

Curriculum Vitae

Odinn Melsted

Doctoral Fellow

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EDUCATION

- 2016– Doctoral studies in History, University of Innsbruck.
 Dissertation project: *Icelandic Energy Regimes: Fossil Fuels, Renewables and the Path to Sustainability, 1940–1990*. Advisor: Patrick Kupper, Professor of Economic and Social History.
- 2015 MA in *European Languages, History and Culture*, University of Iceland (First Class grades).
- 2014 Diploma in tour guiding, Iceland Tourist Guide School (Leiðsöguskóli Íslands).
- 2013 BA in *History*, University of Iceland (First Class grades).
- 2009 High School Graduation (*Matura*), BORG Kirchdorf an der Krems (with distinction).
- 2007–2008 Exchange studies at Mercyhurst Preparatory School (Erie, Pennsylvania).
- 2007 Diploma (*Audit of Art*) in trumpet performance, LMS Kirchdorf (with distinction).

ACADEMIC EMPLOYMENTS

- 2017– Doctoral Fellow, Institute of History & European Ethnology, University of Innsbruck (recipient of a DOC-fellowship of the Austrian Academy of the Sciences).
- 2016– Pre-Doc University Assistant (Universitätsassistent) in Economic and Social History at the Institute of History & European Ethnology, University of Innsbruck (on leave since 09/2017).
- 2016 Project Assistant at the Institute of History, University of Innsbruck. Various research assignments for Prof. Patrick Kupper (4 months).

- 2015 Research assistant at the School of Social Sciences, University of Iceland. Editorial assistance with *Bridging the Gap? Opportunities and Constraints of the European Citizens' Initiative* (Baden-Baden: Nomos, [2016](#)) for Maximilian Conrad, Assoc. Prof. of European Politics (2 months).
- 2014 Researcher at the Institute of History, University of Iceland. Editorial assistance with *Sir Joseph Banks, Iceland and the North Atlantic 1772–1820: Journals, Letters and Documents* (London: The Hakluyt Society, [2016](#)), for Anna Agnarsdóttir, Professor of History (2 months).
- 2013 Researcher at the Institute of History, University of Iceland. Editorial work on Jörgen Jørgensen's *Historical Account of a Revolution in the Island of Iceland in the Year 1809* (Reykjavík: University of Iceland Press, [2016](#)) for Prof. Anna Agnarsdóttir (2 months).

FURTHER EXPERIENCE

- 2014–2016 Freelance tour guide in Iceland for *Iceland ProTravel*, *Katla DMI*, *Snæland* and *Iceland Travel*.
- 2011–2015 Freelance trumpet player in Iceland. Performances with the *Iceland Symphony Orchestra*, the *North Iceland Symphony Orchestra* and at the *Iceland Opera*.
- 2014 Instructor at *Nóbel námsbúðir* preparing undergraduate students in history for examinations.
- 2011 & 2012 Summer employments at *Ás Styrktarfélag* in Reykjavík working with disabled adults.
- 2009–2010 Civil service for the *Republic of Austria* at *Lebenshilfe Pettenbach* working with disabled adults.
- 2007– Volunteer for the student exchange organisation [YFU Austria](#).
- 2000– Trumpet player in various ensembles & orchestras, a.o. Kremstal Blech, Musikverein Pettenbach, Bezirksjugendorchester Kirchdorf, Erie Junior Philharmonic, Erie Playhouse Pit Orchestra, Lúðrasveit Reykjavíkur, Ungsveit Sinfóníuhljómsveitar Íslands, Ísafoldarbrass.

LANGUAGE SKILLS

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| Austrian/German (native speaker) | Spanish (good command) |
| Icelandic (native speaker) | Italian (basic communication skills) |
| English (excellent command) | Scandinavian languages (reading proficiency) |

GRANTS & AWARDS

- 2017 Nomination for Best Paper Award, *8th International Sustainability Transitions Conference*.
- 2017 DOC-Fellowship of the Austrian Academy of the Sciences (36 months).
- 2017 Doctoral Grant, Landsvirkjun Energy Research Fund (*Orkurannsóknasjóður*).
- 2017 Archival Research Grant, European Society for Environmental History (ESEH).
- 2016 Doctoral Scholarship, Vice-rectorate for Research, University of Innsbruck (6 months).
- 2015 Publication grant for *Með nótur í farteskinu*, Icelandic Literature Center (*Miðstöð íslenskra bókmennta*).

PRESS PRESENCE

Research Portrait by the Austrian Academy of the Sciences, [27 July 2017](#).

Interview on *Historical Account* in DV, [4 April 2017](#).

Interview on *Með nótur* in Kiljan, RÚV, [29 March 2017](#).

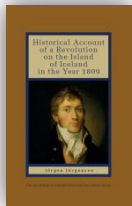
Interview on *Með nótur* in DV, [14 Sept. 2016](#).

Interview on *Með nótur* in Fréttablaðið/Vísir, [17 June 2016](#).

Interview on *Með nótur* in Víðsjá, RÚV, [6 June 2016](#).

Scholarship

BOOKS



(Editor with Anna Agnarsdóttir) Jörgensen, Jörgen: *Historical Account of a Revolution in the Island of Iceland in the Year 1809*. The University of Iceland Historical Document Series III (Reykjavík: University of Iceland Press, [2016](#)).
295 pages. ISBN: 978-9935-23-138-3.



Með nótur í farteskinu: Erlendir tónlistarmenn á Íslandi, 1930–1960 (Reykjavík: Sögufélag, [2016](#)). (“With Music in Their Bags: Foreign Musicians in Iceland.”)
266 pages. ISBN: 978-9-935-46609-9.

– Review in [Hugrás](#)

CHAPTERS & ARTICLES

“On Power: Neue Literatur zur Energiegeschichte,” *NTM Journal of the History of Science, Technology and Medicine* 25:1 (2017), 143–158 (with Patrick Kupper and Irene Pallua, [2017](#)).

“A Short Biography of Jörgen Jörgensen,” in Jörgensen, Jörgen: *Historical Account of a Revolution in the Island of Iceland in the Year 1809*. Edited by Óðinn Melsted and Anna Agnarsdóttir (Reykjavík: University of Iceland Press, 2016), pp. 5–19.

“Umhverfi og sagnfræði: Hugleiðingar um umhverfissagnfræði,” *SAGA* 52:1 (2014), 144–152. (“Environment and Historiography: Thoughts on Environmental History“.)

PAPERS & TALKS

“Electricity Production for Aluminum Smelting: Effects and Conflicts in Peripheral Regions,” paper to be presented at *Electrifying the World: Towards a Global History of Light and Power* (New Orleans, 26–27 March 2018).

“Eliminating Fossil Fuels: Iceland’s Transition from Oil to Geothermal Heating in the 1970s,” paper to be presented at *How New Are the Renewables? Historicizing Energy Transitions* (Munich, 21–23 February 2018).

“Explaining Iceland’s Low-Carbon Transition in 1940–2010: What Energy Historians Can Learn from Transition Scholars,” paper presented at the *8th International Sustainability Transitions Conference: Taking the Lead in Real World Transitions* (Gothenburg, 18–21 June 2017). Nominated for the Best Paper Award.

“Harnessing the Earth’s Power: The Formation of a Geothermal Heating Regime in Reykjavík, 1930–1960,” paper presented at *Transitions in Energy Landscapes and Everyday Life in the 19th and 20th Centuries* (Munich, 27–29 April 2017).

“Hvað er umhverfissagnfræði?” 11 February 2014. (“What is Environmental History?”) Lecture in the “New Research in Historiography” series organised by Icelandic Historians’ Association.

REVIEWS & OTHER ARTICLES

Review of Árni Heimir Ingólfsson: *Saga tónlistarinnar: Tónlist á Vesturlöndum frá miðöldum til nútímans* (Reykjavík: Forlagið, 2016) in *SAGA* 55:2 (2017), pp. 242–245.

“Hvað varð um Jörund hundadagakonung eftir byltinguna á Íslandi?” (“What happened to Jörgen the dog-days king following his revolution in Iceland?”) *Science Web of the University of Iceland*, [2013](#).

“Hver var Jörundur hundadagakonungur og hvað var hann að gera á Íslandi?” (“Who was Jörgen the dog-days king and what was he doing in Iceland?”) *Science Web of the University of Iceland*, [2013](#).

“Hirtenmusik in Island” on *Sterbender Beruf – Lebendiger Beruf: Hirtenmusik in Europa*, [2013](#).

THESES

Europe and Its Empires: European Integration, Post-war Imperialism and Decolonization, 1945–1963. MA-thesis in European Languages, History and Culture (University of Iceland, 2015). Advisor: Valur Ingimundarson, Professor of Contemporary History.

Erlendir tónlistarmenn á Íslandi, 1930–1960. (“Foreign Musicians in Iceland.”) BA-thesis in History (University of Iceland, 2013). Advisor: Ragnheiður Kristjánsdóttir, Associate Professor of History.