# Antipodean Childhoods: Growing Up in Australia and New Zealand

Fifth Annual Meeting of the Australian and New Zealand Studies Group Innsbruck, 22 – 23 June 2007

## Programme

Friday, 22 June Saal N	New Orleans
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<u>14.30 – 15.30 OPENING</u>

15.30 – 16.00 COFFEE BREAK

<u>16.00 – 18.00</u> PAKEHA NEW ZEALAND Chair: Simone Oettli

Kenneth Larsen, University of Auckland: "The Childhoods of Maurice Duggan"

**Nina Nola, University of Auckland**: "The Growing of Stella Barich and Astrid Westergaard: Writing Migrant Experiences of a New Zealand Childhood"

Marc Delrez, University of Liège: "Janet Frame's 'Mona Minim and the Smell of the Sun'"

**Béatrice Bijon**, **University of St. Etienne**: "Childhood and Poetic Experience in Janet Frame's *Owls Do Cry*"

18.00 – 19.30 RECEPTION
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**19.30** "Childhood Spaces and Journeys – Inner and Outer Landscapes" SELECTED READINGS by Katherine Gallagher

Saturday, 23 June	Saal New Orleans

9.00 – 10.30 ABORIGINAL AUSTRALIA I Chair: Ian Henderson

**Eleonore Wildburger, University of Klagenfurt**: "'Tell the pee-the-beds it's time to get up' - Indigenous Australian Childhoods"

**Ann McGrath, Australian National University**: "Taking Charge of the Offspring of Mixed Frontier Unions"

**Annabell Marinell, University of Innsbruck**: "Stolen Childhoods in Sally Morgan's *My Place*"

#### 10.30 – 11.00 COFFEE BREAK

#### 11.00 – 12.00 ABORIGINAL AUSTRALIA II Chair: Ann McGrath

**Elisabeth Gigler, University of Klagenfurt**: "Ask your mother for sixpence': Indigenous Australian Art Photography and the Stolen Generations"

**Ian Henderson, Menzies Centre for Australian Studies, King's College London**: "White Baby Fly Out, Black Baby Fly In': Childhood in Chauvel's *Jedda* (1955) and Moffat's *Night Cries* (1989)"

#### 12.00 – 14.00 LUNCH

#### <u>14.00 – 15.30</u> INDIGENOUS NEW ZEALAND Chair: Béatrice Bijon

**Simone Oettli, University of Geneva**: "Representations of Childhood in the Stories of Katherine Mansfield and Witi Ihimaera"

Ulrika Andersson, University of Gotheborg: "Nostalgia and Hierarchy in Witi Ihimaera's Early Short Stories"

**Ulla Ratheiser, University of Innsbruck**: "Not To Be Belittled – Anti-colonial Child Images in Patricia Grace's Novels"

#### 15.30 – 16.00 COFFEE BREAK

### <u>16.30 – 18.00 WHITE AUSTRALIA Chair: Marc Delrez</u>

**Rowena Bond, King's College London**: "Little Gems or Tough Nuggets. Discovering the European Child on the Australian Goldfields during the 1850s and 1870s"

**Dominique Seve, University of Le Havre**: "Tim Winton's *Cloudstreet*: An Impossible Child's Dream?"

**Helga Ramsey-Kurz, University of Innsbruck**: "Child into Adult – Adult into Child: Immigration and Infantilization in Richard Flanagan's *The Sound of One Hand Clapping*"

18.00 – 18.30 CONFERENCE CLOSING

20.30 DINNER