



# THEATRE ROYAL BRIGHTON

THE  
*Pirates*  
OF PENZANCE  
BROADWAY VERSION



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Tuesday 26th May - Saturday 30th May 1992

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When Gilbert and Sullivan wrote the *Pirates of Penzance* in 1879 the activities of the legendary Cornish Buccaneers were still within living memory. Sullivan's original characters were robbers but his decision to change them to Pirates was inspired. The popular image of a pirate conjures, now as then, bearded figures, with voices bellowing thro' a yellow and black dental nightmare, solitary earring, parrots, eye patches and wooden legs. This is the romanticised and fantasised version of the

Victorians and endorsed ever after by Hollywood! The reality, doubtless, was very different.

This version of *Pirates* was first seen on Broadway in 1981. A reconstructed ending and two additional songs, one from *H.M.S. Pinafore* and one from *Ruddigore*, were introduced. The humour and wit revitalized in a contemporary way has the same capacity to affect an audience today as it did when first written, therefore keeping Gilbert and Sullivan among the most popular writers of

Musical Theatre. The Brighton & Hove Operatic Society first performed at the Theatre Royal in 1900, and would you believe it was Gilbert and Sullivan's *H.M.S. Pinafore* and *Trial by Jury*? These shows for those times were very new and exciting. We hope this version of *The Pirates of Penzance* is as new and exciting for you.  
'Well me hearties!  
'The sun is rising over the yard arm and here come those lovable 'sea-dogs'  
**JUDI CAMPBELL**





## MESSAGE FROM THE PRESIDENT

Good evening to you all, and a big welcome to our latest production in this historic theatre.

After three successful weeks here with **La Cage** over the last couple of years, tonight we present something entirely different.

Gilbert and Sullivan shows, in their original form, began to lose audience appeal and this was sad because in reality they are very good works — even after all these years. When I first saw what has become known as the Broadway version of **The Pirates of Penzance** I couldn't believe what I was seeing and I hoped that it would not be too long before it was released to the amateur stage, and that BHOS could be among the first societies to stage it. And so it has transpired.

This is a young persons' show from the performer's viewpoint — full of "go" (and therefore to be avoided by us oldens!), with some excellent tunes and a typical G & S story line that at times defies logic. (Would that I could acquire titled ancestors simply by buying a cemetery!)

So sit back and prepare to welcome the Pirate King, the very modern Major General, and of course those boys in blue whose lot, the song tells us, is not a happy one. As for me? I'll be back stage somewhere, looking forward to welcoming you here again in November at our southern première production of **Into the Woods**.

**John Bartlett**



**Cast**  
(in order of appearance)

Pirate King	<b>David Stenning</b>
Frederic	<b>Martin Parsons</b>
Samuel	<b>Gerald Schuller</b>
Ruth	<b>Pauline Peirce</b>
Edith	<b>Emma Edwards</b>
Kate	<b>Melanie Fane</b>
Isabel	<b>Frances Richardson</b>
Mabel	<b>Karen Orchin</b>
Major-General Stanley	<b>Robert Saint</b>
Sergeant of Police	<b>Howard Abbott</b>

**Pirates**

Neil Bauermeister, Andrew Cook, Eric Danot, Julian Early, Kevin Edwards, Richard French, Philip Hockham, Jack Partlett, Steve Peltzer Morris, John Shepherd, Michael Stiles, Andrew Stoner, Graham Thurley, Dave Wood.

**Daughters**

Claire Askam, Claire Chambers, Angie Emery, Laurie Gould, Karen Haslam, Michelle Jacobs, Carol Marshall, Kate Peltzer Morris, Jaki Poole, Cathy Roelich, Paula Scott.

**Police**

Graham Brown, Andrew Cook, Simon Cross, Eric Danot, Kevin Edwards, Philip Hockham, Steve Peltzer Morris, Andrew Stoner, Graham Thurley.

**Understudy**

Lavinia Haslam.





Act I — The Seashore

Act II — In the grounds of Tremorden Castle

Musical Numbers

Act I

Pour, O Pour the Pirate Sherry  
When Frederic was a Little Lad  
Oh, Better Far to Live and Die  
Oh, False One, You Have Deceived Me  
Climbing Over Rocky Mountain  
Stop, Ladies, Pray!  
Oh, Is There Not One Maiden Breast  
Poor Wandering One!  
What Ought We To Do  
How Beautifully Blue the Sky  
Stay, We Must Not Lose Our Senses  
Hold Monsters

I Am the Very Model of a Modern Major-General  
Oh, Men of Dark and Dismal Fate

**Pirates & Samuel  
Ruth  
Pirate King, Pirates  
Frederic, Ruth  
Daughters, Edith & Kate  
Frederic, Edith, Kate & Daughters  
Frederic, Mabel & Daughters  
Mabel & Daughters  
Edith, Kate & Daughters  
Girls, Mabel & Frederic  
Frederic, Daughters & Pirates  
Mabel, Samuel, Major-General, Daughters  
& Pirates  
Major-General, Daughters & Pirates  
Major-General, Pirate King & Ensemble**

(there will be a 15-minute INTERVAL)

Act II

Oh, Dry the Glistening Tear  
Then, Frederic, Let Your Escort Lion-Hearted  
When the Foeman Bares His Steel

Now for the Pirates' Lair!  
When You Had Left Our Pirate Fold  
My Eyes are Fully Open  
Away, Away! My Heart's on Fire  
All is Prepared  
Stay, Frederic, Stay!  
Sorry Her Lot  
No, I am Brave!

When a Felon's Not Engaged in His  
Employment  
A Rollicking Band of Pirates We  
With Cat-Like Tread, Upon Our Prey We Steal

Hush, Hush! Not a Word  
Sighing Softly to the River  
Poor Wandering One

**Daughters & Mabel  
Major-General & Frederic  
Sergeant, Mabel, Edith, Major-General,  
Police & Daughters  
Frederic, Pirate King & Ruth  
Ruth, Pirate King & Frederic  
Frederic, Ruth & Pirate King  
Ruth, Pirate King & Frederic  
Mabel & Frederic  
Mabel & Frederic  
Mabel  
Mabel, Sergeant & Police**

**Sergeant & Police  
Pirates, Sergeant & Police  
Pirates, Police, Samuel, Frederic & Pirate  
King  
Frederic, Pirates & Police  
Major-General & Ensemble  
Everyone**



## Orchestra

Conductor.....	Caryl Vine
Clarinet.....	George Levy Andrew Franks Joseph Laurent
Flute.....	Roger Roser
Trumpet.....	Peter Chivers Phil Laybourn
Trombone.....	François Craig
Bass.....	Chris Walker
Keyboards.....	David Barnett Sue Vaughan
Percussion.....	Sam Firsh
Pit Singers.....	Glenys Barritt, Wendy Fane, Tony Jay Judith Krasner, Andrew Thomas





**Martin**

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**Parsons**

Frederic

Although Martin is a newcomer to BHOS, he is no stranger to the Royal. He considers himself very lucky to be in this Theatre throughout the year, on the other side of the curtain — working in the Box Office!

Since leaving college, previous shows have included **The Boyfriend** (Marcel), **My Fair Lady** (Harry), **Little Women** (Laurie), **Oh What a Lovely War** (Master of Ceremonies), **Fiddler on the Roof** (Avram), and **Cinderella** (Buttons), for Wick and M.A.D.D. Theatre Companies. He was also lurking in the background during last year's **La Cage aux Folles** for BHOS!

As well as the numerous people mentioned in this programme, Martin would like to say a special 'Thank You' to Judi Campbell and Andrew Cook — he says without their help, he wouldn't be having as much fun tonight... here's hoping you enjoy the show just as much!



**Karen**

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**Orchin**

Mabel

Karen played her first leading role in 1984 for Haywards Heath Operatic Society as Annie in **Annie Get Your Gun**. Since then roles have included Sara **Bitter Sweet**, Casilda **Gondoliers**, Elsie **Yeomen of the Guard**, Marty **Grease**, Sharon **Finian's Rainbow**, Rosalinda **Die Fledermaus**, Maria **West Side Story** and Narrator **Joseph & His Amazing Technicolor Dreamcoat**.

She has appeared before Brighton audiences as Maria **Sound of Music**, Elizabeth **Robert and Elizabeth** and Chrystal **Little Shop of Horrors**.

Karen is also a member of Cantemus, a Sussex-based choir who perform in aid of charity.

In 1991 she sang Inez II **Trovatore** for Regency Opera and has just finished appearing in the successful **Best of Broadway** concerts. Karen's most recent role was that of Rosa Bud in the Gemini Players production of **The Mystery of Edwin Drood**. Future plans include **La Bohème** for Regency



Opera and **The Wiz** for Pied Piper Productions.



## David

### Stenning

Pirate King

David trained at the Academy of Live & Recorded Arts and received a LAMDA Gold Medal for verse and prose speaking. This is the third time David has appeared in the Broadway version of **Pirates** and the second time at this venue, where he played Samuel in Regency Opera's Production.

Also at this theatre, David played Eddie in Gemini Players' much acclaimed **Blood Brothers** which then went to the Kings Theatre, Southsea, as did **Pirates**.

At Glyndeboune, he appeared in **Carmen** directed by Sir Peter Hall. Other stage credits include Paul **Barbarians** at the Young Vic, Skylight **Class Enemy**, Roat **Wait Until Dark**, the title role in Tom Jones and also Brokersman/Lord Chamberlain in **Cinderella** at the Mayflower in Southampton with Paul Nicholas.

David's real claim to fame, he says, was at this theatre in panto with Anneka Rice where

he played the back end of Daisy the Cow, and the Giant's right boot with his leg in plaster! Television credits include ("blink and you would have missed me") a policeman in **The Bill** for Thames and Tony in **Saracen** for Central.



## Robert

### Saint

Major-General Stanley

In his own words, Bob has enjoyed the Crème de la Crème, having played such roles as Tevye **Fiddler on the Roof**, King **King and I**, Danilo **Merry Widow**, Fagin **Oliver**, King Arthur **Camelot** and so on. His first step into production was at this Theatre in 1971 with the musical **Mame**, and he has been directing and playing ever since. His association with the BHOS dates from 1947 — he vaguely recalls playing the part of Samuel in BHOS's 1953 production of **Pirates of Penzance** (at matinees only)!

## Pauline

### Peirce

Ruth

Pauline was born in London and has been involved in both semi-professional cabaret and



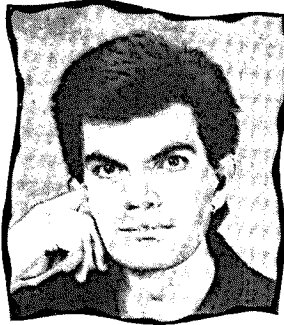
amateur theatre since the age of 15. Since joining the BHOS in 1975, as well as chorus appearances, she has played Frau Schmidt **Sound of Music**, Fraulein Kost **Cabaret**, Senator Perkins **Annie**, 1985, General Cartwright **Guys & Dolls**, Miss Hannigan **Annie**, for which she received the Society's Best Individual Performance Award in 1988, The Ballad Singer **Camelot**, Ernestina **Hello Dolly**, Marie Dindon **La Cage aux Folles**. Plays include Betsy Jane **Spring and Port Wine** for which she received the Society's Best Individual Performance Award in 1982, Mrs Price-Ridley **Murder at the Vicarage**, Nurse Wayland **The Sacred Flame**, Lady Rumpers **Habeas Corpus** and Vera **Stepping Out**. She has also played varied roles in the Society's pantomimes, from Fairy Queen to Wicked Witch! Pauline has been the Society's Business Manager since 1986.

## Howard

### Abbott

Sergeant of Police

Howard lives in Brighton where he helps run The Stage Door Cafe. Previous roles for BHOS



include Hanna **La Cage aux Folles** and Ambrose **Hello Dolly**.

After studying Dance at the Laban Centre and Mime with Adam Darius at The Mime Centre and with Yanci, a partner to Marcel Marceau, he founded a street theatre company called 'Beau Jeste' which toured the south east for three summer seasons. (He couldn't juggle so he did the fire-eating). In addition to numerous Music Halls, Melodramas and Pantos, other parts include **MC Cabaret**, **Tulsa Gypsy**, **Sterling The Ghost Train**, **Ivor Forget-Me-Not Lane**, **Alan Time and the Conways**, **Dan Night Must Fall**, **Carlos Savages** and in **The Golden Pathway Annual** he played eleven different characters including a chicken!

## Emma

### Edwards

Edith

Since moving to Brighton from London two years ago, Emma has developed and cultivated a strong interest in the world of amateur dramatics and operatics. She has enthusiastically participated in such diverse and colourful



productions as **The Wizard of Oz**, **Chicago**, **Unexpected Song** and **Brighton Cares II** with Brighton Theatre Group, **Best of Broadway** with Regency Operatic, and tonight's show sees Emma in her first role with BHOS.



## Gerald

### Schuller

Samuel

Gerry turned professional in 1957 when he joined the **Tommy Trinder Show** in Johannesburg for a 3-month run. Afterwards he toured South Africa for the National Theatre Organisation as stage manager and actor, notably appearing with Nigel Hawthorne in **Sheridan's School for Scandal**. He returned to England in 1958 for several seasons of pantomimes at Brighton, Hanley and



Birmingham. In between he toured with musicals, during which he appeared at the Brighton Hippodrome with John Hanson's **Student Prince** and **Vagabond King**. His recent performances have been in **Sound of Music**, **Desert Song**, **Robert & Elizabeth**, **Hello Dolly** and **La Cage aux Folles**.

He last appeared as a pirate when he met his dancer wife, Valerie, in David Whitfield's pantomime **Robinson Crusoe** in Birmingham.



**Melanie**

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**Fane**

Kate

Melanie lives in Brighton and is at present studying to be a dance teacher. Since an early age, she has been involved in many varied aspects of theatre, and past shows have included **West Side Story**, **The Wizard of Oz**, **Cinderella**, **Chicago**, **The Mystery of Edwin Drood**, **Sweet Charity**, **Annie** and **Camelot**.

Melanie's choreography credits include many fashion shows in Brighton and Eastbourne, and more recently **An Unexpected Song I & II** for Brighton Theatre Group.

Future plans this year include **Sweeney Todd** (BTG), and

choreography for a ballet version of Shakespeare's **Henry VIII** in July.

At quiet times, Melanie and Emma can often be found in desperate search of a Karaoke Club!!



**Judi**

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**Campbell**

Director

Judi trained locally and after qualifying as a teacher of Dance and Drama opened her own Stage School at the age of 21. Since those early days, Judi's love of the theatre has taken her into the profession as an actress, director and choreographer. She last worked at the Theatre Royal last Christmas, choreographing **Mother Goose** with John Inman.

Judi first joined the Brighton & Hove Operatic Society when she was 15 years old as a dancer, in the back row of the chorus! Since then she has performed with the Society in a variety of parts and directed many shows, including **Mack and Mabel**, **Guys and Dolls** and, her most favourite, **La Cage aux Folles** (3 times!)

**Pirates of Penzance** is her first brush with the works of Gilbert

& Sullivan and she sincerely hopes it won't be her last. Later this year Judi will be directing for the BHOS the Southern première of **Into the Woods**, which she is very excited about as she is a great fan of the works of Sondheim.



## Caryl

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### Vine

Musical Director

Caryl is a music teacher. She studied piano and horn at college and was a member of a brass band for several years. She is no stranger to G & S since her interest in the theatre began with playing such parts as Katisha **Mikado**, Ruth **Pirates of Penzance** and Jane **Patience**. She joined the BHOS in 1980 and took up the baton as chorus mistress in 1984 for **Cabaret**. Since then she has musically directed **Bugsy Malone**, **Calamity Jane**, **Hello Dolly** and all 3 productions of **La Cage aux Folles**.

## Graham

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### Brown

Graham began dancing at 17 and an interest in performing and choreography led to three



years training at The Laban Centre, London. He then joined Diversions Dance Company and toured nationally and internationally for three years. Graham is a member of Brighton-based **Dance Incorporated**, both as dancer and choreographer. One of Graham's favourite roles was playing Mercedes in BHOS's productions of **La Cage aux Folles** in 1990 and 1991.



## For The Society

Director/Choreographer	<b>Judi Campbell</b>
Musical Director	<b>Caryl Vine</b>
Policemen's Choreography	<b>Graham Brown</b>
Musical Co-ordinator	<b>Chris Walker</b>
Stage Manager	<b>Derrick Payne</b>
Dep. Stage Manager	<b>John Bartlett</b>
Asst. Stage Manager	<b>Peter Kupferman</b>
Set Design	<b>Leonard Caddy</b>
Lighting Design	<b>Richard Walder</b>
Lighting Technicians	<b>Brian Grover, Penny Jennings</b>
Sound	<b>Graham Caddy</b>
Wardrobe	<b>Ann Farmer, Irene Harvey,</b>
	<b>Jean Abbott, Mona Marwood</b>
Properties	<b>Peter Tremaine, Penny Martell,</b>
	<b>Jill Glass</b>
Make-up	<b>Richard French, Jill Early</b>
Stage Crew	<b>Gordon Bartlett, Trevor Blofeld,</b>
	<b>Nigel Bubloz, Gary Hazelgrove,</b>
	<b>Peter Kupferman, Derrick Payne,</b>
	<b>Jo Richardson, Nigel Titjen,</b>
	<b>Cris Tompson</b>
Master Carpenter	<b>Dave Woodjetts</b>
Scenery Construction	<b>Trevor Blofeld, Derrick Payne,</b>
	<b>Peter Kupferman, Jo Richardson,</b>
	<b>Nigel Titjen</b>
Rehearsal Pianists	<b>Chris Walker, Simon Gray,</b>
	<b>Sue Vaughan</b>
Production Assistant	<b>Simon Cross</b>
Publicity Officer	<b>Lavinia Haslam</b>
Ticket Secretary	<b>Marica Walker</b>
Assistant Ticket Secretary	<b>Martin Parsons</b>
Photos	<b>Ken Towner, Peter O'Byrne</b>
Transport	<b>Brighton Transport</b>

Some scenery, props and costumes are available for hire.  
Tel. Secretary (0273) 462951

Costumes	<b>Mary Edbrook and the company</b>
Wigs	<b>'Masquerade', Brighton</b>
Additional Lighting	<b>Kave</b>

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Our Grateful Thanks To Theatre Royal staff and management. Judith Krasner who took rehearsals while our M.D. was on 'maternity leave'!  
Brighton Transport

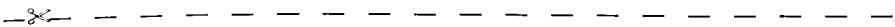
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