



Frau Gerda und Herr Robert, aus: *Wir. Heute! Morgen! Europa.*  
(Vereinigte Bühnen Bozen, Regie: Alexander Kratzer, 2018)

## Concept

Nicole Haitzinger, Stella Lange

## Contact

Institut für Romanistik  
Innrain 52d  
Stella Lange  
Tel. +43 512 507-4202  
Mail: stella.lange@uibk.ac.at

## Many Thanks to



## International Conference

### Europe's Staging – Staging Europe

**28–29 June 2018**

Institute of Romance Languages and Literatures (Innsbruck)  
Department for Music and Dance Studies (Salzburg)

#### Conference venue:

Claudiana, Herzog-Friedrich-Str. 3, 6020 Innsbruck

# Program

## Thursday, 28 June 2018

09:00 – 09:15 Reception of all participants at the Claudiana

09:15 – 09:30 Official Welcome

09:30 – 09:50 Introduction: Nicole Haitzinger (Salzburg) & Stella Lange (Innsbruck)

10:00 – 10:45 **KEYNOTE Elisabeth Tropper** (Luxembourg): *Europas Heimsuchungen – Haunted Europe: Theatre as a site of evocation?*  
Discussion

### Break

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#### Historical Perspectives on European Theatre

11:45 – 12:30 **Daniel Scott Mayfield** (Berlin): *Brutal Latencies. The Crafting of Political Union in Machiavelli's 'Mandragola' and Shakespeare's 'Lucrece' with Respect to (Early Modern) Europe*

12:30 – 13:15 **Massimo de Giusti** (Burgundy): *Le Théâtre du Peuple de Bussang. Par l'Art, pour l'humanité* (guest of **Frankreich-Schwerpunkt**)

### Lunch

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#### Inverted Parameters of European Theatre

15:15 – 16:00 **Koku Nonoa** (Innsbruck): *Le théâtre postdramatique de Romeo Castellucci: cette autre Europe refoulée mise en scène dans Orestea (una commedia organica?)*

16:00 – 16:45 **Lorenz Aggermann** (Giessen): *Das Singspiel: ein protoeuropäisches Genre?*

### Break

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#### Tragedy, Pity, and Fear in Recent "European Performances"

17:15 – 18:00 **Piet Defraeye** (Alberta): *De Buysser versus Rau: Europe on Stage, an Impossible Tragedy* (guest of **Canadian Studies Centre**)

18:00 – 18:45 **Lily Climenhaga** (Alberta/Munich): *Framing the Edges: Globalized Realism and Globalized Memory in Milo Rau's European Tragedies* (guest of **Canadian Studies Centre**)

19:00 Conference Dinner

## Friday, 29 June 2018

09:20 – 09:30 Welcome

#### Between National and Transnational Representations of Europe

09:30 – 10:15 **Chiara Marsilli** (Corriere del Trentino/Stratagemmi Prospettive Teatrali): *L'Europa nella nuova drammaturgia italiana* (guest of **Italien-Zentrum**)

10:15 – 11:00 **Jamie Trnka** (Scranton): *Addressing Europe: Multimedial Translation & Collage in Letters to Europe (2011)* (guest of **American Corner Innsbruck/US-Embassy**)

### Break

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#### Theatres of Migration

11:30 – 12:15 **Michelle Cheyne** (Massachusetts, Dartmouth): *Leaving Lethé for Bardo: Staging the Disembodied Voices and Silent Bodies of Lampedusa Migrants in the Underworld of Europe* (guest of **American Corner Innsbruck/US-Embassy**)

12:15 – 13:00 **Karsten Forbrig** (Nantes): *„Gehen und Bleiben“ - Inszenierte Fluchtbewegungen im Werk Maxi Obexers*

### Lunch

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#### Performative Approaches in "European" Economy and Literature

15:00 – 15:45 **Agnieszka Szmids** (European Investment Bank Luxembourg): *Towards a Performance? 60 years of public presentation of the European Investment Bank (1958-2018)*

### Break

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16:15 – 17:45 **Conférence-Performance sur l'identité occidentale de l'Europe**  
**Kathrin-Julie Zenker** (Nice) &  
**Fabien-Aïssa Busetta** (La Réplique, Marseille):  
*"Give us back Shakespeare, we will not claim for anything after that!"*

17:45 – 18:00 Closing remarks