



New Insights on the Childhood of Dionysus from a Palimpsest of the Monastery of Saint Catherine (Sinai)

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This lecture focuses on the previously unknown poetical text in hexameters in the erased layer of manuscript Sin. ar. NF 66 which came to light during the *Sinai Palimpsests Project* (a collaboration of St. Catherine's Monastery, EMEL, UCLA) (*editio princeps*: G. Rossetto, *ZPE* 219 (2021), 34–60).

After describing the imaging and processing techniques which were used in order to make the erased writing legible again, the new text will be approached from various points of view, beginning with its codicological and paleographical features and then moving to its unconventional content. The recovered hexameters deal with episodes of the childhood of Dionysus that are usually treated cursorily in literary sources. These scenes will be analyzed in greater detail, also with reference to pictorial sources. The combination of a number of clues suggest that these poetic fragments could originate from the *Hieroi Logoi in 24 Rhapsodies*, i.e. the longest lost Orphic poem of which we are aware.

Zeit: Montag, 28.3.2022, 18:00 Uhr (s.t.)

Ort: Zentrum für Alte Kulturen, Langer Weg 11, SR 4 (Eintritt nur mit gültigem 2-G-Nachweis)

Verpflichtende Anmeldung bis spätestens 27. März (Klassische-Philologie@uibk.ac.at)