

## **Guidelines for authors/Title Times New Roman 11 bold**

### **Article's submission/Subtitle Times New Roman 9 bold**

#### **Abstract**

The abstract should not exceed 400 words and it must coincide with the one sent for the acceptance of the work. Times, size 9. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet. Lorem ipsum dolor sit amet, consetetur sadipscing elitr, sed diam nonumy eirmod tempor invidunt ut labore et dolore magna aliquyam erat, sed diam voluptua. At vero eos et accusam et justo duo dolores et ea rebum. Stet clita kasd gubergren, no sea takimata sanctus est Lorem ipsum dolor sit amet.

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**Key words:** Maximum of 5, separated by commas. Times, size 9.

## 1. Introduction.

This document provides style guidelines which must be respected by authors and be used as a model. Full papers should be written in Word or similar and be no longer than 5000 words, not including notes and references.

## 2. Language.

The full paper must be written in English. Authors are welcome to use American or British spellings as long as they are used consistently throughout the whole of the submission.

## 3. Presentation of the draft text.

The main text is to be written in Times, size 9 and single-spaced. Authors are asked not to use customized text formats in order to ensure the uniform appearance of the papers submitted to the conference.

Authors wishing to emphasize a term may use “inverted commas” or *italics*, and exceptionally **bold**. Please, try to avoid the use of CAPITALS as much as possible in either titles or the text itself.

## 4. Paragraphs titles.

The titles of paragraphs must be aligned left, without indent and in decimal numbering. The format is as follows:

### 4. Level 1 title.

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## 5. Notes.

Notes are to be included as footnotes in the text. They are to be written in Times, size 8, single-spaced, without indent and numbered from one within the paper. They should follow the notes + bibliography Chicago Manual of Style (16th edition).<sup>1</sup> Authors should pay special attention to the use of the short citation version in the second and following references to the same title. The use of the author-date system is not allowed.

## 6. Figures, drawings and pictures.

All figures must be provided separately as supplementary files during the submission process, if possible in colour and at a resolution of at least 150dpi and preferably at 300dpi or higher. Each file should normally not be more than 20MB. Standard formats accepted are: JPG, TIFF, GIF, PNG, EPS. For line drawings, please provide the original vector file (e.g. .ai, or .eps).

Each one will have a name fig. X (times, size 8) referenced within the text as (fig. X), in in consecutive order using Arabic numerals as fig. 1, fig. 2 etc.

The filename for a graphic should be descriptive of the graphic, e.g. Figure1.

The legends will appear all together at the end of the paper, after the Notes, as a new paragraph. They are to be written in times, size 8, preceded by the name of the picture.



fig. 1

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<sup>1</sup> Information about the CMS can be found in: <http://www.chicagomanualofstyle.org>

## 7. Enumerations.

In the case of multiple numeration the system must be as follow

- 1.1 First level
- 1.1.1 Second Level
- 1.1.2

## 8. References.

Sample citations:

### Books:

Petit Emmanuel, *Irony or, the self-critical opacity of post modern architecture* (New Haven: Yale Books), 2013, 99.

- Short citation: Petit, *Irony*, 99.

### Book chapters:

Castoriadis, Cornelius. "Power, Politics, Autonomy" in: Honneth, Axel; McCarthy, Thomas; Offe, Claus, Wellmer, Albrecht. *Cultural-Political Interventions in the Unfinished Project of Enlightenment*. (Cambridge: MIT Press, 1992), 269-297

- Short citation: Castoriadis, "Power, Politics, Autonomy", 269-297.

### Journal article:

Ákos Moravánszky, "Architectural Theory: A Construction Site," *Footprint 1* (Autumn, 2007): 48.

- Short Citation: Moravánszky, "Architectural Theory," 48

### Article in an online journal (without DOI):

Reinhold Martin, "Public and Common(s)," *Places Journal*, January 2013. Accessed October 10, 2014, <https://placesjournal.org/article/public-and-commons/>

- Short Citation: Martin, "Public and Common(s)."

### Article in an online journal (with DOI):

Andreas Huyssen, "Nostalgia for Ruins," *Grey Room 23* (Spring, 2006): 7, accessed October 15, 2014, doi: 10.2307/20442718

- Short Citation: Huyssen, "Nostalgia for Ruins."

### Thesis or Dissertation:

Anthony Vidler, "Histories of the immediate present: Inventing architectural modernism, 1930-1975" (PhD diss., Delft University of Technology, 2005).

- Short Citation: Vidler, "Histories of the immediate present."

### Website

<http://socks-studio.com/> (21/04/2017)

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Authors are to indicate in a few lines (150 words) at the end of the paper and in a separate page to ensure the anonymity in the blind peer review process, the essential points of their career with an insistence on the areas of scientific interest. This text is to be written in Times, size 9, single-spaced and justified.

### **Biography**

**Name Surname** Authors are to indicate in a few lines (150 words), at the end of the paper and in a separate page to ensure the anonymity in the blind peer review process, the essential points of their career with an insistence on the areas of scientific interest. Times, size 9. Duis aute irure dolor in reprehenderit in voluptate velit se cillum dolore eu fugiat nulla pariatur. Excepteur sint occaecat cupidatat non proident, sunt in culpa qui officia deserunt mollit anim id est laborum. Lorem ipsum dolor sit amet, consectetur adipiscing elit, sed do eiusmod tempor incididunt ut labore et dolore magna aliqua. Ut enim ad minim veniam, quis nostrud exercitation ullamco laboris nisi ut aliquip ex ea commodo consequat. Lorem ipsum dolor sit

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