

„Fifty years ago, when I was E.H. Gombrich's student, his voice echoed round the world. He was simply the most well known and respected art historian of his generation. No-one, either before or since, achieved that status. Nor did he himself retain it. From the 1980's onwards there was a rapid decline in his reputation, as I discovered from the muted response to his festschrift which I edited in 1994.

It is not that his influence ceased. The contributors to that festschrift were among the most powerful voices in the field. His critics didn't refute his arguments, they just told their students not to read him. His voice was simply not heard. That is until Sybille Moser-Ernst appeared as the prince charming with the talents to bring his sleeping beauty back to life. In this fairy story it is not Gombrich that she wakes, but us, reminding the art historical community that many of our latest big ideas have their origin in his earlier insights.“

John Onians

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Einladung

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Sybille Moser-Ernst (Ed.)

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Programm

18:00 Uhr s.t.

Grußworte

Rektor Univ.-Prof. Dr. Dr. hc. mult. Tilmann Märk

Einführung

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Vortrag

On hearing Gombrich's voice again.

How his common sense has become our Bildwissenschaft

von

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Im Anschluss Diskussion

moderiert von Dirk Rupnow, über die „Personalisierung des Wissenschaftlers“ und die Kunst der Erinnerung, mit Sybille Moser-Ernst, Markus Neuwirth, John Onians

Kleines Buffet