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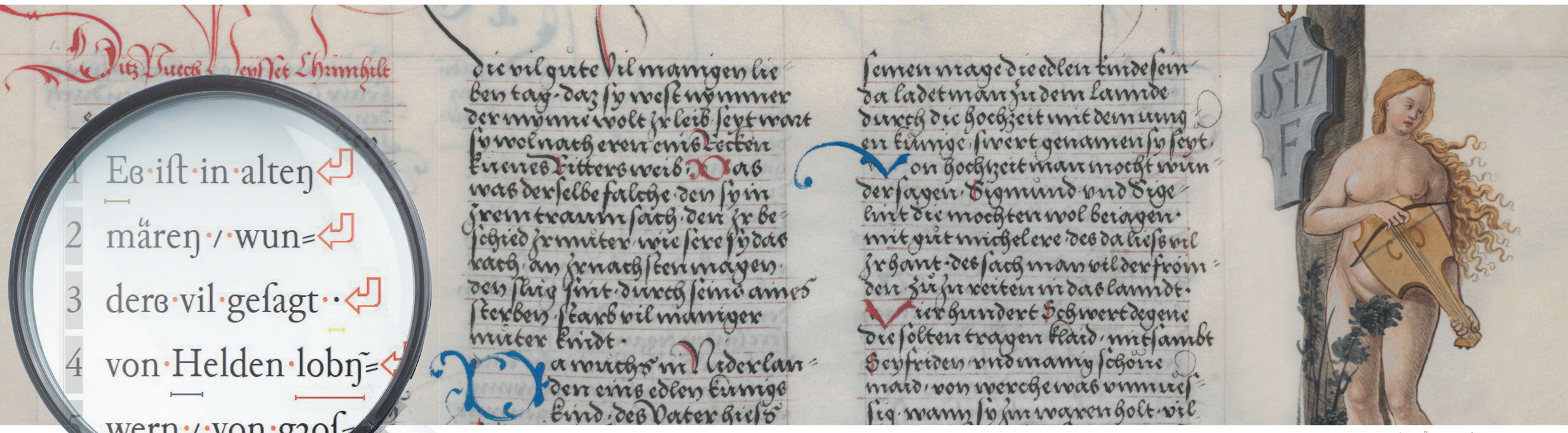

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Ambraser Heldenbuch

Transcription and Scientific Dataset

Austrian Academy of Sciences

Go-Digital-Project
(GD 2016/40 - € 146.652,00)

Duration
2017–2019

Project Leader
Univ.-Prof. Dr. Mario Klarer

Heldenbuch: In **1504** emperor Maximilian I commissioned the Heldenbuch as the largest collection of medieval literary works in German, including the Nibelungenlied, Helmbrecht, and Erec. More than a dozen canonical texts have survived solely in this manuscript.

Scribe: In **1517** the Bolzano scribe Hans Ried completed the lavish velum codex with almost five hundred pages of text and illuminations.

Digital Corpus: In **2019**, five hundred years after Maximilian's death, a computer-readable text of the highest accuracy will set new standards for digital manuscript editions. A transcription that is faithful to individual letters and punctuation marks will interlink with high-resolution scans of the entire Heldenbuch and Ried's other autographs.

Research: In the **future**, this state-of-the-art digital corpus will close a major gap in editorial, linguistic, and literary scholarship.

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