrodiasporic Narrative Written by Women: A Reflection on Current Politics of Hegemonic Patriarchal Exclusion”
- Cristina Cruz-Gutiérrez (University of the Balearic Islands, Spain): “Intimately Public Markets and the Hustling of Affect: Lola Shoneyin’s The Secret Lives of Baba Segi’s Wives and Yejide Kilanko’s Daughters Who Walk This Path”
- Elena Avanzas Álvarez (University of Oviedo, Spain): “DEATH BECOMES HER: FORENSIC (E)MOTIONS IN US POPULAR CULTURE”
- Giuseppe Capalbo (University of Calabria, Italy): “The Art of Feeling: Illness, Emotions, and the Body in Jeanette Winterson’s Written on the Body”

SESSION 10. PANEL. Room: 013.

“On Feeling Methods in Feminist Research Practices.”

- Sam Fernández Garrido (Universidad de Granada, Spain)
- Giazú Enciso Dominguez (City University of New York, USA)
- Rosa Medina-Domenech (Universidad de Granada, Spain)
- Dresda Emma Méndez de la Brena (Universidad de Granada, Spain)
- Estibaliz de Miguel Calvo (University of the Basque Country, Spain)

15:30 – 16:00 COFFEE BREAK



16:00 – 17:30 PARALLEL SESSIONS

SESSION 11. PANEL. Room: S04.

“Amo/Odio. El amor en las malas madres.”

- Susana Carro
- Elena de la Puente
- Natalia Pastor
- Roxana Popelka
- Gema Ramos
- Eugenia Tejón

SESSION 12. WORKSHOP. Room: S05.

“Presentation of the TwG Series Volume. Presentation of the next Atgender Teaching Series Volume: Feminist Perspectives on Teaching Masculinities, together with Sveva Magaraggia and Marianne Schmidbaur.”

- Gerlinde Mauerer
- Sveva Magaraggia
- Marianne Schmidbaur

SESSION 13. INDIVIDUAL PAPERS. Room: S06.

- Anna M. Heinonen (University of Helsinki, Finland): “Love makes a house a home? Emotions in Finnish communal living”
- Mariana Ripoll-Fonollar (University of the Balearic Islands, Spain): “Affected Suffrage: Romanticising Transgressive Bodies in Robin Lee Hatcher’s *Catching Katie* and Courtney Millan’s *The Suffragette Scandal*”
- Sabrina Garofalo (University of Calabria, Italy): “Anti-feminist discourses on love and femininity”
- Sonia Reverter-Bañón (Universitat Jaume I, Spain): “FEMINISM IN TIMES OF LOVE AND ANGER”

SESSION 14. INDIVIDUAL PAPERS. Room: S07.

- Jorge Diego Sánchez (University of Salamanca, Spain): ““It is the world asking to be made again”: Anxiety and Fury in Tishani Doshi’s “Every Unbearable Thing” (2018)”
- Carmen García Navarro (Universidad de Almería, Spain): “The pedagogy of affects and resilience in the teacher training practices through the poetry of Joy Harjo”



- Teresa Gibert (UNED, Spain): “An Affective Response to Margaret Atwood’s *The Blind Assassin*”
- Mari Jarris (Princeton University, USA): “Affective Material: Socialism and Feminism in Nikolai Chernyshevsky’s *What Is to Be Done?* (1863)”

SESSION 15. INDIVIDUAL PAPERS. Room: 013.

- Yin-zu Chen (National Taipei University, Taiwan): “Translating Feminism into Practices of Intimacy: The Case of Feminists in Mexico City”
- Kristína Papcunová (Charles University, Czech Republic): “Gender injustice as part of the feminist consciousness”
- Muhammad Bilal (International Islamic University Islamabad, Pakistán): “Intersectionality, Feminine and Masculine Social Capital and their Voting Behavior in District Mardan, Khyber Pakhtunkhwa”
- Marija Dejanović (Independent Scholar): “Feminization of the Profession, Stress and Unclear Expectations: Emotional Labor Done by Guidance Counselors in Croatia (Case Study)”

17:30 – 18:30 BOOK LAUNCH

“Género en la Educación. Pedagogía y Responsabilidad Feminista en Tiempos de Crisis Política”, Morata Publishing house.

- Beatriz Revelles-Benavente
- Ana M. González Ramos

THURSDAY 9 MAY 2019

09:00 – 09:30 REGISTRATION

09:30 – 11:00 PARALLEL SESSIONS

SESSION 16. INDIVIDUAL PAPERS. Room: S04.

- Shakhnoza Kayumova (University of Massachusetts, USA), Lucy Avraamidou, Geetha Reddy, Mónica López López (University of Groningen, Netherlands): “Muslim women in STEM: The role of body and affect in the formation of identity”
- Stefanie C. Boulilla (University of Göttingen, Germany): “When Intersectionality Becomes Unreasonable”
- Amy Dean (Independent Scholar): “How sex education is still a feminist issue, focusing on risk and omitting pleasure”



SESSION 17. PANEL. Room: S05.

“Intra-Affective Collaborations”

- Ana M. González Ramos (Universitat Oberta de Catalunya, Spain)
- Helen Palmer (Kingston University London. UK)
- Beatriz Revelles Benavente (University of Barcelona, Spain)
- Felicity Colman (Kingston University London. UK)

SESSION 18. PANEL. Room: S06.

“Womxn in (e)motion: feminist contestations in/of the neoliberal university”

Panel Convenors: Siphokazi Tau (Nelson Mandela University, South Africa), Lenka Vráblíková (University of South Africa, South Africa / University of Leeds, UK)

- Elspeth Mitchell (Loughborough University, UK)
- Viwe Ndayi (Nelson Mandela University, SA)
- Maud Perrier (Bristol University, UK)
- Lyn Snodgrass (Nelson Mandela University, SA)
- Siphokazi Tau (Nelson Mandela University, SA)
- Lenka Vráblíková (University of South Africa, South Africa / University of Leeds, UK)
- Xin Liu (University of Helsinki, Finland)

SESSION 19. PANEL. Room: S07.

“Bodies in translation. Feminist affects and emotions in polysemic sexualities”

- Valeria Stabile (University of Bologna, Italy)
- Julia Ponzio (University of Bari “Aldo Moro”, Italy)
- Francesca R. Recchia Luciani (University of Bari “Aldo Moro”, Italy)

SESSION 20. WORKSHOP. Room: 013.

“Feminist Re-readings”

- Petra Bakos (Central European University, Hungary)

SESSION 21. INDIVIDUAL PAPERS. Room: S02.

- Eulalia Piñero Gil (Universidad Autónoma de Madrid, Spain): “Sensorial Bodies: The Role of Music and Emotion in Kate Chopin’s Fiction”
- Paul Scheibelhofer (University of Innsbruck, Austria): “Feeling strange. The role of affect in maintaining and overcoming borders”



- Irma Salas Sigüenza (University of Oviedo, Spain/UPAEP): “Could Disney’s magic save us from Donald Trump?”

11:00 – 11:30 COFFEE BREAK

11:30 – 13:00 KEYNOTE SPEAKER

13:00 – 14:00 LUNCH

14:00 – 15:30 PARALLEL SESSIONS

SESSION 22. ROUNDTABLE. Room: S04.

“Teaching Sustainable Affects through Feminist and Trans Culture”

- Libe García Zarranz (Norwegian University of Science and Technology, Norway)
- Belén Martín-Lucas (University of Vigo, Spain)
- María Platas Alonso (University of Vigo, Spain)
- Andrea Ruthven (University of Cantabria, Spain)

SESSION 23. WORKSHOP. Room: S05.

““It’s (not) my job to educate you!” Online Feminist Cultures in the Feminist Classroom”

- Vasiliki (Vasso) Belia (Utrecht University, Netherlands)
- Gianmaria Colpani (Utrecht University, Netherlands)
- Katrine Smiet (Utrecht University, Netherlands)

SESSION 24. INDIVIDUAL PAPERS. Room: S06.

- María Aragonés González (University of Alicante, Spain) :”The school as promoter of equal opportunities: Coeducation and teaching staff.”
- Ana García Arroyo (University of Valencia, Spain): “Re-educating Emotion Troubles through Literature: A Feminist Pedagogy in the EFL Class”
- Carly Guest (Middlesex University, UK): “Teaching on the Edge of Time: using affect, reflexivity and feminist science fiction in the feminist classroom”
- Tetiana Havlin (University of Siegen, Germany): “Teaching Intersectionality: on the Crossroad of Gender, Ethnicity, Class and Nationality.”

SESSION 25. INDIVIDUAL PAPERS. Room: S07.

- S. Nehir Kovar (Independent Scholar), Ece Uzcan (Istanbul Bilgi University, Turkey): “On the Potential of Online Intimacy on a Feminist Platform: Femihat”



- Arianna Mainardi (University of Milano-Bicocca, Italy): “Building strategies of resistance through affects: online and offline alliances in Muslim girls’ political experiences.”
- Josemira Silva Reis, Geisa Santos (Universidade Federal da Bahia, Brasil): “Among bits, rags and communal affectivities: harawayan notes to think the web stitched by a digital feminist box”
- Panagiota Paspali (Independent Scholar): “Female bodies, feminist lives and the work of becoming: feminist movement’s struggle against femicide in contemporary Greece”

SESSION 26. INDIVIDUAL PAPERS. Room: 013.

- Marlyse Debergh (University of Geneva, Switzerland): “On Being Affected in Ethnography”
- Katrien de Graeve (Ghent University, Belgium): “Learning through emotions in ethnographic fieldwork in ethical non-monogamy communities in Belgium”

SESSION 27. INDIVIDUAL PAPERS. Room: S02.

- Ana Simona Zelenovic (Independent Scholar): “Emancipatory potential of (feminist) art through affects”
- Elizaveta Zhuk (Independent Scholar): “Gender testing in sport: the role of emotional perception of a female athlete”
- Silvia de Riba (Universitat de Barcelona, Spain): “Emotion and affect: thinking through Cart(e)ographies”

15:30 – 16:00 COFFEE BREAK

16:00 – 17:30 PARALLEL SESSIONS

SESSION 28. ROUNDTABLE. Room: S04.

“Teaching through Emotions: A Methodological Approach to the Feminist Pedagogies of the GEMMA Erasmus Mundus Masters’ Programme at the University of Oviedo, Spain”

- Carla Rodríguez González
- Emilia María Durán Almarza
- Andrea Fernández García

SESSION 29. INDIVIDUAL PAPERS. Room: S05.

- Irene Pérez Fernández (University of Oviedo, Spain): “Passing on Tales of Survival: Affective Memories in Black British Neo-Slave Writing”



- Raquel Álvarez-Riera Escandón (University of Oviedo, Spain): “THE PERKS OF EMBRACING VULNERABILITY: RESISTANCE AND EMPOWERMENT IN STEPHEN CHBOSKY’S NOVEL AND FILM ADAPTATION”
- Paula Barba Guerrero (University of Salamanca, Spain): “Raising Affects: Violence, Exposure and Trauma in Helen Oyeyemi’s “Sorry Doesn’t Sweeten Her Tea””

SESSION 30. INDIVIDUAL PAPERS. Room: S06.

- Nerea Larruzea-Urkixo, Amaia De La Fuente Gaztañaga, Olga Cardeñoso Ramírez (University of the Basque Country, Spain): “Is awareness the first step towards change? Self-perceived gender discrimination among prospective teachers: situations, emotions and thoughts”
- Katarína Slezáková (Masaryk University, Czech Republic): “Doing Difference: Ethnomethodology, Discursive Psychology and Early Care”
- Lukka Alp Akarçay (Sabanci University, Turkey), Elizabeth Coleman (Istanbul Medipol University, Turkey): “Intersectional Affect and Learner Engagement”
- Julia Spitznagel (University of Tübingen, Germany): “‘Bodily roots of subjectivity’ and blind spots in current German educational sciences”

SESSION 31. INDIVIDUAL PAPERS. Room: S07.

- Magali Peyrefitte (Middlesex University, UK), Tamar Hager (Tel Hai University, Israel): “Academia Uncensored: Exploring personal and collective stories of compliance and resistance within neoliberal academia”
- Felizitas Sagebiel (Bergische University of Wuppertal, Germany): “Teaching women’s solidarity for building networks”
- Fatma Umut Beşpınar (Middle East Technical University, Turkey), Nezihe Başak Ergin (Giresun University): “Feminist Teaching as Affective Labour: A Passionate Struggle”

SESSION 32. WORKSHOP. Room: 013.

“Mnemosex: A participatory workshop on sexual memory and queer pleasure”

- Renaud Chantraine (Ecole des Hautes Etudes en Sciences Sociales)
- Lina Bonde (Humboldt-Universität-zu-Berlin)

17:30 – 19:30 Speed Networking for Early Career Scholars

(Please sign up at the ATGENDER desk during the conference)

20:30 CONFERENCE DINNER



FRIDAY 10 MAY 2019

09:00 – 09:30 REGISTRATION

09:30 – 11:00 PARALLEL SESSIONS

SESSION 33. INDIVIDUAL PAPERS. Room: S04.

- Özge Altın (Uppsala University, Sweden): “Women in public space: the relation between political discourse and discrimination”
- Yonca Cingöz (Mimar Sinan Fine Arts University, Turkey): ““Feminist safe space” in Turkey from the activists’ perspectives”
- Lara Končar (University in Belgrade, Serbia): “Cruise Tourism and Emotional Labour: Gender Perspective on the Production of Touristic Experience in the Cruise Ship Industry”
- Cecilia Cienfuegos (Carlos III University, Spain): “Fearful gendered politics. Rethinking the spatiality of gender and violence through a critic of the politics of fear”

SESSION 34. INDIVIDUAL PAPERS. Room: S05.

- Gerlinde Mauerer (Independent Scholar): “Household economy and couples challenges and strains in dual career management. Empirical Evidence from Austria.”
- Laritza Machin, Eva Cifre (Universitat Jaume I, Spain): “Positive management of conflicting gender roles: a well-being intervention with a gender perspective.”
- Faiz Ahamad (Tata Institute of Social Sciences, India.): “Role of Emotion, Affect and Gender in Training and Development”
- Christiane Carri (University of Applied Sciences and Arts Western, Switzerland): “Dealing with Emotions in User-Controlled Social Work”

SESSION 35. INDIVIDUAL PAPERS. Room: S06.

- Minna Nikunen (University of Jyväskylä, Finland): “Higher education, affective governance and gender”
- Thammar Melanie Heijstra, Gyða Margrét Pétursdóttir (University of Iceland, Iceland): “Feminist academics rollercoaster riding through emotional rewards and physical costs: How to come out on top?”
- Minna-Kristiina Ruokonen-Engler (Goethe University Frankfurt, Germany): ““But I am Afraid that ...”: Dealing with Feelings of Uneasiness and Anxiety in a Research Training Process”
- Robyn Ausmeier (Utrecht University, Netherlands): “Transformative Discomfort: Confronting Complicity and Complacency in Academia”



SESSION 36. INDIVIDUAL PAPERS. Room: S07.

- Lilia Granillo Vázquez (Universidad Autónoma Metropolitana, Mexico): “The prejudice against friendship among women “Mujeres juntas, sólo difuntas”: the case of literary writers in Spanish.”
- Kai Green (Independent Scholar): “Carnival Learning: Feminist Epistemology in Social Entrepreneurship Education”
- Andrea Llano Busta (University of Oviedo, Spain): “Emotional Myth-Making: Shifting Empathy through Feminist Retellings of the Ramayana”
- Adriana Nicolau Jiménez (Universitat Oberta de Catalunya, Spain): “Affects and agency in feminist theatre with non-professional performers: Uproars by Marta Galán and Marta Vergonyós”

SESSION 37. WORKSHOP. Room: 013.

“Bursting the gender studies bubble?”

- Jana Finke (University of Amsterdam, Netherlands)
- Pilar d’Alò (University of Amsterdam, Netherlands)

SESSION 38. INDIVIDUAL PAPERS. Room: S02.

- Dominika Lisy (University of Gothenburg, Sweden): “Emotions in sexuality - A diffractive analysis of the sexuality and our apparatuses of investigation”
- Cristina Díaz Pérez (University of Oviedo, Spain): “What the history of sexuality can teach us about the affective and sexual education”
- Jaime García Iglesias (University of Manchester, UK): “When the participant jerks off: An affirmative negotiation of sexual arousal in methodology”
- Athina Mara (Panteion University, Greece): “Affective biopolitical policy turn or Normalization of same-sex families in Greece? The request and the struggle of legal and social recognition.”

11:00 – 11:30 COFFEE BREAK

11:30 – 13:00 PARALLEL SESSIONS

SESSION 39. INDIVIDUAL PAPERS. Room: S04.

- Yên Mai (Uppsala University, Sweden): ““WHEN THE HYPE IS OVER”: BACKGROUND EMOTIONS IN VIETNAMESE YOUTH ACTIVISM”



- Olta Murataj (Hacettepe University, Turkey): “Rural Woman’s Gender Role Attitudes and Life Satisfaction”
- Carla Panico (Universidade de Coimbra, Portugal): “The girls of the crisis. Inquiring precarity, migrations and social movements in the PIGS as a subjective experience.”

SESSION 40. INDIVIDUAL PAPERS. Room: S05.

- Elena María Gallardo Nieto (Granada University, Spain): “Questioning gender: Results of a qualitative research on violence(s) and resistance(s) of trans* children and adolescents within the Spanish context”
- Dijan Özkurt (Karamanoglu Mehmetbey University, Turkey): “The Experience of Emotions in the Case of Queer Relationships in Turkey”
- Recep Akgün (Karamanoglu Mehmetbey University, Turkey): “The Experience of Emotions in the Case of Queer Relationships in Turkey”
- Lena Eckert (Martin Luther University Halle-Wittenberg, Germany): “Interaffective atmospheres in teaching - a queer-feminist approach”

SESSION 41. WORKSHOP. Room: S06.

“The Empty Space of Holloway Prison”

- Carly Guest (Middlesex University, UK)
- Rachel Seoighe (University of Kent, UK)

SESSION 42. INDIVIDUAL PAPERS. Room: S07.

- Marco Bacio (University of Milán, Italy), Cirus Rinaldi (University of Palermo, Italy): “THE HETEROSEXIST ACADEMICA. QUEERING TEACHING AND RESEARCH?”
- Jennifer Ailed Chan de Avila (Freie Universität Berlin, Germany): “All the feels: Emotions and Diversity Strategies in Higher Education Institutions”
- Vera Cortese (Erasmus University College Brussels, Belgium): “Intersectional Affect and Learner Engagement”

SESSION 43. INDIVIDUAL PAPERS. Room: 013.

- Sheila Ragunathan (German Education Union, GEW): “Learning Collectively from Emotional Responses in the Feminist Classroom”
- Aggeliki Sifaki (Utrecht University, Netherlands): ““Affective Atmospheres of Nationalism” and Lesbian Teachers in Greece”
- Emilia Åkesson (Linköping University, Sweden): “Intersectional Corpomaterial Pedagogy in Adult Teaching and Learning”



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13:30 – 15:30 GENERAL ASSEMBLY