

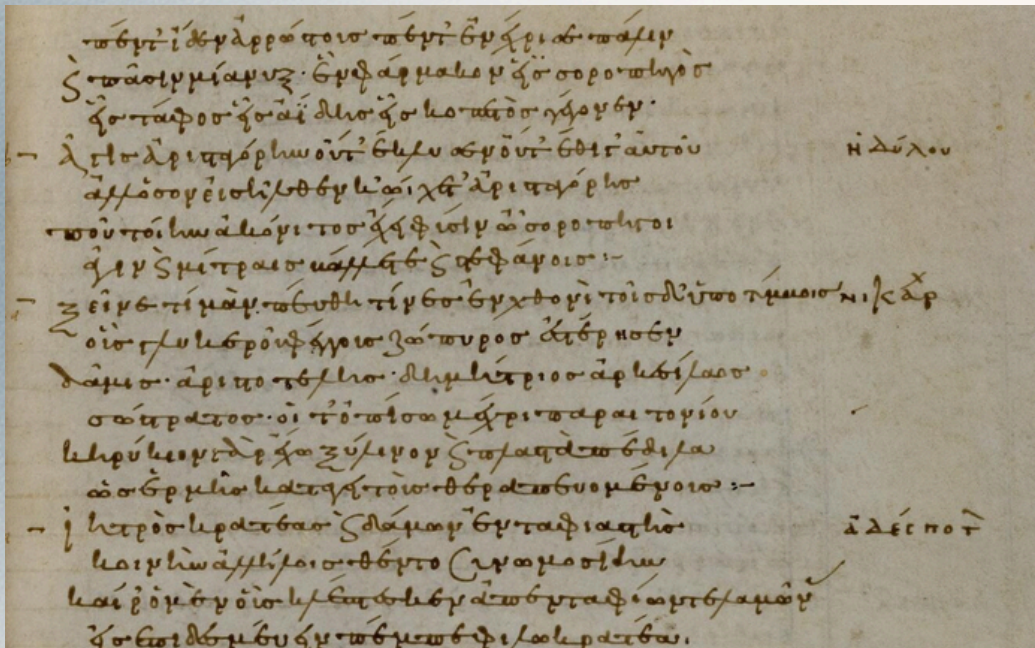
Ungarlanding the Past

Epigrammatic Diversity Before Meleager

Prof. Lucia Floridi
(Università di Bologna)

Wednesday
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Ágnes-Heller-Haus
1st Floor SR6



This presentation explores the vibrant thematic landscape of early Hellenistic epigram, moving beyond the famous names to spotlight 'minor' figures like Hedylos of Samos. Often overshadowed by Meleager's later canonical selection, these poets offer a more nuanced view of the genre's evolution. By comparing their work with 'major' poets, such as Posidippus and Asclepiades, and drawing on both Byzantine sources and papyrological evidence (such as *CPR* XXXIII), I will show how these 'neglected' voices reveal a greater variety of subgenres and themes than previously recognized.