

Lecture series winter semester 2025/26
100 years of the Institute of Musicology
University of Innsbruck



Cultures of Sound

October 2025 - January 2026

Tuesdays at 17:30

Lecture room 5.11, Haus der Musik (5th floor)

Universitätsstraße 1, 6020 Innsbruck



**Musikwissenschaft
in Innsbruck**

seit 1925

Sound is a basic component of music, but also of language and many other forms of communication and interaction. Most animals, including humans, listen closely to their environment and orientate based on what they hear. They assign sources and meanings to sounds—be it threats from predators, the sound of water or wind, the approach of objects or even the presence of beings with whom they can communicate musically.

Cultures are built on social relationships. People interact with each other sonically and cultivate sounds into meaningful sequences: Music often bridges linguistic barriers and exposes emotions, states and knowledge. In musical cultures, meanings are attributed to sounds that often go far beyond communication with others. Music can take on historical dimensions and be canonised, used for entertainment but also manipulatively. In Indigenous communities, music is often used in resonance with the environment, and sonic expressions serve to interact with beings beyond the human: with landscapes, animals or plants, but also with spirits, gods or the deceased. In religious practice of all denominations, music, song and sound beyond language likewise connect people with the divine.

However, cultures of sound also connect people with each other in the here and now: musical events usually take place in networks, entangling, for example, composers, musicians, distributors and listeners. These are often integrated into institutional frameworks that are in turn intertwined with each other. They resonate with the surrounding urban or rural spaces. Musical instruments and recording devices, artificial intelligence and social media form agentive networks in which music and sound are produced, stored, distributed and transformed.

The lecture series *Cultures of Sound* presents the diversity of relationships that are created through musical and sonic interactions between people and their environment. Perspectives from various disciplines within and outside musicology present cultures of sound in all their variety. Our aim is to promote new interdisciplinary networks and research ideas, and to disclose the breadth and depth of musical and sonic meaning to participants, students, and listeners.

Cultures of Sound – Programme

- 07.10.2025 *Einführung: die Materialität des Klangs*
Federico Celestini (UIBK, Institut für Musikwissenschaft)
- 14.10.2025 *Musik als Ideologie und Gewalt bei den Massenerschießungen der Juden im Osten*
Milijana Pavlović (UIBK, Institut für Musikwissenschaft)
- 21.10.2025 *What Can a Melody Do? Animal and Personal Songs among the Sámi of Norway*
Stéphane Aubinet (University of Oslo)
- 28.10.2025 *Klang und Kultur, Punk und Vodú: Aktuelle Perspektiven aus und zwischen den Popular Music Studies und der Ethnomusikologie*
Bernhard Steinbrecher & Bernd Brabec
(UIBK, Institut für Musikwissenschaft)
- 04.11.2025 *Neue Instrumente, alte Musikwelten?*
Sarah Lutz (SwissPerform, Zürich)
- 11.11.2025 *Die bindungsstiftende Rolle der Musik: Von Wiegenliedern bis zu romantischen Beziehungen*
Julia Vigl (UIBK, Institut für Psychologie)
- 18.11.2025 *Klang der Alpen aus Sicht einer feldforschenden Archivarin: Wie alpin ist Volksmusik in Tirol?*
Sonja Ortner (Tiroler Volksmusikarchiv)
- 25.11.2025 *Andere Stimmen im Kanon: Die Komponistin Grete von Zieritz und die (Gedächtnis-)Kulturen des Klangs*
Michaela Krucsay (Universität für Musik und darstellende Kunst Graz)
- 02.12.2025 *Visualisierung des Klangs*
Matteo Nanni (Universität Hamburg)
- 09.12.2025 *Market-Driven Memory Loss: Mainstream Trap in the Post-Yugoslav Region*
Jernej Kaluža (University of Ljubljana)
- 16.12.2025 *Klangskulpturen und Klanginstallationen*
Monika Fink (UIBK, Institut für Musikwissenschaft)
- 13.01.2026 *Ethio-Jazz in Addis Abeba: der Klang einer Stadt im Wandel*
Gianpaolo Chiriaco (UIBK, Institut für Romanistik)
- 20.01.2026 *Die Mobilität »tönender Luft« und migrantische Kulturen des Klangs*
Carolin Stahrenberg (Anton Bruckner-Privatuniversität Linz)
- 27.01.2026 For students: written examination