

Lectures ***Gender and Coloniality***

Tue Innrain 52d, romm 5¾, 12-13:30pm

(The Lectures will be given in German)

April 28

Jenny Amancay: **When “piña” Is Not a Pineapple – Methodological and Research-Ethical Considerations in Working with Multilingual Data**

The growing awareness of the heterogeneity and diversity of society also calls on research practice to examine questions regarding its own situatedness and positioning within the process of knowledge acquisition as well as within the framework of knowledge production. Dealing with multilingual data remains a challenge. This lecture aims to highlight critiques of hegemonic knowledge production through a postcolonial lens.

Amancay JENNY (she/her) is a university assistant and is writing her dissertation (pre-doctoral) in the Department of Education, with a focus on social pedagogy, at the University of Salzburg.

May 5.

Dr. Celine Barry: **Conversations with the Ghosts of the EU Border Regime: Black Feminist Camp Strikes and Decolonization**

Building on Jacques Derrida’s concept of the “ghosts of Marx,” this lecture develops feminist-postcolonial dialogues with the ghosts of the EU border regime. The premature deaths of racialized migrants are understood as compelling presences that make structural injustices visible and catalyze post-capitalist, decolonizing, and feminist transformations. The focus is on Rita Awour Ojunge, a Kenyan refugee who disappeared from a camp in Brandenburg in 2019 and was found dead months later, as well as the women’s refugee movements that have gathered around Rita’s ghost and insist that the “decolonization of the border” must be feminist.

Céline Barry is a research associate at the Technical University of Berlin, where she researches and teaches on Pan-African decolonization at the Center for Interdisciplinary Women’s and Gender Studies (ZIFG), focusing on the intersection of race, gender, and migration. In her sociological practice, she combines Black feminist and sensory methodologies with decolonial psychogeography to develop theories grounded in everyday life regarding postcolonial border and construction site regimes between Berlin and Dakar. Her publications include **Toubabesse or How Education Empowers Women with Colonial Power** (2019) and **Black Feminism of the Border: Refugee Women’s Movements and the Black Mediterranean** (2021).

June 2.

Melinka Karrer: Gloria Anzaldúa **The Language(s) of the Mestiza: Between Defiance and Oppression**

This lecture examines the specific role of the linguistic form employed by Chicana author Gloria Evangelina Anzaldúa (1942–2004), who expresses the regime of violence at the Mexican border *through* language. The aim is to elucidate the damage inflicted on language *in general*, to contextualize the *melancholy* of the Americas, and, based on these reflections, to grasp the flashes of resistance practices.

Melinka Karrer is a doctoral candidate at the Institute of Philosophy at the University of Innsbruck and, in this context, explores the concept of negative subjectivation in the figure of the *Mestiza*. Art, and literary texts in particular, provide the point of friction for her reflections. As a freelance author, she moves between poetry, multimedia (video and audio) installations, and performative formats.