

INTERNATIONAL CONFERENCE / COLLOQUE INTERNATIONAL

SPACE & GENDER ESPACE & GENRE

URBAN AND OTHER SPACES IN CANADIAN WOMEN'S FICTION

ESPACES URBAINS ET AUTRES DANS LA FICTION CANADIENNE AU FÉMININ

NOVEMBER 23-24, 2007/23-24 NOVEMBRE 2007
Innsbruck (Austria/Autriche)

Zentrum für Kanadastudien
Länderschwerpunkt der Universität Innsbruck
Herzog-Friedrich-Straße 3 (Altstadt), Claudiasaal

Conference organised by Dr. Doris G. Eibl and Dr. Caroline Rosenthal
Colloque organisé par Dr. Doris G. Eibl and Dr. Caroline Rosenthal

Sponsors:



Conference Program / Programme du colloque

Friday November 23, 2007/Vendredi, 23 novembre 2007

8.00-9.00 Registration/Enregistrement

9.00-11.00 Conference Opening/Keynotes – Ouverture du colloque/Conférencières d'honneur

Welcome Addresses/Mots de bienvenue

Dean/Doyen **Univ.-Prof. Dr. Hans Moser**

Director of the Canadian Studies Center/Directrice du Centre d'études canadiennes
Univ.-Prof. Dr. Ursula Moser

Keynotes/Conférencières d'honneur

Marlene Goldman (University of Toronto): "Spirit Possession and the Transformation of Space in the Fiction of Dionne Brand"

Nicole Brossard (Montréal): "Volume du soi et de la voix la nuit parmi les questions"

11.00-11.30 Coffee Break/Pause café

11.30-13.00 "Theorizing Space" – "D'espace en théorie"

Chair/Modératrice: **Jeanette den Toonder**

Reingard M. Nischik (University of Constance): "'Nearly all the Glory of the World and No Despair? Vancouver Fiction between Pastoral and Urban Iconography'"

Julia Breitbach (University of Constance): "'A palimpsest of loss'/a place of pain': Self and Place in Catherine Bush's Urban Novels *The Rules of Engagement* and *Claire's Head*"

Andrea Strolz (University of Innsbruck): "Spatial Practices, Representations of Space, and Spaces of Representation in Margaret Atwood's Fiction"

13.00-14.00 Lunch/Déjeuner

14.00-16.00 "Pastoral and Urban Iconographies" – "Iconographies pastorales et urbaines"

Chair/Modératrice: **Ursula Moser**

Viviane Brochot (Dalhousie University): "La ville et l'ailleurs: errance, fuite et brouillage dans *Unless* d'Hélène Monette, *La danse juive* et *L'Hiver de pluie* de Lise Tremblay"

Andrea Oberhuber (Université de Montréal): "Le gynécée urbain d'Élise Turcotte"

Florian Freitag (University of Constance): "Ladies in the Bush and Paternal Soils: Gender and Space in Early Canadian Farm Novels"

Dunja Mohr (University of Erfurt): "Wilderness, Landscape, and Urban Space in Margaret Atwood's Fiction"

16.00-16.30 Coffee Break/Pause café

16.30-18.00 "Counter-spaces" – "Contre-emplacements"

Chair/Modératrice: **Andrea Oberhuber**

Elisabeth Tutschek (University of Vienna): "'Espace, space': Gender and Translation in Nicole Brossard's *Le Désert mauve* and Gail Scott's *My Paris*"

Jeanette den Toonder (Université de Groningen): "Le don Juan des banlieues dans *The Tragedy Queen* de Linda Leith"

Doris G. Eibl (Université d'Innsbruck): "Contre-emplacements et hétérotopies dans *Les enfants du sabbat* d'Anne Hébert"

reading/soirée de lecture



danielle fournier

november 23, 2007/23 novembre 2007, 19.00



nicole brossard

claudiasaal

Saturday November 24, 2007/Samedi, 24 novembre 2007

9.00-11.00 "Gender – Ethnicity – Space I" – "Genre – ethnicité – espace I"

Chair/Modératrice: **Reingard M. Nischik**

Eva Gruber (University of Constance): "'Changes in Relative Space': Body, Nation, Relation in Tessa McWatt's *Dragons Cry*"

Jessica Gevers (FU Berlin): "'Un espacio más' – Spatial Dimensions in the Works of Latina-Canadian Authors"

Markus M. Müller (University of Trier): "Back to the Body: Fantastic Old Women and Pleasure Regained in Hiromi Goto's *Chorus of Mushrooms* and Suzette Mayr's *The Widows*"

11.00-11.30 Coffee Break/Pause café

11.30-13.00 "Gender – Ethnicity – Space II" – "Genre – ethnicité – espace II"

Chair/Modératrice: **Caroline Rosenthal**

Nora Tunkel (University of Vienna): "Mapping the Glass Labyrinths of the Past – Re/Constructing Identities in Jane Urquhart's *A Map of Glass*"

Martin Genetsch/Lutz Schowalter (University of Trier): "Male, White, Middle Class: Gender in the Urban Fiction of Douglas Coupland, Hal Niedzviecki, and Russell Smith"

Julia Wilhelm (University of Osnabrück): "(Re)Mapping Territory – Female Spaces in the Fiction of Aritha van Herk"

13.00-14.30 Lunch/Déjeuner

14.30-16.00 "Public Women: Space, Sex, and Corporeality" – "Femmes publiques: espace, sexe et corporalité"

Chair/Modératrice: **Doris G. Eibl**

Julie Spergel (University of Regensburg): "'Seamstresses, Prostitutes and Mothers': London's East End as a Jewish Chronotope in Lilian Nattel's *The Singing Fire*"

Isabelle Boisclair (Université de Sherbrooke): "Le lieu de l'échange prostitutionnel dans trois romans québécois contemporains: *Putain* de Nelly Arcan (2001), *Salon* de Marie Lafortune (2004) et *Pute de rue* de Roxane Nadeau (2004)"

Caroline Rosenthal (University of Constance): "Transgressing the 'poetics of the anglicized city': The Figure of the Flâneuse in Dionne Brand's *What We All Long For*"