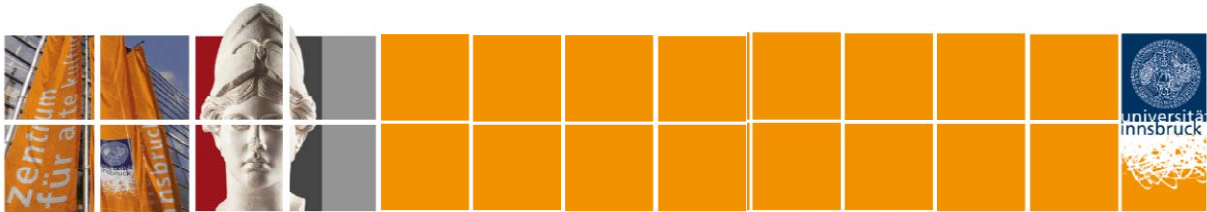


Atriumhaus

Zentrum für Alte Kulturen



EINLADUNG
ZUM VORTRAG VON

Judith M. Barringer

A Cultural History of Olympia

Mittwoch, 25. Jänner 2012, 18.00 (s.t.) SR 1

What did designers at Olympia have in mind, and what interpretations were available to the ancient viewer? How do earlier monuments influence the siting, design, thematic significance and reception of later monuments? How are interpretations of individual monuments shaped by other objects (e.g., *tropaia*) and the activities that took place at Olympia? These questions lie at the heart of “A Cultural History of Olympia and its Monuments”, a monograph that examines the visual and written evidence for Olympia, its monuments, and events. Monuments at Olympia – buildings and sculpture – were actively recruited to foster and propagate ideas about religion and politics to the thousands of visitors to the ancient site. Uniting documentation and interpretation, the study provides a comprehensive reading of the site and its monuments (great architectural ensembles and free-standing votives) – their motivation, design, interrelationship, and reception – in a chronologically organized treatment from the 6th century B.C. through the 4th century A.D.

Judith M. Barringer is Professor of Greek Art and Archaeology at the University of Edinburgh, where she has taught since 2005. Her scholarly work centers on the archaeology, art, and culture of Greece – with a focus on the intersection between art, myth, and religion – from the Archaic through Hellenistic periods. More specifically, she is interested in why images, particularly sculpture and vase painting, appear as they do and how they acquire meaning for ancient patrons and viewers from their physical and social contexts.

Publications (among others): *Art, Myth, and Ritual in Classical Greece*, Cambridge, UK, New York, 2008; with J. Hurwit (eds.), *Periklean Athens and its Legacy: Problems and Perspectives*, Austin, TX, 2005; *The Hunt in Ancient Greece*, Baltimore, MD, 2001; *Divine Escorts: Nereids in Archaic and Classical Greek Art*, Ann Arbor, MI, 1995.