

Program description



The radio station CKCU-FM 93.1 in Ottawa, Canada, is proudly celebrating in 2010 its 35th anniversary.

The station is rightly perceived as an integral part of Carleton U > <http://www.carleton.ca> Canada's Capital University community at large. On this occasion an innovative internet-based broadcasting service has been launched in October 2010: **CKCU Literary News** <http://carleton.ca/litnews> with *news items*, *features* and *interviews* about ***Literatures in Europe Today***.

Hosted by Hans G. Ruprecht, the show is produced on campus in collaboration with Carleton's multicultural community and numerous correspondents.

Local broadcasts (lasting 20 min.) can be heard worldwide on *live stream* > <http://www2.carleton.ca/litnews/stream/> through *webcasting*. Broadcast episodes are made available on the homepage of *CKCU Literary News* > <http://www2.carleton.ca/litnews/podcast/> for easy download as mp3-audio files, and for *podcast* subscription (iTunes). On special occasions broadcasts may last longer than 20 minutes.

Interfacing with Canadian and European correspondents, who are graciously volunteering their time to participate in the broadcast, the newscasts, features and interviews are all about contemporary creative writing in Europe, including theatre, film adaptations and literary performances. Focusing also on *la vie littéraire* in major cities, the show's objective is to inform, from every aspect possible, about the considerable range of debate **LITERATURE** is generating in Europe, as it always has and continues to do in many countries.

Given the complexity of the wider geographical, historical and socio-political context of such culturally diverse traditions, circumstances and ways of creative writing in Europe; given the vast amount of information

available about *Literatures in Europe Today*; and, last but not least, because of the 'normal constraints' (budget-wise, personnel-wise, etc.) that define the program's mode of production, the content of newscasts pertains only to the following points:

- Selected writers and their recent works as reviewed in Europe
 - Regional differences (cultures / languages / borders)
 - Historical relations (traditions / changes)
- Books (poetry, fiction, drama, essay) in the News
- Prizes (national, international award-winning authors)
- Themes, genres and styles of contemporary writing
- New Media (blogs, e-magazines) and creative writing
- Circumstances of commemorative celebrations
- Inter- / national literature (theatre, poetry) festivals
- Inter- / national book fairs (Frankfurt, London, Madrid, Paris, Torino, etc.)
- Perspectives on the 'literary life' in major European cities

In addition to presentations of specific literary news items from all over Europe the program about *Literatures in Europe Today* proposes to engage guests, correspondents, and listeners in exploring program-related themes and literary subject matters, including the following:

- Rethinking "the literary" in Europe today
- Canadian media coverage of European writing: What do we get?
- Literary expressions of post-national / regional identities
- Reconstructing the recent past in fiction
- 'War-torn European countries' as a theme
- The Holocaust: mourning and memory in creative writing
- 1989 – writing twenty years later
- Literarily mediated borderland experiences
- The figure of the exiled, refugee, immigrant
- Narratives of migration, immigration
- Experiences of ethnic cleansing, displacement, and loss
- Self and otherness in fiction, drama, and in poetry
- Overcoming / living with cultural divides
- Writing in more than one language
- The literary 'publishing industry' in Europe
- European bestsellers: Translation, reception, success
- Popular literary genres
- Poetic voices on the outside: Can they be heard?

- Circulating writers, 'écrivains sans frontières'
- Essayists and critics read across Europe
- Is there an established 'literary scene' across Europe?
- Writers speaking up for people and causes
- Contemporary creative writing and the canons of 'modern literature'
- Literature and new media in Europe
- Literary perspectives from the margins of society
- Fractured communities: writing about sub-cultural identities
- Literary traditions of resistance and dissidence: Are they still alive?
- Writers speaking up for people and causes
- Transgressive 'underground' writing: Where? what about?
- Are there any new trends, or emerging literary movements?

If there is a common thread running through the various themes, features and episodes of the show, then it may well be one that is also entwined with the multicultural fabric of Canadian society. In fact, in this vast country of ours many people do relate to each other in full awareness of their European cultural heritage, which includes shared experiences of literary readings.

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