



The Power of Narrative: Forms, Contexts, Politics Lecture Series

Tuesdays, 17:15–18:45

Lecture Hall 5^{3/4}

Date	Lecturer	Title
09/04	Ines Gstrein University of Innsbruck	Metanarrative, Metatextuality and Metafiction: Ali Smith's Short Fiction as a Case Study
16/04	Christoph Singer University of Innsbruck	Narrative Psychology, Chronology, and the Fragmented Temporalities of Mental Distress
23/04	Ulla Ratheiser University of Innsbruck	Narrating the Self – Women and Stand-Up Comedy
30/04	Brigitte Rath University of Innsbruck	Narrative Strategies of Perceived Immediacy: Examples from Fantasy Fiction
07/05	Monika Fludernik University of Freiburg	Free Indirect Discourse in Historical Perspective
14/05	Helga Ramsey-Kurz University of Innsbruck	Testimonial Literature: Truth-Telling in a Post-Truth World
28/05	Anja Hartl University of Innsbruck	Narrating Affect: Shame in the Victorian Novel
04/06	Robyn Warhol The Ohio State University	Black Women's Lives Matter: Narrative Analysis for Social Change in the U.S.
11/06	Chris Reynolds University of Alberta	How Graphic Novels Narrate