

# Einladung zum Gastvortrag von Dr. Georgios E. Trantas

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## Greek-Orthodox Religioscapes

### A Religiocultural Aesthetic Approach to Migration

Migration, i.e. de- and re-territorialisation, entails the movement of people, but also of values, ideas, social experiences, religious convictions, corresponding aesthetics, in short culture and self-image as identifiers of being and belonging. The re-establishment of communities abroad gives rise to the formation of religioscapes and thereby to their intersection with the host culture and its overarching or predominant religioscape(s). Inevitably, in the lapse of time, as the migrant community is exposed to the host culture it endorses and rejects elements of the host cultural paradigm while shedding and/or preserving its own pre-existing ones, and in doing so it undergoes hybridisation to some extent. The emergent hybridity is evident in the appropriation of local aesthetic themes and tendencies; such is the case with the Greek-Orthodox religioscapes of Germany and Great Britain, where the most sizable Greek migrant communities in Europe are established. The integration of their migratory narratives is attested by architectural, iconographical, and linguistic elements in the church-buildings, which differ significantly from the archetypal or contemporary overarching paradigm in their homelands.

**Am 26. November 2019, 17-18.30 Uhr  
im SR 40601, Innrain 52d, 6. Stock**

Im Anschluss wird zu weiterführenden Gesprächen mit „cheese and wine“ eingeladen.

Eine Veranstaltung des Instituts für Soziologie, des Instituts für Geschichtswissenschaften und Europäische Ethnologie, des FZ Migration & Globalisierung, des FZ Soziale Theorie sowie des DK Dynamiken von Ungleichheit und Differenz an der Universität Innsbruck