

Christina Antenhofer, Associate Professor for Medieval History and Auxiliary Sciences

Born in Bruneck (Italy/South Tyrol) 1973; 1992-1999 studies of Germanistics and French (Teaching Post), diploma studies of History and complementary studies in Latin at the Universities of Innsbruck, Sorbonne (Paris IV) and at the *Collège International de Philosophie*. 2000 fellow at the Austrian Historical Institute in Rome. 2004 Phd (Medieval History and Auxiliary Sciences) at the University of Innsbruck, 2015 Habilitation. Habilitation thesis on material culture in the Middle Ages and Renaissance (November 2014). Phd thesis on the correspondence between the Gonzaga of Mantova and the counts of Görz.

1998-2003 Research Assistant at the department of Germanistics/University of Innsbruck. 2003-2004 high school teacher. 2004-2010 University Assistant, 2010-2015 Assistant Professor, since July 2015 Associate Professor for Medieval History and Auxiliary Sciences at the department of History and Ethnology / University of Innsbruck. Since 2005 associate member of the International Doctoral Research Training Group “Political Communication from Antiquity to the 20th century” (Universities of Frankfurt, Innsbruck, Bologna, Pavia, Trento). 2011 Visiting Professor at the University of New Orleans. 2008-2014 research stays in the libraries and archives of Washington DC, Paris, Milan, Mantova, Munich, Vienna and Stuttgart for the habilitation project. Since 2013 Friendship Treaty Coordinator of the partnership between the universities of Innsbruck and New Orleans and director of Center New Orleans at the University of Innsbruck.

Major Areas of Research Interest

- Middle Ages and Renaissance
- Material Culture
- Courts and Nobility, Kinship Structures
- Gender Studies, History of Emotions and the Body
- History of the Letter, Communication and Chanceries
- Auxiliary Sciences
- History of Politics, Diplomacy and Administration
- Transnational History and Cultural Contacts
- Urban Studies, History of Italy and the Italian City States
- Landscape and Space, History of the Rural Landscape.

Main publications

Monographs:

Christina Antenhofer: *Briefe zwischen Süd und Nord. Die Hochzeit und Ehe von Paula de Gonzaga und Leonhard von Görz im Spiegel der fürstlichen Kommunikation (1473-1500)* (Schlern-Schriften 336). Innsbruck: Wagner 2007.

Editions:

Christina Antenhofer/Axel Behne/Daniela Ferrari/Jürgen Herold/Peter Rückert (Bearb): *Barbara Gonzaga: Die Briefe/Le Lettere (1455-1508)*. Edition und Kommentar deutsch/italienisch. Stuttgart: Kohlhammer 2013.

Publications in English

Books:

Mark Mersiowsky / Christina Antenhofer (eds.): *Negotiating rules: Platforms and exchanges. The Role of the Medieval Chanceries* (Brepols, Utrecht Studies in Medieval Literacy, accepted by Marco Mostert, forthcoming 2016)

Christina Antenhofer/Günter Bischof/Robert Dupont/Ulrich Leitner (eds.): *Cities and Landscapes. Considering New Orleans and Innsbruck as Multiple Landscapes* (Interdisziplinäre Stadtforschung). Frankfurt/New York: Campus (forthcoming 2016).

Essays:

Christina Antenhofer/Ulrich Leitner: *Landscape as New Approach to Urban Studies*. In: Christina Antenhofer/Günter Bischof/Robert Dupont/Ulrich Leitner (Hrsg.): *Cities and Landscapes. Considering New Orleans and Innsbruck as Multiple Landscapes*. (Interdisziplinäre Stadtforschung). Frankfurt/New York: Campus (forthcoming 2016).

Christina Antenhofer: *The Concept of the Body of the King in Kantorowicz's: „The King's Two Bodies“*. In: Giovanni B. Lanfranchi/Robert Rollinger (eds.): *The Body of the „King“* (Series: History of the Ancient Near East/Monographs, S.A.R.G.O.N). Padova. (forthcoming 2015)

Christina Antenhofer: *Meeting the Prince between the City and the Family: The Resignification of Castello San Giorgio in Mantua (14th-16th Century)*. In: Dries Raeymaekers/ Sebastiaan Derks (eds.): *The Key to Power? The Culture of Access in Early Modern Courts, 1400-1700*. (Brill, forthcoming 2015)

Christina Antenhofer: *„o per honore, o per commodo mio“: Displaying cloths at the Gonzaga court (15th-16th centuries)*, in: Bart Lambert/Katherine Ann Wilson (eds.): *The Consumption, Commercialisation and Production of Luxury Textiles in Italy and the Low Countries (Fourteenth-Sixteenth centuries)*, Aldershot, England, Burlington, VT (forthcoming 2015).

Christina Antenhofer: *What Remains of a Life: Duke Christoph's Journey to Jerusalem. Interpreting Historical Traces*. In: Ulrich Leitner/Stefan Hithaler/Christina Antenhofer u.a.: *Corpus Intra Muros*. Katalog zum Wissenschafts- und Kunstprojekt (Schriften zur Politischen Ästhetik 2). Innsbruck: iup 2014. Pp. 77-82.

Christina Antenhofer: *Emotions in the Correspondence of Bianca Maria Sforza*. In: Heinz Noflatscher/Michael A. Chisholm/Bertrand Schnerb (eds.): *Maximilian I. 1459-1519. Wahrnehmung - Übersetzungen – Gender*. Innsbrucker Historische Studien (27) 2011. Pp. 267-286.

Christina Antenhofer: *From Local Signori to European High Nobility. The Gonzaga Family Networks in the 15th Century*. In: Christopher H. Johnson/David Warren Sabean/Simon Teuscher/Francesca Trivellato (eds.): *Transregional and Transnational Families in Europe and Beyond: Experiences Since the Middle Ages*. New York – Oxford: Berghahn Books 2011. Pp. 55-74.

Christina Antenhofer: *Letters across the borders. Strategies of Communication in an Italian-German Renaissance Correspondence*. In: Jane Couchman /Ann Crabb (eds.): *Women's Letters Across Europe 1400-1700. Form and Persuasion [Women and Gender in the Early Modern World]*. Aldershot: Ashgate 2005. Pp. 103-122.