

Call for Papers

Visibility of Women in the History of Academia

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“Intellectuality is a privilege of men. If a woman is equally intellectual, then she lacks something else. She is then no longer a woman.” - this quote by a German professor was printed among many similar ones in 1960 in a habilitation thesis on the state of German universities. It testifies to the oppressively androcentric perspective that prevailed at universities for women. Since then, female scientists have undoubtedly achieved more scope of action, but no end is in sight to structural marginalization and stereotyping.

This issue of *medien & zeit* focuses on developments of inequalities in the disciplinary genesis of communication studies, in particular in the field of communication history, but also in associated disciplines like social sciences and humanities, (contemporary) history, sociology or philosophy. We invite contributions to reflect on the history of disciplines and subjects in relation to gender constructions and the gendering of academic knowledge production. The level of actors is sought to be considered just as much as the structural level.

One can assume that the historical representation of the scientific fields is based on hegemonic structures that are male-dominated. Women usually appear at most as exceptional figures, their substantial contribution in the history of disciplines is hardly recognizable in the corresponding literature. The reasons for this are manifold, embedded in overall social power structures and specifics of the scientific system - but far too little light has been shed on the subject. (Queer)feminist and intersectional approaches are challenging such patterns of interpretation and narratives based on patriarchal structures. This questioning of structures entails the engagement with thematic fields and perspectives, which in turn struggle for attention and recognition in a broad-based knowledge culture.

Certainly, marginalized social identities have to be made visible - but this alone is not enough. At the same time, there is a need for a fundamental debate on structural discrimination, its far-reaching implications for actors, social practices, the consolidation of institutionalized knowledge, and intra-scientific processes. We therefore invite original contributions on this topic, including theoretical as well as methodological considerations and case studies from feminist, queer, and intersectional perspectives. Topics of interest include:

- Dealing with narratives about the discipline and about researchers: what role does gender play in meta-narratives about the history of the discipline and about academic achievement? What gaps, what shortcomings emerge from this? What narratives exist about female and non-binary scholars? What gendered attributions exist and have existed about scholarly quality, recognized methodologies and focal points in research?

- Segregating structures in the field: what lines of development can be traced in the history of disciplines and subjects? What upheavals and what continuities are to be seen in structural discrimination and marginalization? Which issues are set by which groups and which remain open?
- Academic resistance movements: what protest and resistant practices by academics have there been and are there against disadvantage? How were the movements, persons, demands or concepts dealt with? What consequences, measures or actions followed such protests?
- Visibility, recognition and power: what role did gender play as another social category as well as gender in intersection in visibility and influence in research fields, research topics, theories and methods? What did this mean for university political voice, participation in power? Which actors are attributed power of definition?

Submissions in English or German language are welcome. Submissions of abstracts (no more than 10.000 characters) outlining a prospective submission will be subjected to review by the academic editors of the issue. Based on this, authors will be invited to develop full papers (25.000-40.000 characters including title, abstract, tables, figures, and references list). All full papers will undergo rigorous double-blind peer review. During a potential revisions stage, after peer-review, authors can extend the article length to a maximum of 8,000 words in the light of reviewers' and editors' suggestions. *medien & zeit* is fully open access and does not charge Article processing fees from its authors.

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