

# **INTERNATIONAL SYMPOSIUM ON RACISM, SLAVERY, AND LITERATURE**



**INNSBRUCK UNIVERSITY**

Kaiser-Leopold-Saal, Theological Faculty  
AK-Bildungshaus Seehof, Hungerburg

**2 - 5 DECEMBER 2008**

# INTERNATIONAL SYMPOSIUM ON “RACISM, SLAVERY, AND LITERATURE”

Organised by  
Wolfgang Zach and Ulrich Pallua

on behalf of the English Department, the Research Area “Cultures in Contact” and  
the *Centre for the International Study of Literatures in English*  
at Innsbruck University

2 - 5 December 2008

## PROGRAMME

### Tuesday, 2 December: Kaiser-Leopold Saal

(Karl Rahner Platz 3, Faculty of Theology, Innsbruck University)

19:00                      **Welcome and Opening**

#### **Opening Lecture**

*Chair: Ursula Moser, Innsbruck University, Austria*

**Claude Couture, University of Alberta, Edmonton, Canada**

“Race and Racism in French Canada and Francophone Québec”

**Buffet**

### Wednesday, 3 December: AK-Bildungshaus Seehof

Hungerburg, Gramartstrasse 10 (100 metres from bus J or funicular)

8:45 – 9:45                      *Chair: Andrew Carpenter, University College Dublin, Ireland*

**Wolfgang Benz, Zentrum für Antisemitismusforschung, Berlin, Germany**

“The Construction of Modern Antisemitism: From Race Ideology to Genocide”

9:45 – 10:45                      **Aldo Morrone, NIHMP, Rome, Italy**

“Migration, Poverty and Health: a Challenge for the Third Millennium”

11:15 – 12:15                      **Andrew Milne-Skinner, Innsbruck University, Austria**

“Liverpool’s Slavery Museum: a Blessing or a Blight?”

14:15 – 16:00

#### **Section I**

*Chair: Claude Couture, University of Alberta, Edmonton, Canada*

**Mario Klarer, Innsbruck University, Austria**

“Eroticizing Slavery: J.G. Stedman’s *Narrative of a Five Years Expedition Against the Revolting Negroes of Surinam* (1796)”

**Ljiljana Ina Gjurgjan, University of Zagreb, Croatia**

“Interculturality and (Post)Colonialism: Ethnicity, Nationalism, Cultural Memory and Identity!”

**Yasue Arimitsu, Doshisha University, Kyoto, Japan**

“Nation and Literature: Literary Possibilities in a Multicultural Society”

**Section II**

*Chair: Gad Heuman, University of Warwick, UK*

**Brigitte Glaser, University of Göttingen, Germany**

“Crossing the Border: Illicit Relationships in Colonial Literature”

**Christian Anieke, Institute of Ecumenical Education, Enugu, Nigeria**

“Different Faces of Slavery: Slavery in the Traditional Igbo Society versus European Style of Slavery”

**Andreas Exenberger, Innsbruck University, Austria**

“Human Cargo: The Economics of the Trans-Atlantic Slave Trade”

**16:30 – 18:15**

**Section I**

*Chair: Dave Gunning, Birmingham University, UK*

**Anthony Barthelemy, University of Miami, USA**

“Fictions of Benevolence: *Huck Finn* and the Residual Cruelty of Slavery”

**David Luis-Brown, University of Miami, USA**

“The Figure of the Poor White in Faulkner’s *Absalom, Absalom!*”

**Donathan Brown, Syracuse University, USA**

“On Creating Negative Difference: George Fitzhugh and Negro Slavery”

**Section II**

*Chair: Santosh Sareen, Jawaharlal Nehru University, Delhi, India*

**Lucy Collins, University College Dublin, Ireland**

“Fred d’Aguiar and the Politics of Return”

**Susanne Pichler, Innsbruck University, Austria**

“Traumas in History: Slavery in Fred d’Aguiar’s *Feeding the Ghosts*”

**Rüdiger Ahrens, University of Würzburg, Germany**

“Ethical Norms and Ethnic Frictions in the Novels of J. M. Coetzee”

**Thursday, December 4: AK-Bildungshaus Seehof**

**8:45 – 9:45**

*Chair: Dianne Yerbury, Macquarie University, Australia*

**James Walvin, University of York, UK**

“Atlantic Slavery in History and the Modern Imagination”

**9:45 – 10:45**

**Gad Heuman, University of Warwick, UK**

“Slave Rebellions in the Americas: A Hemispheric Perspective”

**11:15 – 12:15**

**Wolfgang Zach/Ulrich Pallua/Adrian Knapp/Cynthia Rauth**

”English Literature and Slavery: The Abolition Period“

**Friday, December 5: AK-Bildungshaus Seehof**

**8:45 – 9:45**

*Chair: James Walvin, University of York, UK*

**Joseph Ikechukwu Chidobem, Enugu State University of Science and Technology, Enugu, Nigeria**

“Petroleum Politics in Nigeria as a Source of Modern Slavery”

**9:45 – 10:45**

**Dave Gunning, Birmingham University, UK**

“Complicated Family-Related Shit”: Ethnicity Politics and/as Racism in Contemporary Black British and British Asian Literature”

11:15 – 12:15

**Wolfgang Dietrich, Innsbruck University, Austria**  
“Racism, the Other and the Idea of Peaces”

14:15 – 16:00

**Section I**

*Chair: David Luis-Brown, University of Miami, USA*

**Thomas Spielbüchler, Innsbruck University, Austria**

“Ethnicity as a Stumbling Block in Postcolonial Africa“

**Andreas Oberprantacher, Innsbruck University, Austria**

“Bare Life. Sovereignty, Bio-power and Modern Slavery in Contemporary Political Theory“

**Josef Berghold, Innsbruck University, Austria**

“Psychological Perspectives on Racism and Democracy as Fundamental Opposites“

**Section II**

*Chair: Anthony Barthelemy, University of Miami, USA*

**Santosh Sareen, Jawaharlal Nehru University, Delhi, India**

“Racism, Slavery and Ethnicity as non-issues in Indian Society and Literature”

**Annabell Marinell, Innsbruck University, Austria**

“On the Path from Racial Planning to Reconciliation - Australia's Stolen Generations”

**Srilata Ravi, University of Western Australia, Australia**

“Grieving Islands: History, Memory and the Chagossian Tragedy”

16:30 – 17:30

**Section I**

*Chair: Brigitte Glaser, University of Göttingen, Germany*

**Laurie Cohen, Innsbruck University, Austria**

“The ‘Other’ Image of Women Antimilitarists, Or Watching Women Duel”

**Mary Niall Mitchell, University of New Orleans**

“They Call Her ‘Ida May’: Truth, Fiction, and Race After the Fugitive Slave Act”

**Section II**

*Chair: Lucy Collins, University College Dublin, Ireland*

**Andrea Strolz, Innsbruck University, Austria**

“Mapping Cultural Memory in Dionne Brand’s *At the Full and Change of the Moon* (1999)”

**Giovanna Covi, University of Trento, Italy**

“The Politics and Ethics of Translation Between Racisms: Caribbean and American Racialized Identities in Italian”

17:30 – 18:15

**Summing up and Farewell**

Further Information from the Organisers:

[wolfgang.zach@uibk.ac.at](mailto:wolfgang.zach@uibk.ac.at)

[ulrich.pallua@uibk.ac.at](mailto:ulrich.pallua@uibk.ac.at)

or from the Secretariat of the English Department:

+43/512-50- 4152 or -4196

