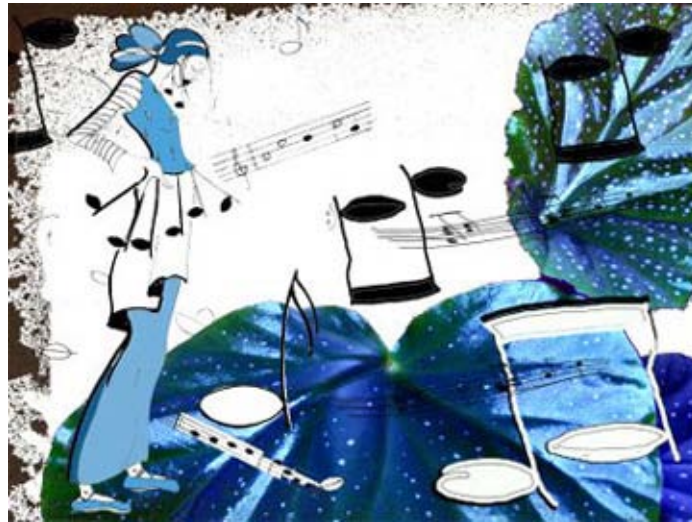


# Institut für Musikwissenschaft der Universität Innsbruck

## Gastvortrag

Prof. Dr. Eero Tarasti, University of Helsinki



**Ort: Hörsaal, Institut für Musikwissenschaft,  
Karl Schönherrstrasse 3, 6020 Innsbruck**

**Zeit: Mittwoch, 2. 12. 2009 um 10<sup>00</sup> Uhr**

### THE VISUAL AS THE ORIGIN AND EVOCATION OF MUSIC

Music is considered the most autonomous of arts, by the mere fact that it uses ear which as a sense organ is more *Ich-bezogen*, subjective than eye. Yet, music as a sign system seldom functions without support from the other ones, the visual included. Music and visual are both non-verbal; nevertheless, music is always temporal whereas visual can be either achronic like in images and paintings, or diachronic like in cinema. There are also uniting factors due to phenomena like synaesthesias.

In this communication I present some results from my previous studies in the field and on the basis of my publications. My methodological approach combines theories from the Paris school of semiotics (Greimas) to the new existential semiotics. The topics examined can be grouped as follows:

**Light in music** - synaesthesias as narratives: various cases

**Poetics of place** - music evoking certain spaces, landscapes etc.

**Images, pictures, paintings** - analyses of works by Mussorgsky, Rimsky-Korsakov, Debussy, Sibelius, Ciurlionis etc.

**Images in motion i.e. cinema** - analyses of cases from various films

Readings a.o. :

Eero Tarasti: *Myth and Music* (1979), *A Theory of Musical Semiotics* (1994), *Existential Semiotics* (2000), *Signs of Music* (2002), *Music and the Arts I-II* (*Acta semiotica fennica*, 2006), *Fondamenti di semiotica esistenziale* (2009), *Fondements de la sémiotique existentielle* (2009)