



THE UNIVERSITY of NEW ORLEANS

Lecture Series 2018

Locations: CCB = Center for Chemistry and Biomedicine, Innrain 80-82, Rm. 200

HS B = Main University Building, Innrain 52, Ground Floor | ORF = ORF Landesstudio, Rennweg 14

July 9, 6:00 pm Andreas Oberprantacher, Jennifer Hausberger, et al.
CCB **Migration and Immigration: Ethics, Policies, and Personal Stories**

Andreas Oberprantacher teaches political theory, social philosophy, and aesthetics at the University of Innsbruck's Department of Philosophy. He recently earned tenure for his research on the emergence of illegal aliens and the transformation of contemporary politics. He serves as acting secretary general of the Austrian Society for Philosophy and continues to research migration and globalization at the University of Innsbruck. In 2015, Dr. Oberprantacher participated in a faculty exchange to the University of New Orleans, and he since served twice as a faculty member on the UNO-Innsbruck International Summer School.

Jenny Hausberger works for Tirolean Social Services and leads and coordinates a refugee center exclusively for refugee women and their children. She studied Sociology at the Jawaharlal Nehru University in New Delhi and Philosophy at the University of Innsbruck. She is currently pursuing a doctoral degree at the University of Innsbruck and her main research interests are human rights and migration studies, as well as gender and LGBTQ studies. In the panel discussion, Ms. Hausberger will provide a perspective on the barriers and difficulties as well as various forms of empowerment which female refugees face when living in Austria.

Some refugees and asylum seekers will be invited to the panel to share their stories.

July 11, 8:15 pm Reinhold & Günter Wagnleitner
ORF **Informance: Jazz – The Classical Music of Globalization****

***This event is presented in cooperation with the New Orleans Festival Innsbruck and the American Corner Innsbruck, and takes place at the ORF Landesstudio Tirol, Rennweg 14. Reservations at studio3.tirol@orf.at*

Jazz has been celebrated as the classical music of America – and yet that designation falls somewhat short. Jazz is much more than this narrowing corset of “nationalism”. It is the classical music of globalization as well as the soundtrack of the 20th century. Whether it will play the same role in the 21st century remains to be seen. In this historically innovative as well as musically inspired lecture with piano accompaniment, Reinhold and Günter Wagnleitner analyze the musical and cultural background of the phenomenon of globalization in imaginative and entertaining manner.

Reinhold Wagnleitner is Associate Professor of Modern History at the University of Salzburg, Austria. For many years he also played bass and sang in Austrian pop, rock and jazz bands. He has taught American History at Franklin and Marshall College, Lancaster, PA, and American Diplomatic History at the University of New Orleans. He was a Fulbright Scholar twice, teaching American foreign relations at the University of Minnesota, and conducting research at the Institute for the Study of Diplomacy, School of Foreign Service, Georgetown University, Washington, D.C. Since 1995 he has repeatedly served as faculty member on the Salzburg Seminar, Schloss Leopoldskron. He was invited as Visiting Fellow in residence to the Institute for Human Sciences in Vienna and founded the research group “History @ Internet.” He served on the International Advisory Council for the Louis Armstrong Centennial Conference “A Celebration of the Artistry and Legacy of Louis Armstrong” in New Orleans, and his project “Satchmo Meets Amadeus” - with symposia in New Orleans and Salzburg - was awarded the “Tolerance and Diversity Prize” of the Embassy of the United States in Vienna.

Günter Wagnleitner has been a fixture of the Austrian music scene since the 1950s, engaging a musical concept that connected classical music and jazz; church music and blues; light opera and Rock ‘n’ Roll. Needless to say, that pioneering approach met with the total rejection of the gatekeepers of “High Culture.” Günter Wagnleitner’s ejection from the hallowed halls of teachers’ colleges in Austria — the reason cited in all three cases: seduction of his peers with dangerous music — became legendary within the scene. Before Günter Wagnleitner finally concluded his studies at the Mozarteum in Salzburg and became a music teacher, he undertook 25 years of touring with his own bands in several European countries. In addition, he worked as a pianist-singer-entertainer on board German and Soviet luxury liners in the Mediterranean, in the North and Baltic Seas, the Black Sea, in the Atlantic Ocean and in the Caribbean.

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July 23 , 2:00 pm
HS B

Stephanie Bonsack, Natalie Lorenz
Swarovski Corporate Archives – More than nice to have? Function and Benefits of a Corporate Archive within an International Company.

Stephanie Bonsack studied Archival Sciences in Wiesbaden and Marburg, Germany and completed a bachelor's degree in Economics with a focus on Marketing & International Management in Gießen, Germany and Split, Croatia. From 1998-2002 she served as archivist in the German State Archive (Hessisches Hauptstaatsarchiv) in Wiesbaden, Germany, then became an independent archivist at "The German Youth Movement," followed by work on various archive projects (Goethe Institute Mexico, German Aristocracy Archive). In 2005 she became a Trainee (Bologna Process) at the University of Split, Croatia. From 2006-2008 she served as Swarovski Archive Manager in Wattens, Austria, where she soon became Head of the Corporate Archive and now serves as Director for the Swarovski Corporate Archive, Design Talent Network & Visitor Center.

Natalie Lorenz studied History and completed a bachelor's degree in Romance Languages, Literatures, and Linguistics at the University of Innsbruck, Austria and Trient, Italy. From 1997-2009 she was a bank employee in various institutions and positions, before becoming a Scientific Project Staff member at the Municipal Archive/Museum in Innsbruck in 2010. From 2013-2014 she worked at the SOS Children's Village Hermann-Gmeiner-Academy. In 2015 she became Senior Manager, Product Archive at Swarovski Corporate Archive in Wattens, Austria, then joined the Lead Archive Management and now serves as Head of Archive Management.

July 30 , 6:00 pm
CCB

Panel Discussion: Anton Pelinka & Heinz Gärtner
U.S. Politics from a European Perspective

Prof. Dr. Anton Pelinka served as Professor of Political Science at the University of Innsbruck from 1975 to 2006 and as visiting professor at Harvard University (Schumpeter Fellow), Stanford University (Austrian Chair), University of Michigan, Ann Arbor, the University of New Orleans, and the Université Libre de Bruxelles (Institute for European Studies). From 2006 - 2012 he was Professor of Nationalism Studies and Political Science at Central European University, Budapest. His research fields include Comparative Politics and Democratic Theory. His publications focus on Democratic Theory, European Integration, Comparative Politics, and Austrian Politics. He received his Doctor of Law from the University of Vienna in 1964.

Prof. Dr. Heinz Gärtner is lecturer at the Department of Political Science at the University of Vienna, at the Diplomatic Academy of Vienna, and at Danube University. He was academic director of the Austrian Institute for International Affairs until 2016. He held a Fulbright Fellowship as well as the Visiting Austrian Chair at the „Stanford University“ where he had further visiting fellowships. He is editor of the book series „Internationale Sicherheit“ (Peter-Lang Publisher). Heinz Gärtner is senior external expert of the „RAND-Corporation Europe“ and he chairs the advisory board Strategy and Security of the Austrian Armed Forces. Among others, he is member of the editorial board of the Journal "International Politics" and the "World Journal of Behavioral Science" (Synchro Publisher), and member of the Advisory Board of the "International Institute for Peace" in Vienna and the Journal "Security and Peace." Heinz Gärtner received the Bruno Kreisky (legendary former Austrian Chancellor) "Award for most outstanding Political Books."