

InterGender – International Consortium for Interdisciplinary Feminist Research Training

For this course PhD students, but also advanced Master's students are eligible to apply.

Title of the Course: Body, Culture, Materiality

Time: 16-18 November 2021

Location: Zoom

Deadline for applications: 10 October 2021

Applications should be sent to:

InterGender Consortium Coordinator Edyta Just (edyta.just[at]liu.se)

Maximum number of participants: 30

Organized by:

Local InterGender Course Organizer: Södertörn University and University of Lodz
InterGender, International Consortium for Interdisciplinary Feminist Research Training

Course coordinators:

Local InterGender Course Coordinator: Ann Werner (ann.werner[at]sh.se)

InterGender Consortium Coordinator: Edyta Just (edyta.just[at]liu.se)

Teachers:

Ann Werner, Ph. D., Associate Professor, Department of Gender Studies, School of Culture and Education, Södertörn University, Sweden.

Dorota Golanska, Ph. D., Associate Professor, Department for Cultural Research, Faculty of Philology, Affiliate of Women's Studies Center, University of Lodz, Poland.

Teresa Kulawik, Ph.D., Professor, Department of Gender Studies, School of Culture and Education, Södertörn University, Sweden.

Marek Wojtaszek, Ph.D., Assistant Professor, Department of American and Media Studies, Faculty of International and Political Studies, Affiliate of Women's Studies Center, Faculty of Philology, University of Lodz, Poland.

Course description:

Feminist cultural studies bring feminist sensibilities and critiques to a wide range of cultural phenomena and social practices. This course builds on a broad understanding of feminist studies of culture and is organized around three central themes: "body", "culture", and "materiality". Based on discussions of studying culture, technology and affect, and the material turn in feminist theory, the course discusses bodily transformations of the present

time and how new materialisms have come to challenge feminist understandings of culture. If bodies within cultural studies and cultural theory have often been understood in terms of text, discourse, or language, posthumanist feminist theory approaches questions of bodies and materiality differently and challenge dualisms such as culture/nature and human/machine.

Schedule of the course:

Day 1

9.00-10.00 Introduction to Feminist Cultural Studies: Ann Werner

10.15-11.00 Lecture
Feminist studies of algorithmic culture: Ann Werner

11.00-11.15 Break

11.15-12.00 Seminar with group work
Seminar 1: Ann Werner

12.00-13.00 Lunch break

13.00-14.00 Lecture
Thinking materiality with feminist new materialisms/thinking art through materialities:
Dorota Golanska

14.00-14.15 Break

14.15-16.00 Seminar with group work
Seminar 2: Dorota Golanska

Day 2

9.15-10.00 Lecture
From fixed units to recombinant bodies: New kinships in the new world order:
Teresa Kulawik

10.00-10.15 Break

10.15-12.00 Seminar with group work
Seminar 3: Teresa Kulawik

12.00-13.00 Lunch break

13.00-14.00 Lecture

Between nostalgia and anger. An aesthetic of exhaustion in the time of the (post)pandemic: Marek Wojtaszek

14.00-14.15 Break

14.15-16.00 Seminar with group work
Seminar 4: Marek Wojtaszek

Day 3

10.00-12.00 Mini conference

The final session is structured as a mini conference where all participants present papers and get feedback from the teacher and other participants. This feedback can be used to develop an essay after the course. The mini conference is led by Ann Werner, Dorota Golanska and Teresa Kulawik in parallel streams. Participants in each stream have 10-15 minutes to present their papers. The exact instructions will be given at the beginning of the course.

12.00-13.00 Lunch break

13.00-15.00 Continued Mini conference

15.00-15.15 Break

15.15-16.00 Evaluation

In the final session the course is evaluated with coordinator Ann Werner

Course readings: Will be provided after the acceptance to the course

Obligatory Preparations after the acceptance to the course:

- **Course readings**
- **Paper** (2–5 pages describing a research problem related to the course and the participant's PhD thesis project or MA thesis project) to be sent to the InterGender Consortium Coordinator Edyta Just (edyta.just[at]liu.se) **AT THE LATEST TWO WEEKS BEFORE THE COURSE STARTS.** Remember to mark it with your name and the course name.
- All participants are expected to read the paper of their fellow group members before the course and be prepared to offer constructive comments. The papers will be made available online.

Optional Essay after the end of the course:

- An essay of 6000-7000 words to be handed in no later than 3 months after the course. One copy should be sent to the teacher, Ann Werner (ann.werner[at]sh.se), who is going to evaluate it, and one to the InterGender Consortium Coordinator Edyta Just (edyta.just[at]liu.se). The teacher has 3 months to evaluate the essay.
- The essay should strike a balance between addressing a theme that has been part of the course (lectures, discussions, reading material), and be relevant for participant's own research.
- The essay should, moreover, be considered as an exercise in doing a written presentation aimed at an academic readership not familiar with the author's research. The essay should constitute a whole and explain relevant contexts.

Accreditation and examination:

1. 7,5 ECTS credits are given for active participation and a short paper, 2-5 pages (graded pass/fail) for 3 days course.
2. 10 ECTS credits are given for active participation plus an optional essay (graded pass/fail) for 3 days course.

Course Certificate:

In order to request the certificate, please send an e-mail to Edyta Just(edyta.just[at]liu.se).

The Consortium Coordinator issues, upon request, a certificate indicating to how many ECTS credits course participation is considered equal. It is the candidate/student's own responsibility to ask her/his/their home institution about its accreditation rules and to obtain appropriate credit for participation in InterGender course within the enrolled curriculum.

Applications should be written in English and include:

- * name, affiliation, full address, e-mail, phone
- * name and affiliation of PhD supervisor or MA supervisor
- * brief CV
- * description of PhD project or MA project (1-2 pages)
- * motivation: why do you want to participate in the course (1-2 pages)
- * please, indicate if you are in the first/middle/last phase of your PhD research or if you are advanced MA student

Information on Admission:

1. Participants have to be registered as PhD candidates or advanced MA students.

2. The InterGender courses are open for PhD and advance MA students from all disciplines and countries.

3. Participants will be selected on the basis of an evaluation of their CV, project description and a letter of motivation.

4. If there are more applicants who qualify for participation, than there are places, the places will be distributed along the following criteria:

a) Applicants registered as PhD candidates or advanced MA students at a Partner Unit will be prioritized for a maximum of 90% of places with approximately 25 % of the 90% open to MA-students. When the places are distributed among the Partner Units, a good spread between these units will also be ensured.

b) Applicants registered as PhD candidates in another unit at the Partner Higher Education Establishments will be prioritized for 10 % of the places. When the places are distributed among the Partner Higher Education Establishments, a good spread between these establishments will also be ensured. If places remain of the 90 % prioritized for PhD candidates and advanced MA students registered at a Partner Unit, these places will instead be prioritized for PhD candidates registered at a Partner Higher Education Establishments.

c) If the applicants according to a) and b) do not fill all the places, remaining places will be open for competition between all eligible and qualifying applicants from any higher education establishment.

5. If there are more eligible and qualified applicants for the available places, a selection process will take place, which, in addition to academic quality and motivation/relevance, will use non-discriminatory selection criteria, which will ensure a spread of nationalities, regions, institutions and disciplines.

6. An additional lot drawing procedure will be used, if several eligible and in all respects equally qualified applicants are competing for the limited number of places in the different categories.

7. In case of too many eligible and qualifying applicants, a waiting list will also be organized, and places will be offered to applicants on this list, should some of the selected participants cancels her/his/their participation.

8. The consortium coordinator (5.3) selects participants under the auspice of the Board, and is required to report to the Board how selection is distributed between the Consortium Partners. If the Board finds that the distribution is uneven, the Consortium Coordinator shall compensate for this in future selections.

9. Upon request of a Partner/Partner Unit/Partner Higher Education Establishment, the Consortium Coordinator (5.3) issues a certificate indicating how many ECTS credits should be awarded for the participation in a particular course. It is the candidate/student's own responsibility to ask her/his/their home institution about its accreditation rules and to obtain appropriate credit for participation in InterGender course within the enrolled curriculum.

InterGender Partner Units and Higher Education Establishments

1. Higher Education Establishment: **Linköping University**, Partner Units: **Unit of Gender Studies, Department of Thematic Studies**, Coordinating Partner
2. Higher Education Establishment: **Göteborg University**, Partner Unit: **Centre for Interdisciplinary Gender Research**, Full Partner
3. Higher Education Establishment: **Karlstad University**, Partner Unit: **Centre for Gender Studies**, Full Partner
4. Higher Education Establishment: **Luleå University of Technology**, Partner Unit: **Department of Business Administration, Technology and Social Science**, Full Partner
5. Higher Education Establishment: **Lund University**, Partner Unit: **Department of Gender Studies**, Full Partner
6. Higher Education Establishment: **Mid Sweden University**, Partner Unit: **Research Subject Sociology and Forum for Gender Studies**, Full Partner
7. Higher Education Establishment: **The Norwegian National Research School in Gender Studies**, Full Partner
8. Higher Education Establishment: **Södertörn University**, Partner Unit: **Gender Studies**, Full Partner
9. Higher Education Establishment: **Umeå University**, Partner Unit: **Umeå Centre for Gender Studies**, Full Partner
10. Higher Education Establishment: **Goethe University Frankfurt**, Partner Unit: **Cornelia Goethe Center/GRADE Center Gender**, Full Partner
11. Higher Education Establishment: **University of Granada**, Partner Unit: **Grupo Investigación PAI Hum592 Recepcion, Modos y Géneros de la Literatura en Lengua Inglesa**, Full Partner
12. Higher Education Establishment: **Humboldt-Universität zu Berlin**, Partner Unit: **Center for transdisciplinary Gender Studies**, Full Partner
13. Higher Education Establishment: **University of Innsbruck**, Partner Unit: **Center for Interdisciplinary Gender Studies Innsbruck (CGI)**, Full Partner
14. Higher Education Establishment: **University of Lodz**, Partner Unit: **Women's Studies Centre**, Full Partner
15. Higher Education Establishment: **University of Oviedo**, Partner Unit: **Gender and Diversity PhD and MA Programmes**, Full Partner
16. Higher Education Establishment: **Utrecht University**, Partner Unit: **Graduate Gender Programme/Netherlands Research School of Gender Studies**, Full Partner
17. Higher Education Establishment: **University of Vienna**, Partner Unit: **Gender Research Office**, Full Partner