

## Helga Ramsey-Kurz: Publications since 2000

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- “From Treasure to Trash Island: Colonist Fantasies of Island Wealth Reworked in *Satin Island* by Tom McCarthy and *Crazy Rich Asians* by Kevin Kwan.” *Interventions. International Journal of Postcolonial Studies*, vol. 25, no. 1, 2022, pp. 47–63. [dx.doi.org/10.1080/136980X.2022.2054012](https://doi.org/10.1080/136980X.2022.2054012).
- “Looking Behind Grand Façades: The Ambiguous Visibility of Urban Wealth in *the Unknown Terrorist*, *Saturday*, and *The White Tiger*.” *A Review of International English Literature*, vol. 52, no. 3, 2021, pp. 117–39. [muse.jhu.edu/article/804361](https://muse.jhu.edu/article/804361).
- “Precarity in Transit: *Travellers* by Helon Habila.” *Current Writing. Text and Reception in Southern Africa*, vol. 32, no. 2, 2020, 168-177. [dx.doi.org/10.1080/1013929X.2020.1795349](https://doi.org/10.1080/1013929X.2020.1795349).
- With Gilles Reckinger. “Introduction.” *Refugee Narratives: Fluchtgeschichten*, edited by Ramsey-Kurz, Helga, and Gilles Reckinger. *Bricolage - Innsrucker Zeitschrift für Europäische Ethnologie*, vol. 11, 2020, pp. 7–12. [dx.doi.org/10.15203/3187-92-4](https://doi.org/10.15203/3187-92-4).
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- “Literature - the “Schismatic Other” of the Sacred Text or Itself Sacred? *The Black Album* by Hanif Kureishi.” *Fundamentalism and Literature*, edited by Catherine Pessoa-Miquel and Klaus Stierstorfer, Palgrave Macmillan, 2016, pp. 161–79.
- “Imagining and Imaging Wealth / Versinnbildlichung Von Reichtum.” *Uncommon Wealths - Riches and Realities*, edited by Judith Eisler and Universität für Angewandte Kunst Wien, 2014, pp. 1–5.

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