



Interdisziplinäre Atrium-Ringvorlesung: Antike Welten und Archäologien: Neue Forschungen

In Verbindung mit dem Forschungszentrum **AWOSA**: ANCIENT WORLD STUDIES AND ARCHAEOLOGIES

Mittwoch, 6. Dezember 2017 von 18:00-19:30 Uhr, SR 1

Romantic Receptions: The Aegina Marbles' Long Road to Munich

Louis A. Ruprecht Jr.

(Atlanta)

Yannis Hamilakis has suggested that we learn to speak of the "biographies" of archaeological artifacts. In this lecture, I will examine the very complicated biography of a collection of sixteen statues that were rediscovered (1811), auctioned (1812), published (1817), restored and reassembled (1816-1818), curated and placed on public display (1830), Nazified (1934-1936), de-Nazified (1948), de-restored and dis-assembled (1966), then re-displayed in the Glyptothek Museum (1972). Along the way, the statues also traveled: from Aegina, to Athens, to Zakynthos, to Malta, to Rome, then finally came to rest in Munich. We will want to ask why Greek statues became magnets for so much complicated cultural and political energy in the 19th and 20th centuries and what that legacy means for us today.