

## Encountering the "holy" and "impure". Saracens and Saints in the pilgrimage account of Magister Thietmar (1217–1218)

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In 1217, an individual known as Magister Thietmar went on a pilgrimage to the Holy Land. The account of this pilgrimage, which sees him visit such far-flung places as St. Katherine's tomb on Mount Sinai and the city of Damascus, provides a highly unusual account of the experience of a thirteenth-century pilgrim full of interactions with Saints and Saracens. This lecture will show the ways in which pilgrimage was about encounters with both the sacred and exotic and demonstrate the ways in which Thietmar negotiated his own and his audience's expectations when recounting these experiences in his text.

Dr. Philip Booth received his PhD from Lancaster University in 2017 and is currently working as an Associate Lecturer at Manchester Metropolitan University. While his PhD focused on pilgrimage and cultural interactions during the Crusader period, his current research focuses on the global history of travel and pilgrimage between c.1100–1400.

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