

ZIAS-IFFI Gespräch

# Between goats and dust: rural youth exodus in western Argentina

Dialog with **Tato Moreno**, director and producer of **ARREO**.



In his movie **ARREO**, Tato Moreno follows a family of proud Argentine gauchos on an arduous goat herding journey through the high Andes in Malargüe, capturing both their reflections on the threat “progress” poses to their livelihood, and the essence and beauty of upland rural life.

**Arreo** represents the opportunity to learn about a little-known culture and to become aware of the ways in which modernity threatens it. The natural beauty from beginning to end turns out to be the most pleasant learning environment anyone could hope for.

Inspired by scenes of the documentary and the experiences of Tato Moreno, we will discuss the opportunities and limitations for young people in peripheral rural areas in Argentina (and South America).

**Mittwoch**

**24.05.2017**

13:30-15:00Uhr

Universität Innsbruck  
**SR 60107**

Bruno-Sander-Haus, 1.

Stock

(über der Bibliothek)

Innrain 52f

Innsbruck

Moderation:

Fernando Ruiz Peyré





*Argentina. A family of goatherds.  
Their trade is at risk; their tale, inspiring.*

**Donnerstag 25.05.**  
**19 Uhr - Cinematograph**  
**www.iffi.at**

# ARREO

**a documentary by TATO MORENO**

director of photography: TATO MORENO camera: TATO MORENO/ SERGIO MARTÍNEZ  
editors: EZEQUIEL SARUDIANSKY / TATO MORENO music: ABALLAY&COROMINAS / ELISEO PARADA  
sound designer: JAMES COLLAZO production sound: JULIA MORENO post sound: CARLI BEGUERI  
color correction: AIA POST & COLOR TIJUANA graphic design: ALEX DI MELLA  
sound studios: ANDERSON 3 PORTLAND production: CLAUDIA GAYNOR / TATO MORENO director: TATO MORENO

[www.facebook.com/arreedoc](http://www.facebook.com/arreedoc)

**24P**film

[www.arreedoc.com](http://www.arreedoc.com)