

MOUNTAINS & CINEMA

Department of American Studies, University of Innsbruck



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CONFERENCE PROGRAM
OCTOBER 14 to 17, 2021

MOUNTAINS & CINEMA

Thursday, October 14

14:30

REGISTRATION DESK OPENS

(in front of lecture halls (HS) 4 and 5, Geiwi)

15:30–17:30

OPENING (HS 4, Geiwi)

Christian Quendler

Conference Organizer and Chair of the Department of American Studies

Bernhard Fügenschuh

Vice-Rector for Student Affairs and Teaching

Sebastian Donat

Dean of the Faculty of Language, Literature and Culture

KEYNOTE LECTURE I (HS 4, Geiwi) – Chairs: Christian Quendler and Eva-Maria Müller

Tom Gunning (University of Chicago)

Outlaw Mountains: Landscape and Genre

17:30–18:00

BRIEF RECEPTION (Courtyard, Geiwi)

drinks and snacks to go

18:00–19:30 PARALLEL PANELS

Redirecting Mountain Cinema I (HS 4, Geiwi)

Chairs: Kamaal Haque (Dickinson College) and Sandra Tausel (University of Innsbruck)

Ralph J. Poole (University of Salzburg)

Queer Mountains and Nature Porn: The Shamelessness of the *Heimattfilm*

Andrei Rogatchevski and Åsne Ø. Høgetveit (University of Tromsø)

A Scandinavian Precursor of Arnold Fanck? Rune Carlsten's *Et farlig frieri* (1919)

Screening Himalaya (HS 5, Geiwi)

Chairs: Eva Binder (University of Innsbruck) and Michael Docherty (University of Innsbruck)

Erwin Feyersinger (University of Tübingen)

Movies Mapping Mountains: Cartography of the Himalayas in Documentary and Fiction Film

Kurt Scharr (University of Innsbruck)

On the Roof of the World: The German-Soviet Alai Pamir Expedition in 1928. Between Alpinism and Political Appropriation—Walking a Tightrope

Harald Höbusch (University of Kentucky)

Climbing the Mountain, Elevating the Nation – The “Golden Age of Himalayan Climbing” on Film

Friday, October 15

8:30

REGISTRATION DESK OPENS

(in front of lecture halls (HS) 4 and 5, Geiwi)

9:30–11:00 PARALLEL PANELS

Deep Time & Eternal Ice (HS 4, Geiwi)

Chairs: Daniel Reynolds (Emory University) and Camila Torres Carrillo (University of Innsbruck)

Dominik Schrey (University of Passau, curr. fellow at the IFK Vienna)

Streams of Deep Time: Glaciers and the Media Imaginary of the Alpine High Mountains

Benita Lehmann (University of Innsbruck)

The World's a Mountain: Alpine Re-Configurations and Synthetic Mountains in *Snowpiercer* (2013)

Johannes Vith (University of Innsbruck)

The Temporality of Sci-Fi Mountains

Mountains of Transcultural Trauma (HS 5, Geiwi)

Chairs: Matthias Mösch (University of Innsbruck) and Ingie Zakaria (University of Innsbruck)

Sabine Schrader (University of Innsbruck)

Documenting Transnational Alps: *The Milky Way* (Italy 2020)

Christoph Singer (University of Innsbruck)

'Enslaved by the Mountain': Trauma and Fragmentation in Ketan Mehta's *Manjhi*

Sophia Mehrbrey (Saarland University)

Transcultural Negotiations of Mountain Aesthetics in *Tiger Zinda Hai*

11:00–11:30

COFFEE BREAK (UbiChat)

11:30–13:00 **PARALLEL PANELS**

Mountain Gloom (HS 4, Geiwi)

Chairs: Sascha Pöhlmann (University of Innsbruck) and Åsne Ø. Høgetveit (University of Tromsø)

Michael Fuchs (University of Oldenburg)

Horror and Mountains

Maximilian Schweigl (University of Innsbruck)

When Glaciers Bleed – Renegotiating 1980s B-Horror for the 21st Century

Robert A. Winkler (University of Salzburg)

'Home Sweet Home': Re-Negotiating Wilderness and Civilization in Log Cabin Horror Films

Festivals and Other Playgrounds (HS 5, Geiwi)

Chairs: Erwin Feyersinger (University of Tübingen) and Dominik Schrey (University of Passau/ IFK Vienna)

Susann Winsel (University of Leipzig)

Film Festivals: Creators of 'Mountain Film' Canons

Karina Kirsten (University of Marburg)

Sensing the Mountains: Ecologies of a GoPro Cinema

Daniel Reynolds (Emory University)

Geological Platforms, Embodied Infrastructures: On the Mountains in *Death Stranding*

13:00–14:00

LUNCH BREAK (UbiChat)

14:00–15:30 **PARALLEL PANELS**

Ethics & Athletics (HS 4, Geiwi)

Chairs: Cornelia Klecker (University of Innsbruck) and Sophia Mehrbrey (Saarland University)

Martin Sexl (University of Innsbruck)

Filming Filming and Climbing Techniques – The Male Gaze in *Free Solo* (2018)

Caroline Schaumann (Emory University)

Skiing at the End of Nature: Ruben Östlund's *Force Majeure* (2014)

Julie Rak (University of Alberta)

Festival Obscura: Gender, Race, Class in Festival-Driven Mountaineering Documentaries

Moving / Mining / Resourcing (HS 5, Geiwi)

Chairs: Michael Fuchs (University of Oldenburg) and Robert Winkler (University of Salzburg)

Camila Torres Carrillo (University of Innsbruck)

Who Mines the Vibranium? *Black Panther* (2018), Racial Capitalism, and the Limits of Representation

Isis Luxenburger (Saarland University/ University of Trier/ University of Montreal)

Screening Men Moving Mountains. Man's Victory over Nature in Mining Films from the 1950s

Stefan Rabitsch (University of Warsaw/ University of Graz)

'Building a Better Mountain?' Necrotic Land Development and New/Post-West(ern) Scholarship in Taylor Sheridan's *Yellowstone*

15:30–16:00

COFFEE BREAK (UbiChat)

16:00–17:30

KEYNOTE LECTURE II (HS 4, Geiwi) – Chairs: Christian Quendler and Eva-Maria Müller

Jennifer Fay (Vanderbilt University)

Mountains and Other Inconveniences

19:00–21:00

MOUNTAINS & CINEMA: SHORT FILM SCREENING (Leokino 2)

with Sergio Fant, head of programming at the Trento Film Festival

The Tough (M. Polar, 2019), *One Day* (J. Jiang, 2020), *Nowhere / Now Here* (A. Pakarinen, 2017), *Riafn* (H. Lang, 2019)

Saturday, October 16

9:00

REGISTRATION DESK OPENS

(in front of lecture halls (HS) 4 and 5, Geiwi)

10:00–11:30 PANEL SESSION

Redirecting Mountain Cinema II (HS 4, Geiwi)

Chairs: Ralph J. Poole (University of Salzburg) and Christoph Singer (University of Innsbruck)

Viola Rühse (Danube University Krems)

Siegfried Kracauer's Mountain Film Idea – Critical Tourism and Political Contexts

Kamaal Haque (Dickinson College)

An Austrian in Hollywood Makes a Mountain Film: Fred Zinnemann's *Five Days One Summer*

Maria Adorno (University of Cologne) **and Maria Fuchs** (University of Freiburg)

Visual and Musical Transculturality of the Alps. The Case of the Multiple Version *Der Sohn der weißen Berge / Les Chevaliers de la Montagne* by Luis Trenker and Mario Bonnard

13:00–14:30

LUNCH (Seegrube)

FOR INVITED GUESTS

14:30–16:00

KEYNOTE LECTURE III (Seegrube, Baumannstube) – Chairs: Christian Quendler and Eva-Maria Müller

Alexa Weik von Mossner (University of Klagenfurt)

A Glacial Pace? Mountain Cinema and the Imagination of Climate Change

16:00–17:00

CONFERENCE CLOSING and HAPPY HOUR (Seegrube, Alpenlounge)

FOR INVITED GUESTS

17:30

LAST CABLE CAR to Congress Innsbruck

Sunday, October 17

10:30–12:00

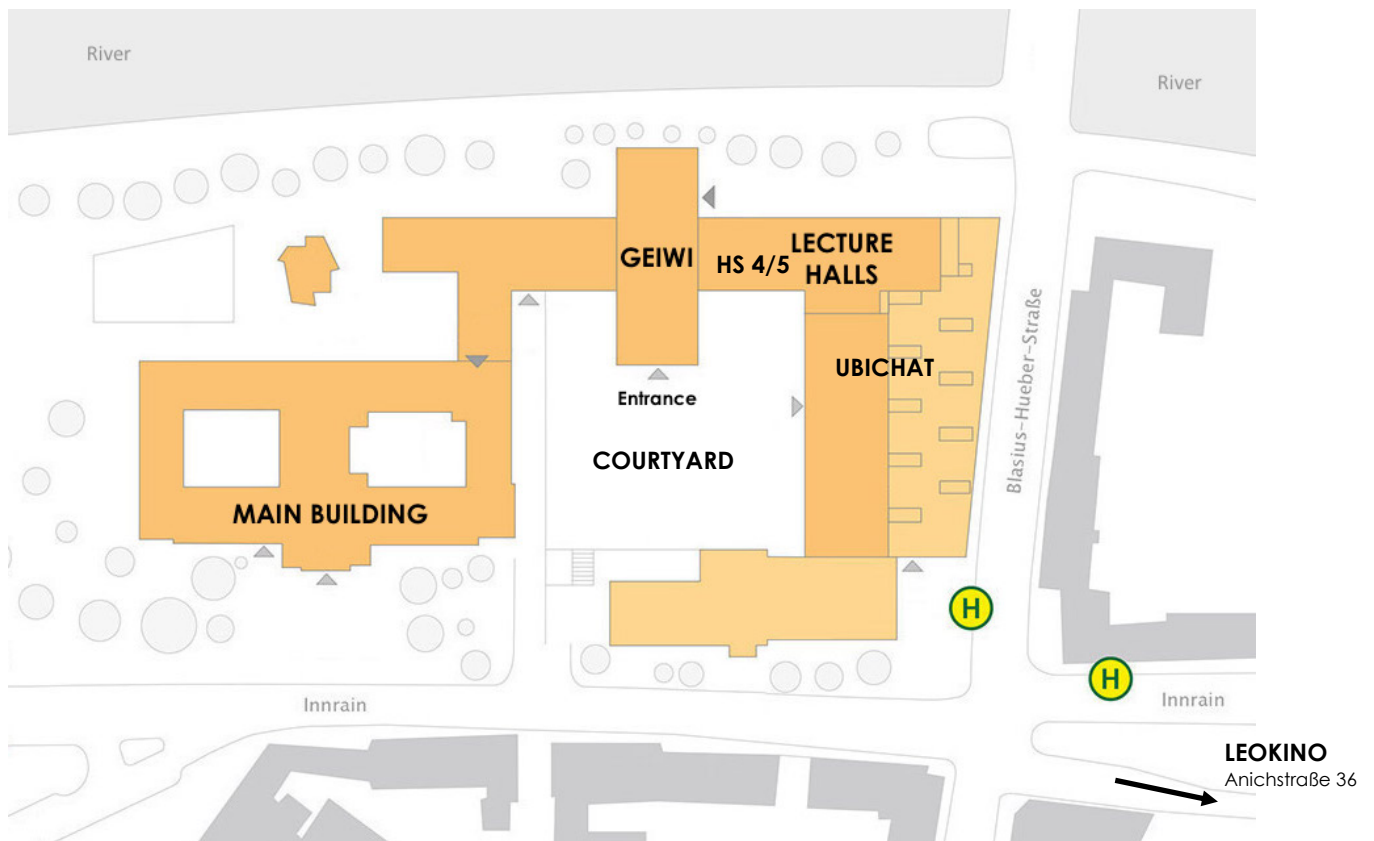
TIROL PANORAMA (Bergisel)

PAY YOUR OWN WAY

MEETING PLACE: GEIWI COURTYARD AT 9.50

ENTRY 7.00 EUR (audio guide included); 24-hour ticket for bus/tram 6.00 EUR (cash only)

CONFERENCE VENUE – CAMPUS INNRAIN



GEIWI

Innrain 52 d-f, 6020 Innsbruck
Registration desk, lecture halls, and UbiChat on ground floor

LEOKINO

Anichstraße 36, 6020 Innsbruck

TIROL PANORAMA

Bergisel 1-2, 6020 Innsbruck

Participation and Registration

Please register via the following link if you are interested in joining the conversation online:
<https://webapp.uibk.ac.at/mountaincinema/>

Covid-19

Please refer to our website for the most up-to-date information on health regulations and safety measures.

Privacy Notice

This conference is a hybrid event. Live-streams, photographs, and/or films may be produced during the conference for the convenience of all (on- and offline) participants. Conference participants acknowledge that their image and voice may be recorded, stored, and published for the purpose of press coverage. For further information on data privacy, please refer to the University of Innsbruck's data privacy declaration at <https://www.uibk.ac.at/datenschutz/index.html.en>

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Der Wissenschaftsfonds.



Organization

The conference is organized by the research group "Delocating Mountains"
(Concept: Christian Quendler and Eva-Maria Müller)
Department of American Studies, University of Innsbruck

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