



Updated 29.09.2023



SUSTAINABILITY & CLIMATE CHANGE

Aurora European Universities Alliance

Universität Innsbruck

Winter semester 2024/2025, course number: 800.873

Field of study: Interdisciplinary course
ECTS Credits: 5
Level: Master
Type of course: elective, VU 2h
(lecture with exercises)
Mode of delivery: online

Language : English
Academic/course directory:
Univ.-Prof. Dr. Gina Moseley
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Course Learning Objectives

Students will be able to:

- think critically about their own lives and situations with respect to climate change and sustainability
- improve their knowledge of sustainability and climate change with respect to other cultures and be able to enter into discussion on the topic with people of other cultures
- understand the background and structure of the United Nations Sustainable Development Goals
- improve their knowledge of sustainable earth systems, lifestyles and mobility with respect to SDGs and be able to reflect critically with respect to their own lifestyles
- understand how businesses are assessed for sustainability
- reflect how sustainability works in practice in different sectors (e.g. healthcare, fashion, media)
- understand communication strategies with respect to communicating research to the public and implementing policy changes



Contents and Schedule

1. Introduction (4.10.2024)
2. Theoretical lectures and small discussion groups on sustainability and climate change
(11.10.2024; *University Holiday 18.10.2024*; 25.10.2024; *Public Holiday 01.11.2024*; 8.11.2024;
15.11.2024)
4. Workshop #1 – Business Sustainability Assessment (22.11.2024)
3. Workshop #2a – IPCC , #2b – Sustainability in Museums (29.11.2024)
5. Workshop #3 – Industry Expert Seminar (06.12.2024)
6. Synthesis (13.12.2024)
7. Presentation of communication campaign (17.01.2025)

Coursework Deadline

- 29.11.2024 – Open questions (unassessed)
- 16.12.2024 – Essay (assessed)
- 17.1.2025 – Presentations (unassessed)
- 14.2.2025 – Museum concepts (assessed)



Sustainability & Climate Change



Access

All sessions are taught online on Zoom on Friday mornings between 0900-1230 (Central European Time)
Participants will be admitted to a waiting room.

Please ensure you can be identified by your full name otherwise you will not be admitted to the live session.

Admittance to the live session begins 15 minutes before the start from 0845.

Zoom details to be confirmed

Email the student tutor, [to be confirmed](#), if you have trouble with access



Participation

Attendance (online) is generally considered mandatory though students may be excused from two sessions without explanation.

The mandatory attendance is required so that the pedagogic concepts of the course are maintained (e.g. discussion and exchange between cultures and expertise).

It is, however, acknowledged that sometimes personal circumstances prevent regular live attendance. If this situation applies to you then please inform the course director, Gina Moseley and alternative arrangements will be made.

All sessions are recorded and can be watched at a later date.



Unassessed Coursework

- Throughout the course, make a note of open questions and add 1 question per lecture (Lectures 1 to 8 (11.10.2024; 25.10.2024; 8.11.2024; 15.11.2024) to your participant folder on OLAT (Deadline 29.11.2024).
- Actively participate in discussions during the course.



Assessed Coursework

The assessment consists of two parts. You must complete both parts to receive a grade.

Part 1

Choose either one lecture or workshop #1 (11.10.2024; 25.10.2024; 8.11.2024; 15.11.2024; 22.11.2024) and write an essay that summarises the key concepts, arguments and discussion points. The essay should be well grounded in published literature, however, it is expected that you will include your own opinions, thoughts and critique on the chosen subject.

- Maximum 1500 words excluding references, figures and citations
- Upload to your participant folder on OLAT. Deadline 16.12.2024.
- 50 % of the overall grade.



Assessed Coursework

Part 2

Prepare a proposal for a museum display cabinet.

- During Workshop #2b (29.11.2024) you will be given the basic skills needed to complete this assignment.
- On 17.1.2025, you will present a pitch for your idea to the group and will receive feedback on your idea.
- Upload your proposal for a museum display cabinet to your participant folder on OLAT. Deadline 14.02.2025
- 50 % of the overall grade.



Assessment*

*If you are participating from a partner university, please check with your course director that this grading system can be accepted

1 Sehr gut/very good (89 to 100%)

- is the best possible grade and indicates outstanding performance with no or only minor errors.

2 Gut/good (76 to 88%)

- is the next-highest grade and is given for performance that is above-average standard but with some errors.

3 Befriedigend/satisfactory (63 to 75%)

- indicates generally sound work with a number of notable errors.

4 Genügend/adequate (50 to 62%)

- is the lowest passing grade and is given if the standard has been met but with a significant number of shortcomings.

5 Nicht genügend/unsatisfactory (<50%)

- is the lowest possible grade and the only failing grade