

CV

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Work Experience

June–July 2021 Visiting Fellow, Max Planck Institute for the History of Science, Berlin.

February–May 2020 E. H. Gombrich Fellow, Warburg Institute, School of Advanced Study, University of London.

2017–2022 Research Fellow, Leopold-Franzens-Universität Innsbruck, ERC Advanced grant ‘NOSCEMUS: Nova Scientia: Early Modern Science and Latin’ (PI Prof. Dr. Martin Korenjak, Leopold-Franzens-Universität Innsbruck/Ludwig Boltzmann Institute for Neo-Latin Studies).

Education

2018 PhD in Renaissance Studies, University of Warwick, Centre for the Study of the Renaissance.

2013–2017 PhD student, University of Warwick, Centre for the Study of the Renaissance.
Thesis: *Controversies on Astrology in Renaissance Italy (late fifteenth – early sixteenth centuries)*. Supervisors: Dr Maude Vanhaelen, Dr Paul Botley. Examiners: Prof Dilwyn Knox, Prof Simon Gilson.

2014	Candidate of Sciences (PhD), Lomonosov Moscow State University, Faculty of History, Department of Medieval and Early Modern History.
2010–2013	PhD student, Lomonosov Moscow State University, Faculty of History, Department of Medieval and Early Modern History.
2009–2010	MA, Lomonosov Moscow State University, Faculty of History, Department of Medieval and Early Modern History.
2005–2008	BA, Lomonosov Moscow State University, Faculty of History.

Grants and Awards

2017	Callum MacDonald Memorial Bursary, University of Warwick
2016–2017	Research Grant, Russian Foundation for Research in the Humanities.
2016	Travel Grant, Renaissance Society of America.
2013–2017	Chancellor’s International Full Scholarship, University of Warwick.
February–March 2012	Research fellowship, German Historical Institute in Moscow.
March–April 2012	Research grant, Moscow Centre of Russian and French Studies (Centre National de Recherche Scientifique), Paris.
2010–2013	Russian Government Full Scholarship for Studies under Candidate of Sciences Program, Moscow State University, Faculty of History.
Oct. 2009–March 2010	“Erasmus Mundus. IAMONET-RU”, University of Udine, Italy
Feb. 2009–May 2009	Internship, University of Florence, Department of Medieval and Renaissance Studies.
2005–2010	Russian Government Full Scholarship for Studies at the Moscow State University, Faculty of History.

Conference Organisation

2014 ‘Astrology and Anti-Astrology in the Renaissance: Between Philosophy, Religion and Science,’ University of Warwick. *Supported by a grant from the Centre for the Study of the Renaissance, University of Warwick.*

2016 ‘Fate and Fortune in Renaissance Thought,’ University of Warwick. *Supported by grants from the Centre for the Study of the Renaissance, the Humanities Research Fund and the Research Student Skills Programme, University of Warwick, and a grant from the Society for Renaissance Studies.*

2017 Organiser of two sessions at the Renaissance Society of America annual meeting, Chicago: ‘Giovanni Pico della Mirandola Reconsidered’, ‘Pico’s *Oration*: Not on the Dignity of Man’.

2017 Organiser of a session at ‘Scientiae: Disciplines of Knowing in the Early Modern World’, Padua: ‘Geography, Humanism, and Astrology: Perceiving Renaissance Thought in Fifteenth–Seventeenth-Century Russia’.

2018 Organiser of a session at the Renaissance Society of America annual meeting, New Orleans: ‘Francesco Patrizi da Cherso: New Approaches’.

2019 Organiser of two sessions at the Renaissance Society of America annual meeting, Toronto: ‘Natural Disasters and Environmental Interventions in the Early Modern World I: Humanism, Memory, the Divine’ and ‘Natural Disasters and Environmental Interventions in the Early Modern World II: Floods, Water, and Work’ (together with David Rosenthal, University of Edinburgh).

2019 ‘(De)Constructing Authority in Early Modern Cosmology,’ Leopold-Franzens-Universität Innsbruck (joint event of the NOSCEMUS ERC project, Innsbruck, the Ptolemaeus Arabus and Latinus project, Munich, and the Early modern Cosmology ERC project, Venice).

Teaching Experience

2012–2013 Medieval and Early Modern History Seminar, Lomonosov Moscow State University, Faculty of History.

2013 Medieval and Renaissance History, Lomonosov Moscow State University, Faculty of History.

2014 Magic and Marvels in Renaissance Italy, University of Warwick.

2015–2016 Medieval Philosophy Reading Group, University of Warwick.

2015–2016 Medieval and Renaissance Magic Reading Group, University of Warwick.

2016/19/20 History of Science courses, School of Molecular and Theoretical Biology, Barcelona.

Publications

Monographs

Debating the Stars in the Italian Renaissance: Giovanni Pico della Mirandola's Disputationes adversus astrologiam divinatricem and Its Reception (Leiden; Boston: Brill, 2020) (Brill's Studies in Intellectual History, 325).

Explaining Disasters: Science, Politics, and Rhetoric in Early Modern Europe (in preparation with Cambridge University Press).

Edited Volumes

Francesco Patrizi da Cherso: Ancient Wisdom, Natural Philosophy and Poetics in the Late Renaissance, special issue of *Intellectual History Review*, 29, 4 (2019).

Fate and Fortune in Renaissance Thought (Under contract with Brill, *under review*).

Astrology and Anti-Astrology in Early Modern Europe: between Philosophy, Theology, and Science, ed. with Charles Burnett (Under contract with Routledge, *under review*).

Natural Disasters in the Early Modern World: Reflections, Representations, Interventions, ed. with David Rosenthal (Under contract with Routledge, *forthcoming*).

(De)Constructing Authority in Early Modern Cosmology, ed. with Pietro Daniel Omodeo, special issue of *Perspectives on Science* (in preparation).

Book-length Translations and Editions of Primary Sources

Марсилио Фичино, *О христианской религии* (Marsilio Ficino, *On the Christian Religion*) (Under contract with Zentr gumanitarnĭkh initsiativ, *completion date June 2020*).

Articles in Peer-Reviewed Journals

(co-authored with Anastasia Malkova) 'Medicine, Astrology and Self-Censorship: Translating Marsilio Ficino in Early Modern Russia,' *The Journal of the Warburg and Courtauld Institutes* (*under review*).

‘Francesco Patrizi da Cherso (1529–1597): New Perspectives on a Renaissance Philosopher,’ *Francesco Patrizi da Cherso: Ancient Wisdom, Natural Philosophy and Poetics in the Late Renaissance*, ed. Ovanes Akopyan, special issue of *Intellectual History Review*, 29, 4 (2019), 541–43.

‘In Search of a *Spiritus*: Francesco Patrizi on Tides,’ *Francesco Patrizi da Cherso: Ancient Wisdom, Natural Philosophy and Poetics in the Late Renaissance*, ed. Ovanes Akopyan, special issue of *Intellectual History Review*, 29, 4 (2019), 655–68.

‘*Praenotio*, *Prisca Haeresis*, and Astrology: Gianfrancesco Pico della Mirandola between Savonarola and Giovanni Pico,’ *Gianfrancesco Pico della Mirandola (1469–1533): Faith, Imagination, and Scepticism*, ed. Marco Antonio Piana, special issue of *Renaissance and Reformation / Renaissance et Réforme*, 42, 4 (2019), 135–58.

“Me quoque adolescentem olim fallebat”: Giovanni (or Gianfrancesco?) Pico della Mirandola versus *prisca theologia*,’ *Accademia (Revue de la Société Marsile Ficin)*, 18 (2016 [2019]), 75–93.

“Princeps aliorum” and His Followers: Giovanni Pico della Mirandola on the ‘Astrological Tradition’ in the *Disputationes adversus astrologiam divinatricem*,’ *Renaissance Studies*, 32, 4 (2018), 547–64.

‘Giovanni Pico della Mirandola on Tides,’ *Bruniana & Campanelliana*, 1 (2018), 135–45.

‘Giovanni Pico della Mirandola and Astrology (1486–1493): From *Scientia Naturalis* to the *Disputationes adversus astrologiam*,’ *I Tatti Studies in the Italian Renaissance*, 21, 1 (2018), 47–66.

‘Ренессансная магия как духовное явление (на примере текстов конца XV–начала XVI вв.),’ *Диалог со временем. Альманах интеллектуальной истории*, 57 (2016), 76–92 (‘Renaissance Magic as a Spiritual Phenomenon (late 15th – early 16th centuries),’ *Dialogue with Time. Journal of Intellectual History*).

‘The Architecture of the Sky: Giovanni Pico della Mirandola on Celestial Spheres,’ *Bruniana & Campanelliana*, 2 (2015), 265–72.

‘With ‘Latins’ Against ‘Latin Vice’: Savonarola, Saint Maximus the Greek, and Astrology,’ *Rinascimento*, 53 (2013 [2015]), 269–79.

‘От споров об астрологии к новой астрономии? К вопросу об одной историографической проблеме,’ *Вопросы истории естествознания и техники*, 4 (2015), 625–41 (‘From Astrology to New Astronomy? On One Historiographical Issue,’ *Studies in the History of Science and Technology*).

‘Что такое «гуманизм»? От Ренессанса к современности,’ *Диалог со временем. Альманах интеллектуальной истории*, 45 (2014), 117–30 (‘What is Humanism? From the Renaissance to the Present,’ *Dialogue with Time. Journal of Intellectual History*).

‘Трактат Джамбаттисты делла Порты «О небесной физиогномике» и ренессансная традиция натуральной магии,’ *Вестник РГГУ*, 13 (2013), 99–111 (Giovan Battista della Porta’s *De coelestis physiognomia* and Natural Magic in the Renaissance,’ *Bulletin of the Russian State University for the Humanities*).

‘Giovanni Pico della Mirandola, Ptolemy and the “Astrological Tradition”,’ *Accademia (Revue de la Société Marsile Ficin)*, 12 (2010 [2012]), 37–49.

Peer-Reviewed Articles – Translations of Primary Sources

‘Reading (?) Vives in Sixteenth-century Russia,’ *Erudition and the Republic of Letters (accepted for publication)*.

‘A Sixteenth-Century Russian *Vita* of Girolamo Savonarola,’ *Renaissance Studies (accepted for publication)*.

‘Письмо патриарха Тихона папе Римскому Бенедикту XV и другие документы из истории отношений Святого Престола с советским государством (1920-е гг.),’ *Новое литературное обозрение*, 154 (2018), 141–60 (‘The Letter of Patriarch Tikhon to Pope Benedict XV and Other Documents from the History of Soviet-Papal Relations in the 1920s,’ *New Literary Observer*).

‘Моше бен Маймон (Маймонид). Письмо об астрологии,’ *Средние века*, 75:3 (2017), 94–109 (‘Moshe ben Maimon (Maimonides). Letter on Astrology,’ *Journal of Medieval Studies*).

‘Джованни Пико делла Мирандола. Рассуждения против прорицательной астрологии. Книга Первая,’ пер. Ованеса Акопяна, *Академия. Материалы и исследования по истории платонизма*, 9 (2014), 247–79 (Giovanni Pico della Mirandola’s *Disputationes adversus astrologiam divinatricem*. Book I,’ *Academia. Studies on the History of Platonism*, 9 (2014), 247–79).

‘Марсилио Фичино. «О звезде волхвов». «О Солнце»,’ пер. Ованеса Акопяна, *Платоновские исследования*, 1 (2014), 446–85 (‘Marsilio Ficino’s *De stella magorum* and *De Sole*, *Platonic Studies*, 1 (2014), 446–85).

‘Парижское осуждение 1277 года,’ *Inter Esse*, 1 (2011), 117–27 (‘The Condemnation of Paris of 1277,’ *Inter Esse*, 1 (2011), 117–27).

Book Chapters

‘From *Princeps Concordiae* to a Critic of Tradition: Some Reflections on Giovanni Pico’s Method,’ in *La lama del sapiente. Saggi sulla filosofia di Giovanni Pico della Mirandola*, ed. Giovanni Licata and Pasquale Terracciano (Pisa: Edizioni della Normale, *forthcoming*).

‘Ptolemy, Fortune and Politics: A Case of the Reception of Western Influences in Early Modern Russia,’ in *Fate and Fortune in Renaissance Thought*, ed. Ovanes Akopyan (Leiden; Boston: Brill, *forthcoming*).

“‘That leads the willing and drags along the reluctant’”: Renaissance Responses to Fate,’ in *Fate and Fortune in Renaissance Thought*, ed. Ovanes Akopyan (Leiden; Boston: Brill, *forthcoming*).

‘Пико о Пико: ренессансная биография между правдой и вымыслом,’ в *Биография и автобиография в эпоху Возрождения*, ed. О.В. Дмитриевой и О.Ф. Кудрявцева (Moscow: ROSSPEN, *forthcoming*) (‘Pico on Pico: a Renaissance Biography between Truth and Fiction,’ in *Biography and Autobiography in the Renaissance*).

‘Back to Aristotle? Light, Matter, and Celestial Spheres in Giovanni Pico della Mirandola’s *Disputationes adversus astrologiam divinatricem*,’ in *Anti-Astrology in Early Modern Europe: between Philosophy, Theology, and Science*, ed. Ovanes Akopyan and Charles Burnett (London: Routledge, *forthcoming*).

‘Preserving Orthodoxy: Greek Studies in Early Modern Russia,’ in *Graecia transvolavit Alpes: The Study of Greek in Early Modern Europe*, ed. Federica Ciccolella and Luigi Silvano (Leiden; Boston: Brill, *forthcoming*).

‘One More (Unsuccessful) Reconciliation: Giovanni Pico della Mirandola on Averroes and Islamic Philosophy,’ in *Averroism Between the Fifteenth and Seventeenth century*, ed. Jozef Matula (Nordhausen: Traugott Bautz, 2020), 80–115.

‘Latin Studies and Greek Scholars in Early Modern Russia,’ in *Post-Byzantine Latinitas: Latin in post-Byzantine Scholarship (1453–1821)*, ed. Vasileios Pappas et al. (Turnhout: Brepols, 2020), 171–84.

‘Europe or Not? Early Sixteenth-Century European Descriptions of Muscovy and the Russian Responses,’ in *Contesting Europe: Comparative Perspectives on Early Modern Discourses of Europe (15th–18th Century)*, ed. Isabella Walser-Bürgler, Nicolas Detering and Clementina Marsico (Leiden; Boston: Brill, 2019), pp. 248–71.

‘Философ и звезды: астрология Марсилио Фичино между средневековой традицией и неоплатонизмом,’ в *Книга и книжная культура в Западной Европе и России до начала Нового времени. Сборник в честь А.Х. Горфункеля*, под ред. А.К. Гладкова и И.Х. Черняка (Moscow; Saint Petersburg: Tsentr humanitarnikh initsiativ, 2019), pp. 31–110 (‘A Philosopher and the Stars: Astrology in Marsilio Ficino between the Medieval Tradition and Neoplatonism,’ in *The Book and Book Culture in Western Europe and Russia before Modernity*).

‘Марсилио Фичино, неоплатонизм/герметизм и иконология: к вопросу о сложившихся стереотипах,’ в *История искусства и отвергнутое знание: от герметической традиции к 21 веку*, под ред. А.С. Корндорф и Е.А. Бобринской (Moscow: The State Institute for Art Studies, 2018), pp. 111–25 (‘Marsilio Ficino, Neoplatonism/Hermeticism, and Iconology: Some Remarks on the Established Stereotypes,’ in *Art History and the Rejected Knowledge: from Hermeticism to the 21st century*).

‘“Latin Vice” and “Hellenic Charm”: Maximus the Greek and Renaissance Debates on Astrology in sixteenth-century Muscovy,’ in *Cultural Encounters: Cross-disciplinary Studies from the Late Middle Ages to the Enlightenment*, ed. Hanna Gentili et al. (Wilmington, NC; Malaga: Vernon Press, 2018), pp. 59–72.

‘С «латинянами» против «латинского нечестия»: Максим Грек, Савонарола и борьба с астрологией,’ в *Европейское Возрождение и русская культура XV — середины XVII вв.: контакты и взаимное восприятие*, отв. ред. О.Ф. Кудрявцев (Moscow: ROSSPEN, 2014), pp. 92–102 (‘With ‘Latins’ against ‘Latin Vice’: Maximus the Greek, Savonarola and the Debates against Astrology,’ in *The European Renaissance and Russian Culture in the 15th – 17th Centuries: Contacts and Mutual Perception*).

‘Платон и Ренессанс: «древняя теология» и примирение с Аристотелем,’ в *Платоновский сборник (Приложение к Вестнику Русской христианской гуманитарной академии)*, 2 vols (Moscow; Saint Petersburg: Russian Christian Academy for the Humanities; Russian State University for the Humanities, 2013), II, pp. 320–40 (‘Plato and the Renaissance: *prisca theologia* and the Reconciliation with Aristotle,’ in *Platonic Studies*).

In Preparation

‘Discussing Tides after Newton: Rudjer Bošković’s *De aestu maris*,’ to be submitted to *Perspectives on Science*.

‘The Universe and Human Destiny,’ in *A Cultural History of the Universe in the Age of Renaissance*, ed. Lindsay Starkey (London: Bloomsbury).

Review of ‘Lydia Barnett, *After the Flood: Imagining the Global Environment in Early Modern Europe* (Baltimore: Johns Hopkins University Press, 2019)’ for *Annals of Science*.

Selected Reviews

‘Tatiana Matasova, *Sophia Palaiologina (Софья Палеолог)* (Moscow: Molodaya gvardiya, 2017),’ *Renaissance Studies*, 33, 2 (2019), 326–27.

‘*Sing Aloud Harmonious Spheres: Renaissance Conceptions of Cosmic Harmony*, eds Jacomien Prins and Maude Vanhaelen (New York; London: Routledge, 2018),’ *Nuncius*, 34, 2 (2019), 463–64.

‘*Historical Disaster Experiences: Towards a Comparative and Transcultural History of Disasters Across Asia and Europe*, ed. Gerrit J. Schenk (Cham: Springer, 2017),’ *British Journal for the History of Science*, 52, 2 (2019), 374–75.

Encyclopedia Entries

Contributions on ‘Macrocosm’, ‘Astrological Medicine’, ‘Astrological Determinism’, ‘Oracles’, ‘Flow and Ebb in Renaissance Science’, ‘Marc’ Antonio de Dominis’, and ‘Renaissance Causality’ for *Encyclopedia of Renaissance Philosophy*, ed. Marco Sgarbi (Dordrecht; Boston: Springer, *forthcoming*).

Selected Conference Papers and Lectures

2019 ‘Temporalities, Ideologies, Poetics: Ancient and Early Modern Perspectives,’ University of Warwick. Paper: Power, Fortune and *Scientia naturalis*: Predicting Disasters in the Italian Renaissance.

2019 Charles University, Prague. Public Lecture: Light, Celestial Spheres and Matter: Giovanni Pico della Mirandola on Astrology (1486–1494).

2019 ‘RSA annual meeting,’ Toronto. Session: Natural Disasters and Environmental Interventions in the Early Modern World I: Humanism, Memory, the Divine. Paper: Power,

Fortune, and *Scientia naturalis*: a Humanist Reading of Disasters in Giannozzo Manetti's *De terremotu*.

2018 'RSA annual meeting,' New Orleans. Session: Marsilio Ficino III: Beauty, Art, and Healing. Paper: Medicine, Astrology, and Self-Censorship: Translating Marsilio Ficino in Sixteenth-Century Muscovy.

2017 'Early Modern Discourses on Europe: Representations of Community and Common Identity,' Ludwig Boltzmann Institute for Neo-Latin Studies/University of Innsbruck. Paper: Europe or Not? Early 16th-Century European Descriptions of Muscovy and their Russian Responses.

2017 'Scientiae-2017. Disciplines of Knowing in the Early Modern World,' University of Padua. Paper: Reading Vives in Sixteenth-Century Muscovy: Maximus the Greek on European Renaissance Thought.

2017 'RSA annual meeting,' Chicago. Session: Giovanni Pico della Mirandola Reconsidered. Paper: "Me quoque adolescentem olim fallebat": Giovanni (or Gianfrancesco?) Pico della Mirandola versus *prisca theologia*.

2016 'Prato Consortium for Medieval and Renaissance Studies Workshop,' Prato Centre, Monash University. Paper: Constantinople, Kiev, Rome: The Three Worlds of Metropolitan Cardinal Isidore of Kiev.

2016 'Cultural Encounters: Tensions and Polarities of Transmission from the Late Middle Ages to the Enlightenment,' Warburg Institute, School of Advanced Study, University of London: Paper: "Latin Vice" and "Hellenic Charm": Maximus the Greek and Renaissance Debates on Astrology in Sixteenth-century Muscovy.

2016 'Biography and Autobiography in the Renaissance,' Lomonosov Moscow State University. Paper: Pico on Pico: a Renaissance Biography between Truth and Fiction.

2016 'Art History and the Rejected Knowledge: from Hermeticism to the 21st century,' State Institute for Art Studies, Moscow. Paper: Marsilio Ficino, Neoplatonism/Hermeticism, and Iconology: On the Prevailing Stereotypes.

2016 'Aspects sociaux des littératures médiévales. Texte et situation communicative au Moyen Âge,' Institute for World Literature, Moscow. Paper: The Destiny of an Astrological Text: Pseudo-Ptolemy's *Centiloquium* in the Italian Quattrocento.

2016 'Scientiae-2016. Disciplines of Knowing in the Early Modern World,' University of Oxford. Paper: Light, Astrology, and Matter: Marsilio Ficino and Giovanni Pico della Mirandola on Celestial Influence.

2016 ‘The Musical Humanism of the Renaissance and its Legacy,’ Palazzo Pesaro Papafava, Venice, University of Warwick. Paper: Symphony, Diapason, and Number: the World as Musical Structure in Francesco Zorzi’s *De harmonia mundi*.

2016 ‘Fate and Fortune in Renaissance Thought,’ University of Warwick. Paper: Ptolemy, Fortune, and Peter the Great: a Case of the Reception of Western Influences in Early Modern Russia.

2016 ‘RSA annual meeting,’ Boston. Session: Ficino: East, West, and the Stars. Paper: The Light of Astrology: Marsilio Ficino and Giovanni Pico della Mirandola on Celestial Influence.

2015 ‘Prato Consortium for Medieval and Renaissance Studies Workshop,’ Prato Centre, Monash University. Paper: Controversies on Astrology in Renaissance Italy (late 15th–early 16th centuries).

2015 ‘Warwick Arts Faculty Postgraduate Seminar Series,’ University of Warwick. Thesis project presentation: Controversies on Astrology in Renaissance Italy (late 15th–early 16th centuries).

2015 Higher School of Economics. Public Lecture: Reading the Book of Law: Giovanni Pico della Mirandola and the Kabbalah.

2015 ‘Centres of Diplomacy, Centres of Culture, I: The Habsburg and Papal Courts (1450–1630),’ University of Oxford. Paper: The Papal Court and Russia in the Sixteenth Century: from Opposition to Political and Cultural Contacts.

2015 ‘Scientiae-2015. Disciplines of Knowing in the Early Modern World,’ University of Toronto. Paper: Theories of Tides in Early Modern Europe: from Astrological Speculation to Scientific Solutions.

2015 ‘RSA annual meeting,’ Humboldt-Universität zu Berlin. Session: The Piconian Controversies. Paper: Pietro Pomponazzi’s Critique of Giovanni Pico’s Attack on Astrology.

2015 ‘Magic and Intellectual History,’ University of York. Paper: From Marsilio Ficino to the Bible: Jacques Lefèvre d’Étaples and his Circle on Magic, *prisca theologia* and Aristotle.

2014 Saint Tikhon’s Orthodox University. Public Lecture: The Bible and Humanism (15th–early 16th centuries): Translations, Interpretations, Contexts.

2014 Palacký University, Olomouc. Public Lecture: Giovanni Pico della Mirandola and Astrology: from *Scientia Naturalis* to the Criticism of Predictions.

2014 ‘The Dynamic Middle Ages: International PhD and Post-Doctoral Training School,’ Higher School of Economics, Moscow. Thesis project presentation: Controversies on Astrology in Renaissance Italy (late 15th–early 16th centuries).

2014 ‘London Summer School in Intellectual History,’ Queen Mary, University of London, University College London. Thesis project presentation: Controversies on Astrology in Renaissance Italy (late 15th–early 16th centuries).

2014 ‘Revisiting Early Modern Prophecies,’ Goldsmiths, University of London. Paper: *Praenotio vs Prophetia*. Giovan Francesco Pico della Mirandola and the Forms of Supernatural in the Renaissance.

2014 ‘Astrology and Anti-Astrology in the Renaissance: Between Philosophy, Religion and Science,’ University of Warwick. Paper: Giovanni Pico della Mirandola and Astrology: from *Scientia Naturalis* to the Criticism of Predictions.

2014 ‘Krakow Conference on Russian Philosophy: Religion and Culture in Russian Thought,’ Pontifical University of John Paul II. Paper: Nikolai Berdyaev and the Transformations of the Idea of Humanism.

2013 ‘The Medieval Translator 2013. The Cardiff Conference on the Theory and Practice of Translation in the Middle Ages. Translation and Authority – Authorities in Translation,’ KU Leuven. Paper: Pseudo-Ptolemy’s *Centiloquium* in the Italian Renaissance: Two Translations and One Critic.

2013 ‘Scientiae-2013. Disciplines of Knowing in the Early Modern World,’ University of Warwick. Paper: With “Latins” Against “Latin Vice”: Savonarola, Saint Maxim the Greek, and Astrology.

2012 ‘Charting the Future and the Unknown, Barnard College Medieval and Renaissance Conference,’ Columbia University. Paper: Giovanni Pico della Mirandola and Astrology: from *Scientia Naturalis* to the Criticism of Predictions.

2012 Moscow Centre of Russian and French Studies, CNRS. Lecture: Jacques Lefèvre d’Étaples and the Reception of Magic in Renaissance France.

2012 German Historical Institute in Moscow. Lecture: Renaissance Magic as a Spiritual Phenomenon.

Editorial Board

Валла: Историко-филологический журнал европейских исследований (Valla: an Interdisciplinary Journal of European Studies).

Membership

Renaissance Society of America

Society for Renaissance Studies

International Association for Neo-Latin Studies