



TERROR ON TOUR: BORDERS, DETOURS & CONTINGENCIES

AN INTERDISCIPLINARY COLLOQUIUM ✈️ CLAUDIANA, INNSBRUCK

WEDNESDAY, 29 MARCH 2017

1–2 pm Registration

2–2.30 pm Welcome Addresses

2.30–4 pm Keynote Lecture (Chair: Ariane de Waal)

Gene Ray (Geneva): “Terror in the Anthropocene-Capitalocene-Chthulucene-Necrocene”

4–4.30 pm Coffee Break

4.30–6 pm Panel I: Conjunctions of Terrorism and Tourism (Chair: Helga Ramsey-Kurz)

Tereza Kuldova (Oslo): “The Sublime Splendour of Intimidation: Riding behind Outlaw Bikers”

Jonathan Skinner (London): “Dark Tourism and Terror in the Everyday”

Anna Lerchbaumer (Vienna) / Andreas Zissler (Vienna) / Pia Prantl (Innsbruck):
“SPF 50: Exploring All-Inclusive Resorts in Unstable Countries like Egypt, Tunisia, and Turkey”

6–8 pm Conference Warming & Liminalities Launch

THURSDAY, 30 MARCH 2017

10 am–12 pm Matinee Performances → Bogentheater

Raymond Waring and Robert Hamilton (MARILYNMACHINE):
“Have You Eyes?”

RAI – renegade actors innsbruck:
“To the Light/Over. A Postmodern Pilgrimage”

12–2 pm Lunch Break

2–3.30 pm Panel II: Challenging Borders

Section 1: Bordering on Crisis (Chair: Ulrich Pallua)

Andreas Müller (Innsbruck/Göttingen):
“Border Controls and Repatriation: EU Law and the Refugee Crisis”

Antigoni Memou (London):
“Images of the Refugee Crisis and the Media’s Production of Fear”

Gabriella Calchi Novati (Zurich):
“Beautiful Walls and ‘Bad Hombres’: From Paranoia to Fantasy, and Back”

3.30–4 pm Coffee Break

4–5.30 pm Panel II: Challenging Borders

Section 2: Historical Borders and Performance (Chair: Christof Diem)

Miriam Strieder (Innsbruck):
“Terrorists of the Early Middle Ages: The Reputation of the Vikings according to the Entry in the Anglo-Saxon Chronicle about the Battle of Maldon in 991”

Maria Elena Capitani (Parma):
“Crossing Boundaries: Terror, Tragedy, and Displacement in Martin Crimp’s *Cruel and Tender*”

Elisabeth Massana (Barcelona):
“‘We didn’t cross the border, the border crossed us’: On the Becoming Nomadic of the Post-9/11 Spectator”

5.40–7 pm Walkshop

Andrew Wilford (Chichester): “Travelling Lightly through Transparency: A Walkshopinar”

7 pm Conference Dinner → Villa Mundus – No Border Kitchen

FRIDAY, 31 MARCH 2017

9.45–11 am Artist Talk (Chair: Paul Antick)

Theo Price (London):

“‘Holiday Park? More Like a Refugee Camp!’ Visual Representations of the Camp, as Both a Site for Confinement and Leisure, in 1970s Television and Film”

11–11.30 am Coffee Break

11.30 am–1 pm Panel III: Terror Tours and Detours (Chair: Ulla Ratheiser)

Paul Antick (London):

“Flora and Fauna of the Ukraine”

Maurice Spengler (Bochum):

“Gender, Dress, and Human Flesh in Mary Kingsley’s Travel Reports”

Andreas Oberprantacher (Innsbruck):

“States of Deportation: Touring through Unhomely Architectures”

1–2.30 pm Lunch Break

2.30–4 pm Panel IV: Contingencies: Radical Routes and Risks (Chair: Judith Rifesser)

Praveen Sewgobind (Potsdam):

“‘We Will Now Remove This Roadblock!’: Collective Action Combating State Terrorism in Palestine”

Josefina Echavarría (Innsbruck):

“Sex, Security, and Migration: Seeking Elicitive Conflict Transformation Clues for Analysis”

Andrew Wilford (Chichester):

“Between Beirut and Bethlehem (Confessions of a Tourorist)” Video Essay/Screening

4 pm Closing Comments and Departures