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Article's submission/Subtitle Times New Roman 9 bold

Abstract

The abstract should not exceed 400 words and it must coincide with the one sent for the acceptance of the work. Times, size 9. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet.

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Key words: Maximum of 5, separated by commas. Times, size 9.

1. Introduction.

This document provides style guidelines which must be respected by authors and be used as a model. Full papers should be written in Word or similar and be no longer than 5000 words, not including notes and references.

2. Language.

The full paper must be written in English. Authors are welcome to use American or British spellings as long as they are used consistently throughout the whole of the submission.

3. Presentation of the draft text.

The main text is to be written in Times, size 9 and single-spaced. Authors are asked not to use customized text formats in order to ensure the uniform appearance of the papers submitted to the conference.

Authors wishing to emphasize a term may use “inverted commas” or *italics*, and exceptionally **bold**. Please, try to avoid the use of CAPITALS as much as possible in either titles or the text itself.

4. Paragraphs titles.

The titles of paragraphs must be aligned left, without indent and in decimal numbering. The format is as follows:

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5. Notes.

Notes are to be included as footnotes in the text. They are to be written in Times, size 8, single-spaced, without indent and numbered from one within the paper. They should follow the notes + bibliography Chicago Manual of Style (16th edition).¹ Authors should pay special attention to the use of the short citation version in the second and following references to the same title. The use of the author-date system is not allowed.

6. Figures, drawings and pictures.

All figures must be provided separately as supplementary files during the submission process, if possible in colour and at a resolution of at least 150dpi and preferably at 300dpi or higher. Each file should normally not be more than 20MB. Standard formats accepted are: JPG, TIFF, GIF, PNG, EPS. For line drawings, please provide the original vector file (e.g. .ai, or .eps).

Each one will have a name fig. X (times, size 8) referenced within the text as (fig. X), in in consecutive order using Arabic numerals as fig. 1, fig. 2 etc.

The filename for a graphic should be descriptive of the graphic, e.g. Figure1.

The legends will appear all together at the end of the paper, after the Notes, as a new paragraph. They are to be written in times, size 8, preceded by the name of the picture.



fig. 1

¹ Information about the CMS can be found in: <http://www.chicagomanualofstyle.org>

7. Enumerations.

In the case of multiple numeration the system must be as follow

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8. References.

Sample citations:

Books:

Petit Emmanuel, *Irony or, the self-critical opacity of post modern architecture* (New Haven: Yale Books), 2013, 99.

- Short citation: Petit, *Irony*, 99.

Book chapters:

Castoriadis, Cornelius. "Power, Politics, Autonomy" in: Honneth, Axel; McCarthy, Thomas; Offe, Claus, Wellmer, Albrecht. *Cultural-Political Interventions in the Unfinished Project of Enlightenment*. (Cambridge: MIT Press, 1992), 269-297

- Short citation: Castoriadis, "Power, Politics, Autonomy", 269-297.

Journal article:

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- Short Citation: Moravánszky, "Architectural Theory," 48

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- Short Citation: Huyssen, "Nostalgia for Ruins."

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