

**Doctoral Scholarship at the University of Innsbruck's Department of  
Art History, in cooperation with the Kontakt Collection,  
2026**

**Personal data:**

Academic degree, first name and last name of the applicant:

--

Date of birth:

--

Nationality:

--

Address, e-mail address, telephone number(s):

<p>Address:</p>  <p>E-Mail:</p>  <p>Telephone / mobile phone number:</p>
--

**Study information:**

Completed study programme (please provide information about the study programme which forms the basis of the doctoral thesis):

<p>Study programme and University:</p>  <p>Beginning of study programme:</p> <p>Completion date of study programme:</p> <p>Academic degree acquired with the completion of the study programme:</p>
<p>Grade average <sup>1</sup>: Bachelor studies:</p> <p style="padding-left: 100px;">Master studies:</p> <p><b>or</b> Grade average of the first stage of studies:</p> <p style="padding-left: 100px;">Grade average of the second stage of studies:</p>

---

<sup>1</sup> **Calculation of grade average:**

Grades of the bachelor examination certificate and the certificate of the master examination and/or the grades of all diploma certificates of the completed study program which forms the subject matter basis of the doctoral study program (without the grade of the diploma or master thesis) divided by the number of grades.

Title of the diploma or master thesis:

Submitted to (University and supervisor):

Grade:

Additional studies (if applicable):

Study programme and University:

Beginning of study programme:

(Planned) completion date of study programme:

Academic degree acquired with the completion of the study programme:

☐ additional studies (please add sheet/s if *necessary*)

Title of the doctoral thesis:

Expected (planned) **total duration** of research (number of months):

I agree/disagree to the use of my personal data for associated press work in the event of the award:

☐ agree

☐ disagree

I agree to the forwarding of all submitted application documents to the members of the Jury and to the members of the Department of Art History of the University of Innsbruck/the Kontakt Collection involved in the process of application, as well as of my name, the e-mail address and the title of the submitted work/project to internal university departments (e.g. Office for Public Relations, Transfer Office, Human Resources Development) for the purpose of networking or career development/promotion.

☐ agree

☐ disagree

I confirm the accuracy of the information and the completeness of the documents with my signature. All rights necessary for the purpose of processing are granted. Incomplete applications cannot be considered. With regard to data protection, please note the following link: <https://www.uibk.ac.at/datenschutz/datenschutzinformation/geschaeftpartner/#foerderungen>

Date

Signatur

### **SUPPLEMENTS:**

- Doctoral research proposal (max. 5 pages);
- Bibliography for one's research proposal (selected literature, max. 2 pages);
- A chapter of one's master's degree thesis or another scholarly text of which one was the principle author (max. 20 pages);
- Dissertation timeline; Curriculum vitae with a list of publications, if present;
- Copies of one's final examination certificate and university degree certificate;
- Contact details for two references (no letters)