**Theatre in the Digital Age**

Programme

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| **Wednesday, 1 May** | |
| 3 – 5pm | Arrival and Check-in  (for participants of the PhD Forum) |
| 6.30pm | Dinner |
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| **Thursday, 2 May** | |
|  | **PhD Forum**  Organised by Clare Wallace (Charles University Prague) and Eckart Voigts (University of Braunschweig) |
| 8.30 – 10.30am | **Presentations 1**   * Klára Hutková (Charles University Prague), “Giving Voice to the Outsider: Marina Carr’s Revision of the Other of Classical Athens” * Charlotte Manzella (University of Hamburg), “Temporalities in Contemporary British Climate Change Theatre” * Ondřej Polák (Charles University Prague), “Dialogues Past and Present: Cruel Optimism of Post-Black Theatre” |
| 10.30 – 11am | Coffee break |
| 11am – 12.30pm | **Presentations 2**   * Valeria Sabitova (Charles University Prague), “Sensation and Affect: Embodiment of Violence in Visual Arts, Theatre and Performance” * Lina Stücker (University of Münster), “‘Angry Young Women’: Staging Anger in Contemporary British Theatre” |
| 12.30 – 2pm | Lunch |
| 2 – 4pm | **Presentations 3**   * Jade Thomas (Vrije Universiteit Brussels), “Representing Blackness: Metatheater and Genre Remediation in 21st-Century African American Plays” * Svea Türlings (University of Münster), “Ecological Feeling on Stage: Contemporary British Theatre in an Age of Environmental Crisis” * Eszter Vass (University of Konstanz), “Trauma and Metatheatre in Contemporary Anglophone Drama” |
| 2.30 – 4.30pm | **CDE Board Meeting** |
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| 3 – 5pm | Registration |
| 5.15 – 6pm | **Conference Opening and PhD Award Ceremony**  Kerstin Schmidt (University of Munich)  Dorothee Birke, Anja Hartl, Ulrich Pallua, Christoph Singer and Ines Gstrein (University of Innsbruck) |
| 6 – 7pm | **Keynote** (Chair: Dorothee Birke, University of Innsbruck)  Heidi Liedke (University of Frankfurt), “The Politics of Care in a Digital Age: What Remains after Viral Theatre?” |
| 7pm | Dinner |

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| **Friday, 3 May** | |
| 9 – 10am | **Panel 1: Digital Worlds** (Chair: Christoph Singer, University of Innsbruck)   * William C. Boles (Rollins College), “Technology in the Plays of Mike Bartlett” * Benjamin Broadribb (University of Birmingham), “‘It can’t just be me, but it feels like it could be’: Digital Depthiness and Internet Affectivity in the Verbatim Musical *Public Domain*” |
| 10 – 10.30am | Coffee break |
| 10.30am – 12pm | **Panel 2: Theatre and Digital Media** (Chair: Ilka Saal, University of Erfurt)   * Nassim Balestrini (University of Graz), “Becoming and Being in Digital and Physical Realism: Characterization, Communication, and Conflicts in Quiara Alegría’ Hudes’s Works” * Gemma Allred (Université de Neuchâtel), “‘I read Brecht’: Meme Culture Mirrors and Brechtian Echoes in Fake Friends’ Digital Theatre” * Shefali Banerji (University of Vienna), “Embracing New Horizons: The Emergence of Digital Spoken Word Theatre in the UK” |
| 12 – 1pm | Lunch break |
| 1 – 2pm | **Panel 3: (Dis-)Embodied Relationships** (Chair: Ulrich Pallua, University of Innsbruck)   * Johanna Hartmann (University of Halle-Wittenberg), “Video Games, (Dis-)Embodiment, and Intersubjectivity: Jennifer Haley’s *Neighborhood 3: Requisition of Doom*” * Megan Reilly (University of Wisconsin-Madison), “Beyond the Garden of Adrian and the Authentic Actor-Audience Connection” |
| 3.30pm | **Guided tour of Innsbruck**  Robert Rebitsch (University of Innsbruck) |
| 5 – 6.30pm | **Roundtable Discussion: How the Digital Is Changing the Theatre**  Location: Probebühne, Tiroler Landestheater Innsbruck  Hosts: Dorothee Birke and Anja Hartl (University of Innsbruck)  Participants: Heidi Liedke, Cyrielle Garson, Felix Tenhaef (University of Innsbruck), Sarah Milena Rendel (theatre and film director) |
| 7pm | Dinner (self-paid)  La Trattoria  (Sparkassenplatz 5, 6020 Innsbruck) |

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| **Saturday, 4 May** | |
| 9 – 10am | **Panel 4: Posthumanism and Digital Theatre 1** (Chair: Ines Gstrein, University of Innsbruck)   * Susanne Thurow (University of New South Wales), “More-Than-Human: Explorations in Performance, New Media and Terrestrial Aesthetics” * Alex Watson (BIMM University Brighton), “Animal Cyborgs Onstage: Audiovisual and Digital Technology in Anglophone Climate Crisis Theatre” |
| 10 – 10.30am | Coffee break |
| 10.30 – 11.30am | **Panel 5: Posthumanism and Digital Theatre 2** (Chair: Anja Hartl, University of Innsbruck)   * Siân Adiseshiah (Loughborough University), “Ageing, Time, and Digital Technology in Contemporary Theatre” * Klára Hutková (Charles University Prague), “Staging an Epic Poem in the Twenty-First Century: Marina Carr’s *iGirl* and the 2021 Abbey Theatre Production” |
| 11.45am – 12.45pm | Lunch break |
| 12.45 – 2.45pm | **CDE Members’ Assembly** |
| 3 – 6pm | **Excursion**  Option 1: Castle Ambras  Option 2: Bergisel Ski Jump |
| 6.30pm | Dinner |
| 7.30pm | **Workshop: VR Theatre (with practical demonstration)**  Cyrielle Garson (University of Avignon) and the Ferryman Collective, “An Introduction to VR/Metaverse Theatre” |
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| **Sunday, 5 May** | |
| 9 – 10am | **Panel 6: Digital Activism** (Chair: Kerstin Schmidt, University of Munich)   * Hannah Greenstreet (University of Liverpool), “Virtual Realisms in *seven methods of killing kylie jenner* (2019-2021) * Eva-Maria Windberger (University of Trier), “Fighting the Virulence of Racism: Performative Responses to Anti-Asian Hate amid the Coronavirus Pandemic in *WeRNotVirus*” |
| 10 – 10.30am | Coffee break |
| 10.30 – 11.30am | **Panel 7: Post-Lockdown Theatre** (Chair: Chris Megson, Royal Holloway University of London)   * Janine Hauthal (Vrije Universiteit Brussels), “Metatheatre and Remediation: Uses of the Zoom Meeting Format in Lockdown Works by Forced Entertainment and Richard Nelson” * Christine Schwanecke (University of Graz), “Lockdown Theatre and #TinyPlay Challenge: Medial, Formal, and Social Affordances of Digital Theatre at Times of Enforced Individual and Institutional Restraints (and Beyond) |
| 11.30am – 12pm | **Closing Remarks** |
| 12pm | Lunch break |