



*"It is difficult to invent something without obsession, it is impossible to create something fantastic without a logical, rigorous, irrefutable and therefore repetitive basis."*

*-Aldo Rossi*



Begijnhoflaan 27, Dendermonde



Maarschalk Gérardstraat 5, Antwerpen



Stadsplein 1, Mortsel



Biennale Architettura Venice, 2016



As Found, VAI DeSingel, Antwerpen, 2023

Bart Hollanders studied architecture at the higher architecture institute Sint-Lucas Brussels. After his studies, Bart went abroad, where he worked for Peter Eisenman, West 8 and MVRDV. He has built up extensive experience in the field of architecture and urban planning by working for nine years as an architect and project manager at these internationally renowned firms.

Since 2005, Bart Hollanders has been teaching Architectural Design at Luca School of Arts, Department of Architecture - now KU Leuven Department of Architecture, in both Brussels and Ghent.

In 2013 he started an architectural firm under the name Eagles of Architecture, whose work was exhibited in 2016 at the Venice Biennale and at the Maatwerk exhibition in the DAM in Frankfurt.

From 2017 to 2020, Bart Hollanders taught the Design studio at the Academy of Architecture in Rotterdam. In 2018, a first solo exhibition about Eagles of Architecture was organized in De Singel Antwerp. In 2020, Bart Hollanders taught the studio BOZAR, THE SILENT GIANT at TU Delft together with Elsbeth Ronner and Aurelie Hachez. From 2020 he is teaching Design as a visiting professor at the University of Antwerp, Faculty of Design Sciences.

In 2018, Eagles of Architecture curated and designed the scenography for the exhibition "Léon Stynen, architect" organized by the Flemish Architecture Institute in deSingel in Antwerp. In the same year, the VAI, in collaboration with Eagles of Architecture, organizes a solo exhibition "Eagles of Architecture" in deSingel in Antwerp.

Between 2019 and 2021, the work of Eagles of Architecture can be seen at several exhibitions: "Alternative Histories" in London, "Munich, Dialoge Japan: Europa" in Munich and "Composite Presence" at the Belgian Pavilion, Biennale Architettura.

In 2022 they've receive the BWMSTR label 029 and in 2023 the work of Eagles of Architecture could have been seen again in DeSingel in Antwerp. This time for the exhibition "AS FOUND", after which Bart took this subject into the design studios of KuLeuven and UAntwerp. In April 2026 the result of BWMSTRlabel 'Friday I'm in Love' will be on show in the Royal Academy of Fine Arts Antwerp And in may this year a second solo exhibition will be hosted in Hamburg.

## RE — TEACHING A PRACTICE

Alongside our work as practicing architects, we are guest professors at KU Leuven – Sint-Lucas Brussels and Ghent, the University of Antwerp, and the Rotterdam Academy of Architecture, Pius X, TU Delft, and The Berlage. This close relationship with education keeps the office sharp. The exchange between practice and the academic context nourishes our way of thinking: continually questioning, researching, reformulating.

*"I think you are always influenced by your environment. There's no doubt. I think that teaching helped me a lot. I was forced to be clear to the students. Students are funny people. They perforate you with questions. You look like a sieve. You have to make it really clear and you cannot fool them. They want to know, and you have to be clear. That forced me to think those things through so that I could answer them. I think teaching had this influence. It was in the direction I was going anyway."*

*— Mies van der Rohe*

## RE — DRAWING A PRACTICE

As Mies says, teaching demands clarity. We seek that same sharpness in our practice. Every Friday, we draw, stepping into the footsteps of our masters. Under the motto 'Friday I'm in Love' we declare our love for inspiring architectural references. We try to understand by redrawing, by literally following another's line. It is a drawing practice that connects thinking, craftsmanship, and wonder. In this way our gaze remains fresh, and our attitude inquisitive.

Our investigative attitude did not go unnoticed: the Flemish 'Bouwmeester' rewarded it with the Bouwmeesterlabel 29.

## RE - BUILDING A PRACTICE

Our practice focuses on the existing - on buildings with a past, a memory, a layered character. We enter into conversation with what is already there and seek a new balance between old and new.

For us, renovation is not the restoration of the past but a dialogue with time, a search for continuity.

We believe a place becomes stronger when it does not conceal its history, but visibly carries it.

Over the years, our work has grown from urbanism to architecture to furniture, but our conviction has remained the same: architecture is about people, places and time. We are naturally curious. We enjoy searching, probing, doubting - sometimes serious, sometimes light-hearted. Eagles of Architecture moves somewhere between the ironic 'know-it-all' and the naïve 'know-nothing'.