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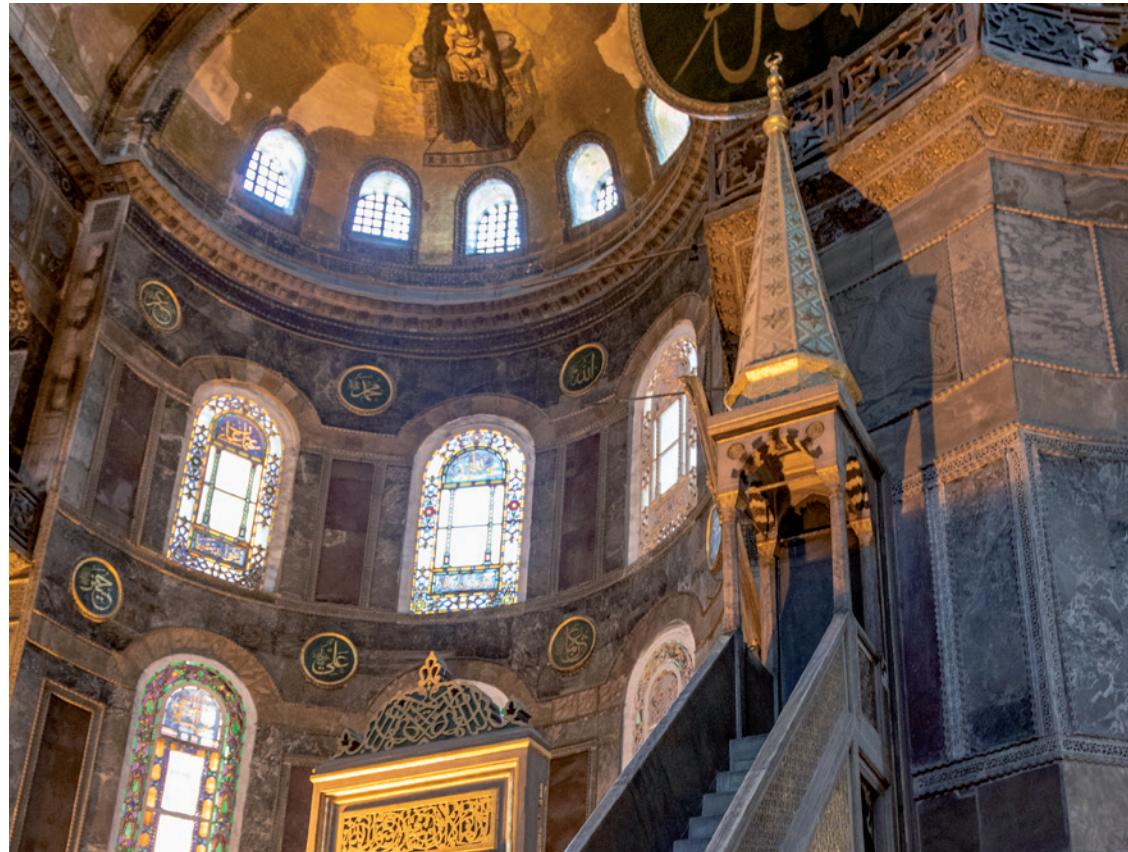
Contact

Universität Innsbruck
Institut für Klassische Philologie und Neulateinische Studien
Innrain 52a, 6020 Innsbruck, Austria
e-mail Klassische-Philologie@uibk.ac.at

Organisers

Martin Bauer-Zetzmann
Simon Ellinger
Riccardo Stigliano
Chiara Telesca

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Orality, Aurality and Literacy in 'Late Late Antiquity' (450-700 CE)

16th – 18th October

Innsbruck, Innrain 52a, Ágnes-Heller-Haus, Seminarraum 8

Thursday, 16th October

16.00-16.30 Opening Greetings

Chair Stefan Zathammer

16.30-17.00 Introduction

Riccardo Stigliano *Addressing the issue of orality and its interactions with aurality and literacy in 'Late Late Antiquity'* (Universität Innsbruck)

17.00-17.30 Lorenzo Livorsi Prose Rhythm, Pronunciation and Textual Criticism in the Late Roman Constitutions (Universität Bamberg)

17.30-18.00 Paolo Costa Adclamationes in Late Antiquity: between Center and Periphery (Università di Genova)

18.00-18.30 Pause

Chair Riccardo Stigliano

18.30-19.30 Keynote

Gianfranco Agosti *The importance of being performed* (Università di Pisa)

15.00-15.30 Viola Palmieri Staging Ekphrasis: *Textual Performance and Sensory Immediacy in Late Antique Poetry* (Universität Tübingen)

15.30-16.00 Pause

Chair William Barton

16.00-16.30 Rupert Rainer Enargeia in performance: *the guiding of the audiences' imagination in the Ekphrasis of Hagia Sophia* (Universität Graz)

16.30-17.00 Martin Bauer-Zetzmann Oral discourses in the works of Theophylact Simocattes (Universität Innsbruck)

17.00-17.30 Pause

Chair Chiara Telesca

17.30-18.30 Keynote

Christopher Lillington-Martin *Procopius' ekphrasis: for Justinian or Belisarius?* (University of Cardiff)

18.45 Reception

Friday, 17th October

Chair Roland Steinacher

9.30-10.00 Amedeo A. Raschieri *Ennodius' Dictiones at the Intersection of Orality, Aurality, and Literacy* (Università Statale di Milano)

10.00-10.30 Daniele Di Renzo *Epiphanius and the Spoken Word: Ennodius between Performance, Devotion, and Literary Memory* (Università "Federico II" di Napoli)

10.30-11.00 Pause

Chair Johanna Luggin

11.00-11.30 Abigail Sieradzki *Cicero, Rhetoric, and Uneducated Monks – The Transformation of Oral Practices in Education at Vivarium* (University of Bristol)

11.30-12.00 Ethan Chilcott *Orthography and the Spoken Word in Cassiodorus' De orthographia* (University of Oxford)

12.00-14.00 Lunch Break

Chair Simon Zuenelli

14.00-14.30 Nicole Kröll *Poetry for Eye and Ear: The Prologue to the Second Part of George of Pisidia's Expeditio Persica* (Exp. Pers. 2.1–126) (Universität Wien)

14.30-15.00 Chiara Telesca *Echoes of Orality in a Byzantine Rhetorical Collection of Metabaseis* (Laur. Plut. 58.24) (Universität Innsbruck)

Saturday, 18th October

Chair Martin Bauer-Zetzmann

9.00-9.30 Elena Castelnuovo *The Sound of Triumph: Fortunatus' Pange lingua and the Rhythms of Late Antique Public Worship* (Università di Trento)

9.30-10.00 Simon Ellinger *Sum noctis socia, sum cantus dulcis amica: fictive orality and figures of sound in late antique epigrams using the example of the Carmina of Eugenius of Toledo* (Universität Innsbruck)

10.00-10.30 Tristan Spillmann *The Performative Dimensions of Poetic Soliloquies and Penitent Speech Acts. Bede's versus de die iudicii and the Changing Functionality of Poetry in 'Late Late Antiquity'* (Universität Bonn)

10.30-11.00 Pause

Chair Simon Ellinger

11.00-11.30 Isabel Varillas Sánchez *Orality and transmission of knowledge in Alexandria during the 5th and 6th centuries: beyond the walls of a school* (Universidad de Valladolid)

11.30-12.00 Keynote

Juan Signes Codoñer *Written Letters or Oral discourses? Direct speech in Procopius and Evagrius* (Universidad Complutense de Madrid)

12.00-12.30 Conclusion