

Limits of Europeanness? Contested Notions of Difference and Belonging (16th-21st Centuries)



Fourteenth Annual Conference of the Research
Network on the History of the Idea of Europe

Research Centre "Concepts of Europe" in collaboration with the "Institute for the Study of Ideas of Europe" at the University of East Anglia (Norwich)

Innsbruck University, 6-8 September 2023

Claudiana (Herzog-Friedrich-Straße 3)

Programme

Wednesday, 6 September 2023

9:00-10:30 Opening Session

Welcome Addresses:

Veronika Sexl, Rector of Innsbruck University

Sebastian Donat, Dean of the Faculty of Language, Literature and Culture

Presentation of the Research Network (Matthew D'Auria, Jan Vermeiren)

Introduction (Organisers)

Joachim Berger (Mainz):

Negotiating Difference and Belonging in Europe: Findings and Perspectives from a Research Institute

10:30-11:00 Coffee Break

11:00-12:30 Panel 1: Europeanness (Re-)Considered

Chair: Silke Meyer

Matthijs Lok (Amsterdam):

In Praise of Diversity: The Limits of Europeanness in Pluralist Narratives of History

Elisa Reato (Paris):

Reflections on the European Question

Neus Rotger (Barcelona):

Europe and Europeanness in Global Literary Studies

12:30-14:00 Lunch Break

14:00-15:30 Panel 2: Utopias and Dystopias

Chair: Jan Vermeiren

Florian Ambach (Innsbruck):

Nationalizing Europe or Europeanizing the Nation? Transforming Images of Europe in the Work of the Schlegel Brothers (1801-1805)

Ferdinand Mowinckel (Florence):

The Scandinavian European: Carl Bonnevie's Vision of a United Europe in the Interwar Years

Marjet Brolsma (Amsterdam):

A War of Words: Contested Notions of Europe in Second World War Propaganda

15:30-16:00 Coffee Break

16:00-17:30 Panel 3: Migrant Views

Chair: Dorothee Birke

Maria Adamopoulou (Budapest):

Southerners or Europeans? The Greek Gastarbeiter in West Germany

Francesco Vizzarri (Giessen):

The Other Europe of Migrants: Italian Workers' Organisations in West Germany and Their Idea of "Europe" in the 1970s

Werner Schroeder (Innsbruck):

Accession Perspectives for European States to the EU

Evening activity: mountain trip (voluntary)

Thursday, 7 September 2023

8:30-9:30 Keynote 1

Frithjof Benjamin Schenk (Basel):

Europe as Russia's "Constituting Other": From the Politics of Westernisation in the 18th to the "Post-European Age" in the 21st Centuries

9:30-11:00 Panel 4: Refuge and Exile

Chair: Christoph Singer

Alexandra Preitschopf (Klagenfurt):

Bolsheviks as "Asian Barbarians", Russian Democrats as "True Europeans"? Images of Russia and Self-Perception of Russian Émigrés in Interwar Anticommunism

Patricia Chiantera-Stutte (Bari):

Europe and the EU in Some Works of the Dystopian Literature after 1989

Rieke Trimçev (Greifswald):

The Shifting Mental Maps of Europe during Refugee Crises, 2015-2022

11:00-11:30 Coffee Break

11:30-13:00 Panel 5: Europe Confronting the Nation

Chair: Philipp Zitzlsperger

Erkjad Kajo (Pavia/Athens):

Debating Europeaness from the Margins: Geographical Imagination and Nation-Building in the Albanian and Greek Political Thought

Anna Marta Dworak (Rzeszów):

Two Portraits of Nineteenth-Century Russia – Russia in *La Russie en 1839* by the Marquis Astolphe de Custin and in the Diaries of Polish Exile Diarists

Arnab Dutta (Groningen):

Europeaness and the Conceptual Divide between the British Isles and the Continent: Indian Students in Interwar Europe

13:00-14:30 Lunch Break

14:30-15:30 Keynote 2

Ina Habermann (Basel):

Sailing to Byzantium? The Riddled Relationship between Britain and the Mediterranean

15:30-16:00 Coffee Break

16:00-17:30 Panel 6: Peripheries (and Centres)

Chair: Matthew D'Auria

Isabella Walser-Bürgler (Innsbruck):

Flickers from the Fringe: Negotiating Europe in Early Modern Latin Texts on Borderland Regions

Ulrich Tiedau (London):

A Turn of the Century Proponent of European Federation from the Continent's 'Periphery': Jacques Novicov (1850-1912)

Filip Tomić (Zagreb):

Stjepan Radić's Europe: (Di)vision of the Continent from the Periphery of the Austro-Hungarian Monarchy at the Turn of the Twentieth Century

19:00 Conference Dinner

Friday, 8 September 2023

9:00-10:00 Panel 7: Differences and Identity Claims

Chair: Stefan Ehrenpreis

Torsten Korte (Sorengo/Berlin):

European Würzburg and Oriental Venice: Notions of Cultural and Historical Difference in Giambattista Tiepolo's History Paintings

Helen Williams (Norwich):

Some Foreign Field: Written Notions of English Identity Relative to Europe after the First World War

10:00-11:00 Panel 8: Travelling Concepts

Chair: Niels Grüne

Lucio Valent (Milan):

Sailing Oceans, Steppe and Jungles: Europe, the Europeans and the Worldwide Cultural Intersections in Emilio Salgari's Literary Production

Ross Cameron (Glasgow/Strathclyde):

The Balkan Wars (1912-13) and the Idea of Europe in British Travel Writing

11:00-11:30 Coffee Break

11:30-13:00 Panel 9: Borders and Spaces

Chair: Ulla Ratheiser

Patrick Plaschg (Innsbruck):

Conceptualising the “Barrier”: Spatial Planning Concepts of Integration and Separation as Value-Laden Common European Instruments of Diplomatic Actors to Secure Peace during the War of the Spanish Succession (1701-1713/14)

Muriel Gonzales Athenas (Innsbruck):

European Geographies at the End of the Early Modern Period: Techniques of Construction

Nicole Brandstetter (Munich):

Discourse of Exclusion and Border Crossings in John Lanchester’s Novel *The Wall*

13:00-13:30 Final Discussion and Farewell

Local Organisers:

Dorothee Birke (dorothee.birke@uibk.ac.at), Department of English; Stefan Ehrenpreis (stefan.ehrenpreis@uibk.ac.at), Department of History and European Ethnology; Niels Grüne (niels.gruene@uibk.ac.at), Department of History and European Ethnology

Contact:

Sabine Robic (sabine.robic@uibk.ac.at)

The conference will be streamed online. If you would like to participate this way, please contact Sabine Robic (sabine.robic@uibk.ac.at) until 3 September 2023. The link will be provided via email shortly before the event.

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