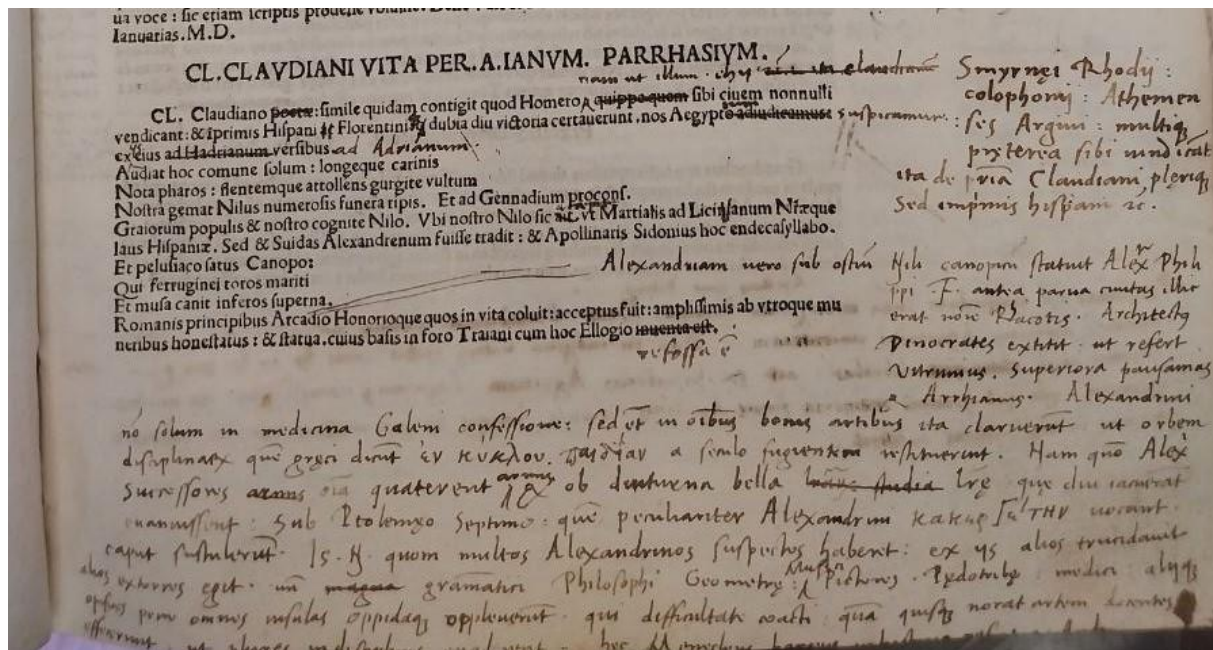


Between Press and Margins: Aulo Giano Parrasio's Commentary on Claudian's *De raptu Proserpinae* (1501-1505)

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In 1501, Aulo Giano Parrasio printed his first commentary on Claudian's *De raptu Proserpinae* (Milan, printers Le Signerre brothers, CNCE 1417). After a careful revision, the author reprinted the commentary in 1505 again in Milan (printer Giovanni Angelo Scinzenzeler, CNCE 12665). Both editions contain numerous references to Greek and Latin sources, as well as an extensive number of paratexts. In the National Library of Naples a copy of the first edition belonged to and annotated by Parrasio himself (BNN, S.Q. XXII G 1) is preserved. This copy features extensive *marginalia*, textual emendations and printer's marks, in combination with significant corrections and textual additions. These features strongly suggest that this exemplar functioned as a *Druckvorlage*, or “printer’s copy”, for the 1505 edition. The paper also proposes a comparative study of this exemplar with other printer’s copies annotated by humanists during the fifteenth and sixteenth centuries.

When: 25 September 2025 – 6pm

Where: Seminarraum 6 – 1st floor - Ágnes-Heller-Haus