

Shiraz Angert	<i>The Kids are Alright</i>
Dani Baas	<i>Between Stations</i>
Michelle Baron	<i>Through Icy Eyes</i>
Chaeyeong Cho	<i>The Last Light on Nordkette</i>
Aoifa Hagen	<i>Staying 'Me' in Folds and Valleys</i>
Pia Harraser	<i>The Sketchbook</i>
Mahabuba Khanom	<i>The Winter Lights</i>
Liron Kol	<i>Joined Battle</i>
Elisabeth Kollreider	<i>What the Mountain Knew</i>
Allan Levitov	<i>Exile. Third and Final.</i>
Alessia Lutzemberger	<i>Stitched Memories</i>
Mareike Müller	<i>Steps to Change</i>
Teresa Münich	<i>Melt Curve</i>
Jonas Oberparleiter	<i>Cold Draught</i>
Reka Pihes	<i>Climbing Mountains</i>
Melanie Pichler	<i>Somewhere Between Two Homes</i>
Nuzhat Pieta	<i>Where the River Keeps Her Name</i>
Anja Reitlinger	<i>The Ghosts of Innsbruck Past</i>
Hilmi Saritaş	<i>Platform 0</i>
Yuliia Slysh	<i>What worries you? Well... Nix</i>
Paula Würtenberger	<i>A Body from Pigment and Stroke</i>



This collection of short fiction comprises texts written in the context of the MA Creative Writing Interdisciplinary Course, University of Innsbruck, in summer semester 2026, all set in the mountains and valleys that surround us. Students were given free rein to experiment with form and style, and create new narratives set in Tyrol; a land of contrasts where the constant and the timeless merge with the ephemeral, and innovation goes hand in hand with deeply rooted traditions.

in folds and valleys

MA creative writing project

interdisciplinary competencies 2026

Violet Stathopoulou-Vais

project presentation

June 23rd, 7pm —

Ágnes-Heller-Haus, SR 11
Innrain 52a