

REPORT

Entwerfen M2 WS1213

NAVIGATING THE ARCHIPELAGO

STEFANO de MARTINO – ALEX PFANZELT

Final Reviews 12.03.2013 with exhibition of student projects

Visiting Critics: Florian Hertweck (Paris) | Karen Lohrmann (Berlin) | Bart Lootsma (Innsbruck, Luxembourg)

Topic

Berlin - navigating the archipelago

„Berlin has always been a green metropolis, located in (splendid?) isolation amidst hundreds of square miles of forest. The city consists of many „urban islands“, separated from each other by green corridors, thus resulting in a „green archipelago“. As Kees Christiaanse mentioned in his article „Ein grüner Archipel“ in 2004 and what O.M. Ungers described in „Cities within the City“ from 1978 has become a dream, because today through speculation many parts of these green corridors are closed with investor buildings (maximum volume).

The aim of this studio is to understand the „production“ of an urban agglomeration, named Berlin over the last 150 years. Can a city today only be designed with these figure-ground plans? Or can all kind of cultural events be used to generate new forms of urbanity, as a city of many levels in a polycentric system, a cultural landscape via catalytic buildings or various ideas far from a centralist metropolis.

In the last 30 years architects have built almost everything, from a house (80s) over cultural buildings (90s) to whole cities (00s).

In the age of postcrisis and speculation based projects we will implement cultural forces as catalysator.

Final review

Students were forced to present their semester work about the idea of the archipelago. Discussion and critique of the critics.

Students

Martin Banzer, Arian Fröhlich, Ian Gillis, Alexander Gogl, Lucas Hoops, Walter Rudig, Stefanie Thalmann, Caroline Valazza

Lecture - topic

O.M. Ungers idea of the cities within a city and the connection to other theoretical developments of this era. With example of Berlin as a green archipelago.