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Curriculum for the  
**Bachelor's Programme in Slavic Studies**  
at the Faculty of Philosophy and History at the University of Innsbruck

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## **§ 1 Allocation of the study programme**

Pursuant to §54 para. 1 Universities Act, the Bachelor's Programme in Slavic Studies is allocated to the group of humanities and cultural study programme.

## **§ 2 Qualification profile**

### **(1) Subject-specific competences:**

Graduates are able to apply scientific methods and findings in Slavic Studies. Graduates possess both the necessary theoretical knowledge and the required skills and competences to develop and implement methodologically sound solutions to subject-specific questions in Slavic Studies. They have foreign language skills in the areas of written and oral comprehension and production, in (online) interaction and mediation. They apply their advanced knowledge, which is based on the latest research, in Slavic language, literature, cultural and media studies, as well as in digital humanities, to develop a critical understanding of theories and principles.

1. Practical language skills: Graduates have the competence to use a first Slavic language independently (Bosnian/Croatian/Montenegrin/Serbian or Russian) and have advanced receptive and basic productive skills in a second Slavic language (Polish or Russian or Bosnian/Croatian/Montenegrin/Serbian or another Slavic language). University language teaching is based on the criteria of the Common European Framework of Reference for Languages (CEFR).
2. Linguistic skills: Graduates have a sound theoretical and practical knowledge of the system, functions and history of Slavic languages. They have mastered the fundamentals, methods and working techniques of linguistics and can apply them independently.
3. Literary and cultural studies skills: Graduates are familiar with the relevant theories, analysis and working techniques. They have an overview of the most important periods, genres and works of Slavic literature. Graduates can identify, describe and analyse cultural traditions of the Eastern, Central and South-Eastern European cultural area in a theory-based manner.
4. Film and media studies skills: Graduates are confident and critical in their use of the various media of social communication. They have an overview of the current media landscape in Eastern, Central and South-Eastern Europe and are familiar with concepts and issues in media theory and analysis. Furthermore, they are familiar with selected methods for analysing films as well as specific films, genres and actors from Eastern, Central and South-Eastern Europe.
5. Competences in Digital Humanities: Graduates possess knowledge of digital processing and analysis options for texts, audiovisual media and languages. This gives them the knowledge and skills to collect and interpret relevant data on languages and texts using digital humanities tools. In particular, they are familiar with the methodology of corpus linguistics and distant reading and have gained initial experience in the statistical analysis and storage of research data. They have become familiar with fundamental theoretical positions in digital humanities and have also reflected on the difference between these and traditional philological approaches.

### **(2) Academic vocational training**

Graduates are able to further develop and evaluate areas of the subject academically and to apply the skills they have acquired in an interdisciplinary manner.

### **(3) Interdisciplinary skills:**

Graduates are able to critically examine and interpret research findings and take relevant social, scientific and ethical issues into account. In line with a holistic understanding of internationalisation, they have acquired intercultural knowledge and skills through their engagement with the languages and cultures of Eastern, Central and South-Eastern Europe and are capable of adopting different perspectives.

Graduates are able to demonstrate their competence in the languages and cultures of Eastern, Central and South-Eastern Europe by formulating and substantiating arguments in a scientifically correct manner. They can communicate relevant information, ideas, problems and solutions in a manner tailored to the target audience and have the competence to autonomously develop their

knowledge and understanding in this area. Graduates have strong written and oral communication skills in several Slavic languages. With the help of the technical and interdisciplinary skills they have acquired, graduates of the bachelor's programme are able to take on responsibility and work in planning and analysis roles at university and non-university (research) institutions. In addition, they have developed learning strategies that enable them to continue their studies with a high degree of autonomy.

(4) Career options:

Graduates of the Bachelor's Programme in Slavic Studies are able to identify, analyse and solve problems using theory and methodology. The skills they acquire during their studies enable them to tackle relevant problems in their respective professional fields in a scientifically sound and practice-oriented manner. This allows them to take on decision-making responsibility in unpredictable work or learning contexts and to lead complex technical or professional activities or projects. Thanks to their professional qualifications, graduates are eligible for careers in journalism, the private sector, cultural management, publishing and libraries, the public and diplomatic service, tourism management and language teaching.

(5) Consecutive character:

The Bachelor's Programme in Slavic Studies entitles to starting a subject-relevant master's programme.

### § 3 Scope and duration

The Bachelor's Programme in Slavic Studies covers 180 ECTS-Credits. This corresponds to a study duration of six semesters. One ECTS-Credit corresponds to a workload of 25 hours.

### § 4 Admissions

Admission to the programme is granted by the Rectorate in accordance with the provisions of the University Act 2002 on admission to bachelor's programmes.

### §5 Types of courses and maximum number of students per course

(1) Courses with continuous performance evaluation:

1. Working groups (AG) serve to treat a topic in collective fashion, examining the theories, methods and techniques of an area using group work. Maximum number of students: 25
2. Excursions (EX) conducted outside the premises of the university, serve to demonstrate and deepen course contents. Maximum number of participants: 30
3. Introductory seminars (PS) introduce students interactively to scientific literature through the treatment of selected issues. They convey knowledge and methods of academic work. Maximum number of participants: 30
4. Seminars (SE) as a forum for academic discussion of the content, methods and techniques of one or more subject areas, including the presentation and discussion of student contributions. Maximum number of students: 30
5. Tutorials (UE) focus on the practical treatment of specific tasks in a specialist area and on practicing specific skills. Maximum number of students per course: 25
6. Lecture-tutorials (VU) focus on the practical treatment of concrete scientific tasks that are discussed during the lecture parts of the course. Maximum number of participants: 30

(2) Courses without continuous performance evaluation:

Lectures (VO) are courses held in lecture format. They introduce the research areas, methods and schools of thought for a given subject.

## **§ 6 Allocation of places in courses with a limited number of participants**

In courses with a limited number of participants, the places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If criterion no. 1 does not suffice to regulate the admission to a course, then first, students of the Bachelor's Programme in Slavic Studies and the Secondary School Teacher Programme for the subjects of Russian, for whom this course is part of a compulsory module are given priority and second, students of the mentioned programmes for whom the course is part of an elective module,
3. If the criteria in no. 1 and 2 do not suffice to regulate the admission, the available places are randomly allocated.

## **§ 7 Structure of the study programme**

- (1) Compulsory modules covering a total of 145 ECTS-Credits are to be passed in the following fields:
  - A. Fundamentals of Slavic Studies (30 ECTS-Credits)
  - B. First Slavic Language (50 ECTS-Credits)
  - C. Second Slavic Language (20 ECTS-Credits)
  - D. Language, Literature and Cultural Studies (15 ECTS-Credits)
  - E. Film and Media Studies (7.5 ECTS-Credits)
  - F. Digital Humanities (7.5 ECTS-Credits)
  - G. Bachelor's Thesis (15 ECTS-Credits)
- (2) Elective modules covering altogether 35 ECTS-Credits are to be passed from the following offer:
  - A. Elective modules in Language Proficiency
  - B. Elective modules in Language, Literature and Cultural Studies
  - C. Interdisciplinary Skills and Individual Choice of Specialisation

## **§ 8 Studies Induction and Orientation Stage**

- (1) Within the scope of the studies induction and orientation stage, which takes place in the first semester, the following course examinations are to be passed:
  1. VO Slavic Languages and Cultures in Europe (CM 1.a/2h/5 ECTS-Credits)
  2. VO Culture and History of Eastern, Central Eastern and/or South-Eastern Europe (CM 1.c/2h/5 ECTS-Credits)
- (2) Successful passing of all examinations of the studies induction and orientation stage entitles to passing all further courses and exams as well as to writing the Bachelor's Thesis.
- (3) Before the completion of the studies induction and orientation stage, courses covering a total of 20 ECTS-Credits may be passed. The prerequisites specified by the curriculum are to be met.

## § 9 Compulsory and elective modules

(1) The following compulsory modules covering 145 ECTS-Credits are to be passed:

### A. Fundamentals of Slavic Studies (30 ECTS-Credits)

1.	Compulsory Module: Overview of Slavic Studies	h	ECTS-Credits
a.	<b>VO Slavic Languages and Cultures in Europe</b> Acquisition of knowledge about the Slavic language family, the individual Slavic languages and their interrelationships, as well as the oral and written traditions of Slavic cultures in different eras (taking into account Austrian-Slavic interrelationships).	2	5
b.	<b>VU Fundamentals of the Study Programme</b> Introduction to the various areas of Slavic studies; learning the basics of academic work (subject-specific working techniques such as transliteration and transcription; literature research, online resources, literature management programmes; correct citation and bibliography).	1	2.5
c.	<b>VO Culture and History of Eastern, Central Eastern and/or South-Eastern Europe</b> Overview of the cultures and history of Eastern, Central Eastern and/or South-Eastern Europe based on selected topics and questions.	2	5
<b>Total</b>		<b>5</b>	<b>12.5</b>
<b>Learning Outcomes:</b> Students acquire fundamental knowledge about the Slavic language family, its individual members, and the development and specific characteristics of Slavic cultures. They learn about key phases in the history of Eastern, Central Eastern and/or South-Eastern Europe. They are able to independently apply scientific working methods and techniques.			
<b>Prerequisite/s:</b> none			

2.	Compulsory Module: Basic Scientific Skills	h	ECTS-Credits
a.	<b>VO Introduction to Slavic Linguistics</b> Acquisition of basic linguistic knowledge; overview of the sub-disciplines of Slavic linguistics (phonetics/phonology, morphology, word formation, syntax, lexicology, semantics, corpus linguistics, text linguistics, pragmatics, sociolinguistics, discourse linguistics).	2	5
b.	<b>VU Introduction to Literary and Cultural Studies</b> Overview of the most important contemporary positions in literary and cultural theory, including their historical development, with particular emphasis on theory formation in Eastern, East Central and/or South-Eastern Europe.	2	5
<b>Total</b>		<b>4</b>	<b>10</b>
<b>Learning Outcomes:</b> Students are familiar with the theoretical foundations of linguistic research and its sub-disciplines, including the relevant categories, and have mastered the corresponding terminology. They can characterise and evaluate the most important literary and cultural-theoretical positions that have developed in Eastern, East Central and South-Eastern Europe.			
<b>Prerequisite/s:</b> none			

<b>3.</b>	<b>Compulsory Module: History of Language and Literature</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO History of Slavic Languages</b> Imparting knowledge about the historical development of Slavic languages and the most important phases in the history of Slavic languages.	2	2.5
<b>b.</b>	<b>VO Selected Periods of Slavic Literature</b> Providing an overview of the most important formal and thematic trends, works and authors that have shaped one (or more) Slavic literatures in a specific period or across several eras; teaching the historical context and the social and political function of literature; teaching literary techniques and issues in selected works.	2	5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
<b>Learning Outcomes:</b> Students have an overview of trends and chronological sequences in the development of Slavic languages and literatures. They are also familiar with relevant details and facts. They are able to reproduce this knowledge.			
<b>Prerequisite/s:</b> none			

#### **B. First Slavic Language (50 ECTS-Credits)**

In the **first Slavic language**, modules 4–8 must be completed either in **Bosnian/Croatian/Montenegrin/Serbian or in Russian**. All modules 4–8 must be completed in the same language.

<b>4.</b>	<b>Compulsory Module: First Slavic Language I Bosnian/Croatian/Montenegrin/Serbian or Russian</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Bosnian/Croatian/Montenegrin/Serbian Ia or Russian Ia</b> Teaching basic language skills with a focus on pronunciation and vocabulary; developing basic communication skills.	4	5
<b>b.</b>	<b>UE Bosnian/Croatian/Montenegrin/Serbian Ib or Russian Ib</b> Teaching linguistic fundamentals with a focus on communicative grammar; developing basic skills in the areas of oral and written comprehension, production and interaction, as well as mediation.	4	5
	<b>Total</b>	<b>8</b>	<b>10</b>
<b>Learning Outcomes:</b> Students have basic communication skills; they have a command of basic grammar and vocabulary in both spoken and written language. They can use the respective language at level A1/A2.			
<b>Prerequisite/s:</b> none			

<b>5.</b>	<b>Compulsory Module: First Slavic Language II Bosnian/Croatian/Montenegrin/Serbian or Russian</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Bosnian/Croatian/Montenegrin/Serbian IIa or Russian IIa</b> In-depth study of general linguistic fundamentals with a focus on communicative grammar and vocabulary.	2	2.5
<b>b.</b>	<b>UE Bosnian/Croatian/Montenegrin/Serbian IIb or Russian IIb</b> In-depth development of basic skills in the areas of oral and written comprehension, production and interaction, as well as mediation.	4	5
	<b>Total</b>	<b>6</b>	<b>7.5</b>

	<b>Learning Outcomes:</b> Students are able to exchange simple experiences and information. They understand simple written and spoken everyday texts. They can use the respective language at level A2+.
	<b>Prerequisite/s:</b> positively passed compulsory module 4

6.	<b>Compulsory Module: First Slavic Language III Bosnian/Croatian/Montenegrin/Serbian or Russian</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Bosnian/Croatian/Montenegrin/Serbian III or Russian III</b> In-depth study of grammar and vocabulary; independent use of language in the areas of written and oral comprehension, production, interaction and mediation (level A2/B1)	4	5
<b>b.</b>	<b>VU Selected Areas of Slavic Language Systems and their Conveyance I</b> Analysis of selected chapters of the Slavic language studied in comparison with German and other Slavic languages; reflection, knowledge and exemplary testing of (extra)curricular and/or university teaching in these areas. The course must be completed in the chosen first Slavic language (Bosnian/Croatian/Montenegrin/Serbian or Russian) or across languages.	2	2.5
<b>Total</b>		<b>6</b>	<b>7.5</b>

	<b>Learning Outcomes:</b> Students can use the language largely independently, both verbally and in writing. They understand the main points of longer written and spoken texts (level A2/B1). Students have comprehensive theoretical knowledge of both structures and individual facts in key areas of Bosnian/Croatian/Montenegrin/Serbian and/or Russian. They are able to analyse individual elements in these areas, their function, their relationships to one another and their organising principles, and can pass on their knowledge in a way that is tailored to the target audience.
	<b>Prerequisite/s:</b> positively passed compulsory module 5

7.	<b>Compulsory Module: First Slavic Language IV Bosnian/Croatian/Montenegrin/Serbian or Russian</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Bosnian/Croatian/Montenegrin/Serbian IV or Russian IV</b> In-depth development of grammatical, lexical and communicative skills; further development of independent language use in the areas of written and oral reception, production, interaction and mediation; transcultural and global learning (level B1).	4	5
<b>b.</b>	<b>VU Selected Areas of Eastern, Central Eastern and/or South-Eastern European Cultures I</b> Insight into the cultures of Eastern, Central Eastern and/or South-Eastern Europe based on selected questions relating to literature, culture and/or media studies. This course must be completed in the culture of the chosen first Slavic language (Bosnian/Croatian/Montenegrin/Serbian or Russian) or in a comparative manner.	2	5
<b>Total</b>		<b>6</b>	<b>10</b>

	<b>Learning Outcomes:</b> Students are able to use the language independently, both verbally and in writing. They understand longer, moderately difficult spoken and written texts. They have a solid understanding of grammar, stylistics and pragmatics (level B1). Furthermore, students can characterise the cultures of Eastern, Central Eastern and/or South-Eastern Europe using examples, as well as analyse, interpret and critically examine facts and trends. They have
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	acquired intercultural knowledge and skills, enabling them to adopt the perspectives of other cultures.
	<b>Prerequisite/s:</b> positively passed compulsory module 6

8.	<b>Compulsory Module: First Slavic Language V Bosnian/Croatian/Montenegrin/Serbian or Russian</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Bosnian/Croatian/Montenegrin/Serbian V or Russian V</b> In-depth development of independent language use in the areas of written and oral comprehension, production, interaction and mediation; systematic expansion of linguistic, sociolinguistic, pragmatic and communicative skills; development of in-depth language awareness (level B1/B2).	4	5
<b>b.</b>	<b>AG Selected Works of Slavic Literature (with Corresponding Reading Lists)</b> Reading and discussion of selected works of Slavic literature, overview of the literary canon and critical reflection on it, embedding of literary works in their historical and social context. The course must be chosen from the literature of the selected first Slavic language (Bosnian/Croatian/Montenegrin/Serbian or Russian) or comparative literature.	1	10
	<b>Total</b>	<b>5</b>	<b>15</b>
	<b>Learning Outcomes:</b> Students can use the respective languages independently. They understand long, complex spoken and written texts. They have a solid understanding of stylistics, grammar and pragmatics, as well as comprehensive communication skills (level B1/B2). You have comprehensive knowledge of trends and facts relating to Slavic literature. You can analyse, interpret and question its development, individual eras and key works, as well as the relationships between them.		
	<b>Prerequisite/s:</b> positively passed compulsory module 7		

### C. Second Slavic Language (20 ECTS-Credits)

**Polish or Bosnian/Croatian/Montenegrin/Serbian or Russian** are offered as a second Slavic language. If offered, **another Slavic language** may also be selected. The second Slavic language must be different from the first one selected. Modules 9 and 10 must be completed in the same language.

9.	<b>Compulsory Module: Second Slavic Language I Polish or Bosnian/Croatian/Montenegrin/Serbian or Russian and other Slavic Language</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Polish Ia or Bosnian/Croatian/Montenegrin/Serbian Ia or Russian Ia or other Slavic language Ia</b> Teaching basic language skills with a focus on pronunciation and vocabulary; developing basic communication skills	4	5
<b>b.</b>	<b>UE Polish Ib or Bosnian/Croatian/Montenegrin/Serbian Ib or Russian Ib or other Slavic language Ib</b> Teaching linguistic fundamentals with a focus on communicative grammar; developing basic skills in the areas of oral and written comprehension, production and interaction, as well as mediation.	4	5
	<b>Total</b>	<b>8</b>	<b>10</b>

	<p><b>Learning Outcomes:</b> Students have basic communication skills; they have a command of basic grammar and vocabulary in both spoken and written language. They can use the respective language at level A1/A2.</p>
	<p><b>Prerequisite/s:</b> none</p>

10.	<b>Compulsory Module: Second Slavic Language II</b> <b>Polish <u>or</u></b> <b>Bosnian/Croatian/Montenegrin/Serbian <u>or</u></b> <b>Russian <u>or</u> other Slavic Language</b>	h	ECTS-Credits
	<p>Courses covering 10 ECTS-Credits are to be passed from the following list of courses:</p> <p><b>UE Polish IIa or Bosnian/Croatian/Montenegrin/Serbian IIa or Russian IIa or other Slavic Language IIa</b> (2 hrs., 2.5 ECTS-Credits) In-depth development of general linguistic foundations with a focus on communicative grammar and vocabulary.</p> <p><b>UE Polish IIb or Bosnian/Croatian/Montenegrin/Serbian IIb or Russian IIb or other Slavic Language IIb</b> (4 hrs., 5 ECTS-Credits) In-depth development of basic skills in the areas of oral and written comprehension, production, and interaction, as well as mediation.</p> <p><b>VU Selected Areas of Slavic Linguistics and Teaching Conveyance II</b> (2 hrs., 2.5 ECTS-Credits) Analysis of selected chapters of the Slavic language learned in comparison with German and other Slavic languages; reflection as well as knowledge and exemplary testing of (extra)curricular and/or university teaching in these areas.</p> <p><b>VU Selected Areas of Eastern, Central Eastern and/or South-Eastern European Cultures II</b> (2 hrs., 5 ECTS-Credits) Insight into the cultures of Eastern, Central Eastern, and/or South-Eastern Europe based on selected questions from the fields of literature, culture, and/or media studies.</p>		10
	<b>Total</b>		<b>10</b>
	<p><b>Learning Outcomes:</b> Students have advanced receptive and basic productive skills in language use and subject-specific knowledge of the language, literature, culture, and/or media of their chosen second Slavic language. They can independently expand their knowledge of the chosen language and continue their academic engagement with the language, literature, and culture on their own.</p>		
	<p><b>Prerequisite/s:</b> positively passed compulsory module 9</p>		

**D. Language, Literature and Cultural Studies (15 ECTS-Credits)**

<b>11.</b>	<b>Compulsory Module: Scientific Core Skills</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>PS Linguistics</b> Acquisition of working techniques for the scientific examination of selected issues and for the linguistic analysis of texts in a Slavic language.	2	2.5
<b>b.</b>	<b>PS Literary Studies</b> Thematically oriented introductory seminar that focuses on the analysis of literary texts and independent academic work using one or more specific examples (author, individual work, genre, group of works, era, etc.).	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
<b>Learning Outcomes:</b> Students can apply common theories and necessary methods for the purpose of conducting a well-founded analysis of phenomena in the fields of language and literature. They can present the results of their work on a specific topic in writing and orally in accordance with the relevant conventions.			
<b>Prerequisite/s:</b> positively assessed compulsory modules 1, 2 and 3			

<b>12.</b>	<b>Compulsory Module: Advanced Scientific Skills</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>SE Linguistic Seminar</b> In-depth academic examination of one or more areas of Slavic linguistics; oral and written presentation of a research topic of one's own choice; independent analysis and evaluation of the material.	2	5
<b>b.</b>	<b>SE Literary Studies Seminar</b> In-depth academic examination of an area of Slavic literary studies; independent research, oral and written presentation of a research topic of one's own choice.	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
<b>Learning Outcomes:</b> Students are able to independently analyse selected issues in the field of Slavic languages and literatures. They can evaluate and critically examine the phenomena studied according to linguistic and literary criteria and present their findings in written and oral form in a manner appropriate to the target audience.			
<b>Prerequisite/s:</b> positively assessed compulsory module 11			

**E. Film and Media Studies (7.5 ECTS-Credits)**

<b>13.</b>	<b>Compulsory Module: Film and Media Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VU Selected Areas of Film</b> Methods of film analysis and fundamentals of film theory; application to specific films, genres, film actors and actresses, or film historical trends and eras in Eastern, Central Eastern and/or South-Eastern Europe.	2	2.5
<b>b.</b>	<b>VU Media Analysis</b> Presentation of the current media landscape in Eastern, Central Eastern and/or South-Eastern Europe; insights into print media, radio and television as well as new media; clarification of terms and issues in media theory and media analysis; application to selected texts, problem areas and topics	2	5

	(media and politics; ideology and propaganda; forms of media presentation and communication; media aesthetics; media reception; media criticism, etc.).		
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<p><b>Learning Outcomes:</b>  Students are familiar with relevant theories and selected methods for analysing films, as well as specific films, genres and actors from Eastern, Central Eastern and/or South-Eastern Europe. In addition, they have a broad understanding of the current media landscape in Eastern, Central Eastern and/or South-Eastern Europe; they are familiar with the terminology and key issues of media theory and analysis. By engaging with media from Eastern, Central Eastern and/or South-Eastern Europe, students have acquired in-depth intercultural knowledge and skills. Students are able to identify, critically reflect on and analyse problem areas in the field of film and media.</p>		
	<b>Prerequisite/s:</b> positively passed compulsory module 2		

#### F. Digital Humanities (7.5 ECTS-Credits)

14.	Compulsory Module: Digital Humanities	h	ECTS-Credits
a.	<b>VU Corpus Linguistics</b> Teaching the fundamentals of corpus linguistics, its methods and possible applications in linguistic research.	2	5
b.	<b>VU Close &amp; Distant Reading</b> Teaching the fundamentals of <i>close and distant reading</i> in literary and cultural studies using examples from Slavic literature and cultures; discussion of the advantages and disadvantages of digital approaches (such as <i>natural language processing</i> and <i>machine learning</i> ) in science and teaching; reflection on “traditional” approaches to reading and the teaching of literature and culture in general.	2	2.5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
	<p><b>Learning Outcomes:</b>  Students are familiar with the most important fields of activity and working methods of computational philology in the context of linguistics, literary studies and cultural studies. They have mastered the methods of corpus linguistics and <i>distant reading</i> as well as basic statistical procedures and are able to analyse and interpret text corpora independently. In addition, they can summarise the fundamental theoretical and methodological discussions within the digital humanities and explain the difference between these and traditional philological working methods.</p>		
	<b>Prerequisite/s:</b> positively assessed compulsory module 2		

#### G. Bachelor's Thesis (15 ECTS-Credits)

15.	Compulsory Module: Bachelor's Thesis	h	ECTS-Credits
	<b>VU Bachelor's Thesis</b> Theoretical and methodological discussion of research questions in Slavic studies; self-study; research for own research; as part of the course, a Bachelor's Thesis must be written in accordance with the rules of good scientific practice.	1	2.5 + 12.5
	<b>Total</b>	<b>1</b>	<b>15</b>

	<p><b>Learning Outcomes:</b> Students can communicate a specialist problem in Slavic studies in writing, taking all contextual factors into account. They are able to identify different approaches to solving the problem that are applicable in the context of the research question. Students can formulate solutions/hypotheses in accordance with the rules of good scientific practice, demonstrating a comprehensive understanding of the problem, a professional approach to the subject, and the latest findings in the field of study.</p>
	<p><b>Prerequisite/s:</b> positively passed compulsory module 12</p>

(2) Elective modules covering altogether 35 ECTS-Credits are to be passed.

**A. Elective modules in Language Proficiency**

1.	Elective Module: Russian Language Proficiency VI	h	ECTS-Credits
a.	<p><b>UE Russian Conversation</b> Selected topics from various fields (e.g., history, art, culture, literature, lifestyle, science and research, economics, religion, or bilateral relations are discussed); development of skills in the areas of oral comprehension and production, interaction, and mediation; systematic, topic-related expansion of communicative vocabulary</p>	2	2.5
b.	<p><b>UE Russian VI</b> Systematic and in-depth development of knowledge in the areas of written and oral comprehension, production, interaction, and mediation; sharpening of linguistic, sociolinguistic, pragmatic, and communicative skills; refinement of general language awareness (level B2)</p>	4	5
	<b>Total</b>	<b>6</b>	<b>7.5</b>
	<p><b>Learning Outcomes:</b> Students can independently and without preparation conduct a (longer) conversation on a wide range of topics from areas of interest relevant to their studies and produce complex texts.</p>		
	<p><b>Prerequisite/s:</b> positively passed compulsory module 8 (with Russian as chosen first language)</p>		

2.	Elective Module: Language Course in a Slavic Language I	h	ECTS-Credits
	Completion of language courses worth 2.5 ECTS credits at a recognised tertiary educational institution outside the regular programme offered by the University of Innsbruck (e.g. summer school, language course in countries where the target language is spoken, etc.)		2.5
	<b>Total</b>		<b>2.5</b>
	<p><b>Learning Outcomes:</b> Students have in-depth linguistic and cultural competence in their chosen first or second language or knowledge of another Slavic language. They can use the language at the level of the respective course.</p>		
	<p><b>Prerequisite/s:</b> none</p>		

3.	<b>Elective Module: Language Course in a Slavic Language II</b>	<b>h</b>	<b>ECTS-Credits</b>
	Completion of language courses worth 2.5 ECTS credits at a recognised tertiary educational institution outside the regular programme offered by the University of Innsbruck (e.g. summer school, language course in countries where the target language is spoken, etc.)		2.5
	<b>Total</b>		<b>2.5</b>
	<b>Learning Outcomes:</b> Students have in-depth linguistic and cultural competence in their chosen first or second language or knowledge of another Slavic language. They can use the language at the level of the respective course.		
	<b>Prerequisite/s:</b> none		

### B. Elective modules in Language, Literature and Cultural Studies

4.	<b>Elective Module: Specialist Area of Slavic Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VU Specialist Area of Slavic Studies A</b> In-depth examination of specific issues in Slavic linguistics, literature, cultural studies or media studies based on a selected topic area. The content of this course must differ from that of the course selected in elective module 4b.	2	5
<b>b.</b>	<b>VU Specialist Area of Slavic Studies B</b> In-depth examination of specific issues in Slavic linguistics, literature, cultural studies or media studies based on a selected topic area. The content of this course must differ from that of the course selected in elective module 4a.	2	5
	<b>Summe</b>	<b>4</b>	<b>10</b>
	<b>Learning Outcomes:</b> Students have specialist knowledge in at least two specific areas of Slavic languages, cultures, literatures and/or media. In these areas, they are able to interpret, analyse and critically examine the content they have learned.		
	<b>Prerequisite/s:</b> positively passed compulsory module 1		

5.	<b>Elective Module: Contrastive Language Structures</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>UE Contrastive Language Structures</b> Overview of the core areas of grammar in another language, contrastive comparison with Slavic languages; teaching of basic receptive skills, which are particularly necessary for reading specialist literature.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Learning Outcomes:</b> Students have knowledge of the grammar of another language and are able to understand simple texts in that language. They can analyse the structures of the respective language in comparison to other languages they already know and identify differences, particularly those of a typological nature.		
	<b>Prerequisite/s:</b> positively passed compulsory module 1		

<b>6.</b>	<b>Elective Module: Old Church Slavonic</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VU Old Church Slavonic A</b> Teaching basic knowledge of Old Church Slavonic, especially the phonetic/phonological system and writing; presentation of the historical background of the origin and development of this language.	2	5
<b>b.</b>	<b>VU Old Church Slavonic B</b> Teaching basic knowledge of Old Church Slavonic, especially the morphological system; reading selected texts.	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
<b>Learning Outcomes:</b> Students can characterise the linguistic system of Old Church Slavonic and describe its historical development. They are able to independently read Church Slavonic texts of various genres and analyse and interpret them with regard to their linguistic features and historical background.			
<b>Prerequisite/s:</b> positively passed compulsory module 1			

<b>7.</b>	<b>Elective Module: Literature, Culture and/or Linguistics in Practice</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>UE Practice-Oriented Course on Slavic Languages or Literatures/Cultures</b> Exemplary, practice-oriented examination of a topic from the field of Slavic languages, literature and cultures; attendance at and/or active participation in events or institutions promoting literature, art or culture.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
<b>Learning Outcomes:</b> Students are able to identify and interpret areas of application for linguistic or literary/cultural studies research; they can work on specific tasks in the field of linguistic or literary/cultural studies practice and communicate them in a manner appropriate to the target audience.			
<b>Prerequisite/s:</b> positively passed compulsory module 1			

<b>8.</b>	<b>Elective Module: Film in Eastern, Central Eastern and/or South-Eastern Europe</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VU Film History and Film Aesthetics</b> Selected areas of film from Eastern, Central Eastern and/or South-Eastern Europe from the perspective of film history and film aesthetics	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
<b>Learning Outcomes:</b> Based on selected questions, students can present the aesthetics of film, relevant methodological approaches and the history of film in Eastern, Central Eastern and/or South-Eastern Europe, and explain these in a way that is tailored to the target audience.			
<b>Prerequisite/s:</b> none			

<b>9.</b>	<b>Elective Module: Gender Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VU Gender Studies</b> Analysis of the social semiotics of gender, its politics and history, and how these are reflected in representations in current discourse (e.g. in literary works, films, advertising); introduction to gender theory and discussion of the issue of personal and gender identity within the socio-cultural context; aspects of gender identity in a socio-cultural context; semiotics of gender reflected in narrative discourses	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Learning Outcomes:</b> Students are able to explain the fundamental questions of gender theory and to explain and assess the connection between gender identity and the socio-cultural environment. They can use their knowledge to identify specific problems and find solutions. In doing so, relevant social, scientific and ethical issues are taken into account.		
	<b>Prerequisite/s:</b> none		

<b>10.</b>	<b>Elective Module: Slavic Excursion</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Preparation and Follow-Up for an Excursion in Slavic Studies</b> Illustration of cultural, historical, and linguistic contexts, preparation and follow-up work.	1	2.5
<b>b.</b>	<b>EX Excursion in Slavic Studies</b> On-site illustration of cultural, historical, and linguistic contexts.	1	2.5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Learning Outcomes:</b> Students can grasp cultural, linguistic and historical contexts and analyse them in depth on site.		
	<b>Prerequisite/s:</b> none		

### C. Interdisciplinary elective modules

<b>11.</b>	<b>Elective Module: Interdisciplinary Skills</b>	<b>h</b>	<b>ECTS-Credits</b>
	Courses covering 10 ECTS-Credits can be freely chosen from the curricula of the bachelor's and/or diploma programmes offered at the University of Innsbruck, subject to availability of places.		10
	<b>Total</b>		<b>10</b>
	<b>Learning Outcomes:</b> Depending on the courses or modules they have chosen to take, students acquire different additional knowledge, skills and competences. They are able to relate these to their own studies.		
	<b>Prerequisite/s:</b> The prerequisites specified by the respective curricula are to be met.		

### 12. Individual Choice of Specialisation

For individual specialisation, modules from the curricula of the bachelor's and/or diploma programmes established at the University of Innsbruck pursuant to §54 para. 1 Universities Act covering a total of 20 ECTS-Credits may be selected. The prerequisites specified by the respective curricula are to be met.

### **13. Minor**

Instead of the elective module pursuant to §9 para. 2 no. 11 (Interdisciplinary Skills) and the Individual Choice of Specialisation pursuant to §9 para. 2 no. 12, a Minor for Bachelor's Programmes may be passed, subject to the availability of places. Minors are fixed modules from other disciplines covering 30 ECTS-Credits. They are announced in the University of Innsbruck Bulletin.

#### **§ 10 Bachelor's Thesis**

- (1) Within the scope of compulsory module 15, a Bachelor's Thesis covering 15 ECTS-Credits is to be written.
- (2) The Bachelor's Thesis may be written in a Slavic language if the course instructor agrees.

#### **§ 11 Examination regulations**

- (1) With the exception of elective modules 2 and 3, the performance assessment of a module (module examination) is carried out by means of course examinations.
- (2) Course examinations serve to proof the knowledge and skills imparted by a single course whereby
  1. in the case of courses without continuous performance evaluation, the evaluation is based on a single exam at the end of the course.
  2. in the case of courses with continuous performance evaluation the evaluation is based on at least two written, oral and/or practical contributions of the participants.
- (3) The course instructor has to define and announce the examination method (written and/or oral, exam paper) and the evaluation criteria before the start of the semester.
- (4) The performance assessment of elective modules 2 and 3 is carried out by the Director of Studies. Positive evaluation of the module reads "participated with success", negative evaluation "participated without success".
- (5) Modules and courses taken from other study programmes are subject to the examination regulations of the curriculum they have been taken from.

#### **§ 12 Academic degree**

Graduates of the Bachelor's Programme in Slavic Studies are awarded the academic degree "Bachelor of Arts", abbreviated as "BA".

#### **§ 13 Coming into force**

This curriculum comes into force on 1 October 2024.

#### **§ 14 Transitional provisions**

- (1) This curriculum applies to all students who are admitted in the winter semester of 2024/2025.
- (2) Regular degree students who have started the Bachelor's Programme before 1 October 2024 acc. to the curriculum published in the University of Innsbruck Bulletin of 26 May 2015, Issue 50, No. 433) are entitled to finish this study programme within eight semesters at the most.
- (3) If the Bachelor's Programme is not finished in time, students are subject to the curriculum for the Bachelor's Programme (New Release 2024). In any case, students are entitled to change to the curriculum for the Bachelor's Programme in Slavic Studies of 2024 on a voluntary basis.