Attachment to pamphlet of Leopold-Franzens-University Innsbruck dated April 24 2008, 33. edition, No. 262

Decision of the curriculum commission of the architectural faculty dated March 13 2008, approved by the senate on April 17, 2008:

As per section 25, subsection 1 Z 10 of the university law 2002, BGBl. I Nr. 120, last revision by Federal law BGBI. I No. 87/2007 and section 32 of the Charta „University regulations“, published in the pamphlet of Leopold-Franzens-University Innsbruck of February 3, 2006, 16. issue, No. 90, last revision through the pamphlet of Leopold-Franzens-University Innsbruck, dated February 8, 2008, 19. issue, No. 185, the following is official:

Curriculum for **Bachelor studies Architecture** at the faculty for architecture of the University Innsbruck

§ 1 Qualification Profile and Course Objectives

(1) (1) The Bachelor of architectural studies is part of the engineering sciences studies.

(2) The bachelor course provides the student with basic theoretical and practical knowledge and qualifies the student to process a building project from analysis and specification of planning scope, to design and construction, representation and transfer of information relevant to the planning, and controlling of planning and implementation processes. The competencies gained contain general, designing, planning and design knowledge and methodologies for the following applications: Urban Design and spatial design, landscape design, detail, statics and object planning, construction management, Ecology and construction management as well as virtual architectural areas.
In addition to architectural core competencies, it is important to teach cultural and social aspects of architecture. The students develop an understanding to be cultural attaches and to fulfill a responsible role within society in addition to being manager of aesthetical and design-technical tasks. Getting to know the basic knowledge of theory and history of architecture and associated matters are the foundation.
The program teaches as well an understanding for the interaction of various disciplines in planning and construction processes as well as changing interaction with other artistic and technical disciplines. Interdisciplinary and team-oriented thinking and working therefore are part of the qualification profile just like communication and presentation abilities using new media as well. Supporting practical experience and international semesters are supposed to provide praxis-oriented and internationally aimed preparatory training for the job.

(3) Finishing the bachelor course of architecture at the university of Innsbruck qualifies

- to conduct planning in architects offices or planning office,
- work in public administration, in construction and planning department of companies and in the building industry
- to conduct project development and consulting tasks,
- and work in new design disciplines, that will develop as part of the new information society.

In any case the Bachelor degree enables access to the Masters study for architecture.

§ 2 Scope and Duration

The bachelor course is comprised of 180 ECTS-points (from here on: ECTS-AP). This relates to duration of studies of six semesters. One ECTS-AP relates to work load of 25 hours.

§ 3 Lecture Types and Class Sizes

(1) **Lectures (VO)** are used for systematic and/or in-depth knowledge transfer. They provide an overview over the knowledge level in an applicable area. The teacher plays the active role. Didactic design of lectures includes teaching materials.

(2) Using **Exercises (UE)** , students apply course-specific knowledge to actual problem situations, while being coached by the teacher. Exercises are used to test, verify and to immerse into the applicable area of study. Exercises are instructional segments with immanent exam character. Class size: 30

(3) **Lecture Exercises (VU)** are instructional segments consisting of lecture and exercise sections as defined in section 1 and section 2. Lecture exercises are instructional segments with immanent exam character. Class size: 30

(4) **Seminars (SE)** connect knowledge transfer with independent learning Different tasks are worked on with methodology, presented, discussed and documented. Seminars are instructional segments with immanent exam character. Class size: 30

(5) **Design projects (EP)** are project-oriented exercises to develop design competency. All work steps starting at forming objectives to project concept, project development and work to presentation of results are exercised and fine-tuned. The design project is guided on an individual basis and, if required lead as artistic individual class or in groups. Design projects are instructional segments with immanent exam character.
Class size: 15

(6) **Excursions (EX)** are instructional segments, which put an emphasis on local studies of teaching contents- they are prepared or debriefed in seminar form. Excursions are instructional segments with immanent exam character. Class size: 30

§ 4 Process to Allocate Seats in Instructional segments with Limited Number of Students

In case of instructional segments with a limited number of seats, the seats are allocated as following:

(7) Students, which would reach adulthood due to postponement of studies are treated with preference.

(8) If criterion in section 1 is not sufficient to allocate admittance to a instructional segment, students, for whom this instructional segment is part of a mandatory module, are to be treated preferentially, then students, for whom this instructional segment is part of an elective module

(9) If criterion in section 1 and 2 are not sufficient to allocate seats in a instructional segment the seats are drawn.

§ 5 Mandatory and Elective Modules

(10) Mandatory modules must be completed according to 125 ECTS-AP, as following:

B0 1	Mandatory module: Orientation Course	SST	ECTS-AP
B0 1.1	**SE Orientation course** Introduction in conception and methodological aspects of architecture based on small design tasks. Application of various techniques, e.g. sketching, model building, drawing plans and digital methods.	5	10
	Sum	**5**	**10**
	Learning objective of the module: Knowledge of basic architectural materials, media and methodologies		

	Application requirement/s: none

B02	Mandatory module: Representation Techniques 1	SST	ECTS-AP
B02.1	**SE Form and Design Basics** Learning elementary terms and working methodologies of designing i.e. scaling, proportion, composing techniques, sensorics, introduction into perception	2	1,5
B02.2	**SE CAD** Introduction into CAD tools	2	1,5
B02.3	**B02.3UE Sketching, Drafting, Painting 1** Developing a personal „signature“. The self-drawn sketch and/or the self-drawn picture are important information on the road to architectural design.	2	2
	Sum	**6**	**5**
	Learning objective of the module: Obtain knowledge about designing working methodologies and processes, about application of crafts and artistic techniques - analog and digital-, obtain modeling skills		
	Application requirement/s: none		

B03	Mandatory module: Representation Techniques 2	SST	ECTS-AP
B03.1	**Geometry** Characteristics of geometric objects and their relations, imaging methods and their application when displaying objects of architecture; training of 3-D thinking and 3-D imagination, Axonometry, shade design, coated projection, special curves and surfaces, unrolling	2	2,5
B03.2	**B02.3UE Sketching, Drafting, Painting 2** Absorption of skills learned in B02.3	2	2,5

B03.3	**VO Digital Design Methodologies** Using examples of well-known architects, student learn how digital working techniques and tools impact the architectural understanding and architectural art in the progressing 21st century. This contains new design techniques as well as extended possibilities for the production of components and building structures.	2	2,5
	Sum	**6**	**7,5**
	Learning objective of the module: Obtain knowledge and practical experience to represent using different methodologies and media, obtain skills to solve problems regarding spatial geometry.		
	Application requirement/s: none		

B04	**Mandatory module: Culture**	**SST**	**ECTS-AP**
B04.1	**VO Architectural history 1** Development of architectural art from the ancient world into the middle ages, processes of development, history of design	2	2,5
B04.2	**VO Contemporary Culture** Introduction into art and culture of the previous century until today; freelancing artists in painting, sculpting, music, acting, dance, literature, and architecture display their object intermittently.	1	1
B04.3	**VO Cultural Studies** Introduction and overview of current cultural science discourses in contemporary and high culture, architecture at the interface of differentiating cultural practices.	1	1
B04.4	**VO Contemporary Architecture and Arts** This lecture presents art moments of the 20th and 21st century, that left an impact on architectonical design processes and still have. Lecture, visit of art institutions, museums and art projects in public space and analysis on exhibition architecture, concept, presentation; Key words: Object, space-overlapping painting, installation, environment, performance video, film, multimedia, art in public spaces.	2	2
B04.5	**VO City and Landscape** Introduction into the spatial complexity of city and landscape in historical and current aspect; morphology and topography, mobility, city climate, ecology, economical processes of city and landscape structures.	1	1
	Sum	**7**	**7,5**
	Learning objective of the module: Basic knowledge of cultural, city architectural and architectural history knowledge areas; critical reflecting of one's own standpoint as architect in the entire culture production		
	Application requirement/s: none		

B05	**Mandatory module: Basics of Building Construction**	**SST**	**ECTS-AP**

B05.1	**VO Basic Technologies** Overview of the development of materials and technologies independently of their application in architecture.	2	2,5
B05.2	**SE Basics of building construction** Introduction into plan representation of components in building construction, understanding of stress impacted on buildings and components as well as their performance in massive and light construction - from foundation to the roof.	2	2,5
	Sum	**4**	**5**
	Learning objective of the module: Obtain general understanding of materials and technologies, logical application of design and material, gaining understanding of building construction for economically used material, understand the basics of plan design in building construction.		
	Application requirement/s: none		

B06	**Mandatory module: Statics**	**SST**	**ECTS-AP**
B06.1	**VO Statics** Understanding the basics of statics: Meaning of statics in architecture, impact of loads on buildings, behavior of simple statics constructions under load impact, principles of stability	3	2,5
B06.2	**UE Statics** Conduct simple model experiments and theoretical exercises about statics lecture themes	1	2,5
	Sum	**4**	**5**
	Learning objective of the module: Obtain the general understanding of impact on buildings and components and for structural statics		
	Application requirement/s: none		

B07	**Mandatory module: Design Studio 1**	**SST**	**ECTS-AP**
B07.1	**EP Design Studio 1** Specific and playful use of basic design and construction material and techniques based on themes; introduction in design process based on simple tasks, training recognition and amalgation of individual parameters of design to creation of architecture; learning to argument about contents and design questions of the design, training of presentation of one's own project	5	7,5
B07.2	**SE Architectural Representation** Introduction into various methodologies of representation of ideas for one's own studies and using the development process as well as medium for communication.	2	2,5
	Sum	**7**	**10**

	Learning objective of the module: Obtain basic knowledge and initial experience with the design process, in connection with getting to know and exercise development, representation and presentation of an idea.
	Application requirement/s: positive recommendation from module **B01** „Orientation“

B08	**Mandatory module: Building Construction**	**SST**	**ECTS-AP**
B08.1	**VO Building Design** Based on a finished building, design idea, location and function are analyzed on design and material selection to understand their reason.	3	4
B08.2	**SE Building Design** Develop a design idea in plan and model shape, constructive basics for implementation of the building into frame/brick, find material and details to continue, planning and statics preparation for official application	4	5
B08.3	**VO Building physics** Building physical basics, thermal building physics, solar protection, noise protection	1	1
	Sum	**8**	**10**
	Learning objective of the module: Obtain skills to implement design ideas into material and construction		
	Application requirement/s: positive recommendation from module **B05** „Design basics“		

B09	**Mandatory module: Architectural Art**	**SST**	**ECTS-AP**
B09.1	**VO Architectural history 2** Development of architecture in renaissance, baroque and neo-classicism, processes of development, history of design	2	2,5
B09.2	**SE Documentation of Buildings** Introduction into basics of building documentation, freehand sketch, measuring; practical application of basics surveying historically and culturally valuable objects	2	2,5
B09.3	**SE Documentation of Buildings – Draft** Basics of building documentation: drawing implementation of building documentation	1	2,5
	Sum	**5**	**7,5**
	Learning objective of the module: Learning methodology and practical surveys for selected architectural art, learning about architectural historical developments		
	Application requirement/s: none		

B10	**Mandatory module: History and Theory**	**SST**	**ECTS-AP**
B1	**VO Architectural history 3**	2	2,5

0.1	Development of architecture from the 19th into the 20th century, processes of development, history of design		
B1 0.2	**VO Architectural theory 1** Basics of architectural theory, city and landscape; introduction into design methodology, planning, representation, interpretation and intermediation of architecture	2	2,5
	Sum	**4**	**5**
	Learning objective of the module: Obtain in-depth knowledge of the basics of history and theory of architecture, city design and landscape		
	Application requirement/s: none		

B1 1	**Mandatory module: Architecture and Society**	**SST**	**ECTS-AP**
B1 1.1	**VO Architectural theory 2** Theory of architecture, city and landscape; introduction into design methodology, planning, representation, interpretation and intermediation of architecture	2	2,5
B1 1.2	**SE Urban Development and Spatial Development** Developing a basic understanding of urban planning factors as major instrument for global and regional spatial development as well as intermediation of spatial design possibilities and their impact on further urban and landscape planning: The basics of spatial development are explained and discussed based on one or multiple actual examples, accentuating the relevance of spatial design in association with urban and suburban development.	2	2,5
	Sum	**4**	**5**
	Learning objective of the module: A look into the political, ideological and philosophical connections of architecture, urban and landscape design		
	Application requirement/s: none		

B1 2	**Mandatory module: Experimental Architecture**	**SST**	**ECTS-AP**
B1 2.1	**SE Experimental Architecture 1** Science and art are integral components of each architectural thriving, just like the fascination of futuristic and experimental in addition to all functional and building design requirements is the deciding criterion of architecture.	3	5
	Sum	**3**	**5**
	Learning objective of the module: Obtain basic knowledge in comparison between natural and artificial design processes in analyses and design		
	Application requirement/s: none		

B1 3	Mandatory module: Interior Space and Design	SST	ECTS-AP
B1 3.1	**VO Interior Space and Design** Introduction to interior space and design in architecture, history of furniture, representation of interior design, paths and ways of lights, interchanging impacts between space, structure, material, color and texture as well as mobile elements in space; aspects of perception	2	2,5
	Sum	**2**	**2,5**
	Learning objective of the module: Obtain basic knowledge about philosophical, designing, material and constructive aspects of space setup and object design		
	Application requirement/s: none		

B1 4	Mandatory module: Building Services Engineering, Ecology and Construction Management	SST	ECTS-AP
B1 4.1	**VO Building Services Engineering** Building infrastructure: HVAC, plumbing and electrical installation	2	2
B1 4.2	**UE Building Services Engineering** Application of contents taught in lecture	1	2
B1 4.3	**VO Ecology** Teaching ecological aspects, relevant to architecture and Urban Design	1	1
B1 4.4	**VU Construction Management 1** Performance scope of involved parties, cost planning, scheduling, tender process, local offices, construction coordination, process monitoring, QA, warranty, claims and compensation	2	2,5
	Sum	**6**	**7,5**
	Learning objective of the module: Obtain knowledge of internal and external architectural aspects; Structuring and scheduling coordination of planning and construction processes regarding cost planning, tender process, bidding, accounting, and transfer		
	Application requirement/s: none		

B15	Mandatory module: Design Studio 4 (Bachelor Thesis 1)	SST	ECTS-AP
B15.1	**EP Design Studio 4 – Basics** Thorough studies of basics and analyses of the design	5	10
B15.2	EP Design Studio 4 – Project (Bachelor thesis I) Design thesis, showing the capability of coordination of individual aspects of previous analyses to a whole of architecture	5	12,5
	Sum	**10**	**22,5**
	Learning objective of the module: Development of project while training and confirming analytical design and creative skills, learning presentation and documentation skills as part of a Bachelor thesis		
	Application requirement/s: positive recommendation from module B18 „Design Studio 2 [...]“ and B19 "Design Studio 3 (...)"		

B16	Mandatory module: Field Trip	SST	ECTS-AP
B16.1	**EX Excursion** Changing destination for personal experience and to study synthesis of design and constructive aspects of architecture in context of different cultures and technologies; preparation with papers, rework as documentation	2	5
	Sum	**2**	**5**
	Learning objective of the module: Understanding for implementation and interlinking of architecture in its cultural or physical context		
	Application requirement/s: none		

B17	Mandatory module: Advanced Studies (Bachelor Thesis 2)	SST	ECTS-AP
B17.1	***Instructional segment from catalogue B „Advanced…]“*** Immersion in selected theme area Additional 2.5 ECTS-AP are given for this work.	2	2,5 + 2,5
	Sum	**2**	**5**
	Learning objective of the module: Obtain skills to draft a theoretical work piece based on a special architectural theme		
	Application requirement/s: positive recommendation from module **B09** „Architectural art“, **B10** „History and theory“, **B20** „Building Typologies“, **B21** „Structure and Design“, **B22** „Spatial design“, **B23** „Urban development“		

(11) **Mandatory modules** must be completed according to 55 ECTS-AP, as following:

- from module **B18 A** to **F** „Design 2 [...]“ und **B19 A** to **F** „Design 3 [...]“ one module each must be covered, an identical instructional segment must not be included.

B1 8 A	**Elective module: Design Studio 2 - Building Typologies**	**SST**	**ECTS-AP**
B1 8 A1	**EP Design Studio 2** Architectural tasks for development of the design process and training of personal creative tasks, understand designing as complex decision process, integration of design-relevant external impacting factors	5	7,5
B1 8 A2	**UE Building Typologies** Analysis of architectural typologies and standards	2	2,5
	Sum	**7**	**10**
	Learning objective of the module: Basic design and creative skills under consideration of experimental architecture aspects; enabling development, representation and presentation of a project		
	Application requirement/s: positive recommendation from module **B07** „Design Studio 1“		

B1 8 B	**Elective module: Design Studio 2 - Structure and Design**	**SST**	**ECTS-AP**
B1 8 B1	**EP Design Studio 2** Architectural tasks for developing the design process and training of personal creative tasks, understand designing as complex decision process, integration of design-relevant external impacting factors	5	7,5
B1 8 B2	**UE Structure and Design** Experimental model studies to experience and understand interchanging impact of form, construction and material	2	2,5
	Sum	**7**	**10**
	Learning objective of the module: Basic design and creative skills under consideration of experimental architecture aspects; enabling development, representation and presentation of a project		
	Application requirement/s: positive recommendation from module **B07** „Design Studio 1“		

B1 8 C	**Elective module: Design Studio 2 - Spatial Design**	**SST**	**ECTS-AP**
B1 8 C1	**EP Design Studio 2** Architectural tasks for development of the design process and training of personal creative tasks, understanding designing as complex decision process, integration of design-relevant external impacting factors	5	7,5
B1 8 C2	**UE Spatial design** Methodical analysis of spaces and spatial themes using drawing, diagram, text and model; working in all sizes, from landscape space, vie buildings to	2	2,5

	interior space and object, a documentation processes the result.		
	Sum	**7**	**10**
	Learning objective of the module: Basic design and creative skills under consideration of spatial design aspects; enabling development, representation and presentation of a project		
	Application requirement/s: positive recommendation from module **B07** „Design Studio 1“		

B1 8 D	**Elective module: Design Studio 2 - Urban Design**	**SST**	**ECTS-AP**
B1 8 D1	**EP Design Studio 2** Architectural tasks for development of the design process and training of personal creative tasks, understand designing as complex decision process, integration of design-relevant external impacting factors	5	7,5
B1 8 D2	**UE Urban Design** Conduct an analysis via field work or various other basic research about urban structures and spaces. Obtaining the skills to work with complex problem situations using planning instruments and planning processes to develop solutions up to scale.	2	2,5
	Sum	**7**	**10**
	Learning objective of the module: Basic design and creative skills under consideration of urban design aspects; enabling development, representation and presentation of a project		
	Application requirement/s: positive recommendation from module **B07** „Design Studio 1“		

B1 8 E	**Elective module: Design Studio 2 - Experimental Architecture**	**SST**	**ECTS-AP**
B1 8 E1	**EP Design Studio 2** Architectural tasks for development of the design process and training of personal creative tasks, understand designing as complex decision process, integration of design-relevant external impacting factors	5	7,5
B1 8 E2	**SE Artistic Design** Process-like artistic design; awaken the creativity of students and support it	2	2,5
	Sum	**7**	**10**
	Learning objective of the module: Basic design and creative skills under consideration of experimental architecture aspects; enabling development, representation and presentation of a project		
	Application requirement/s: positive recommendation from module **B07** „Design Studio 1“		

B1 8 F	**Elective module: Design Studio 2 - Building Construction**	**SST**	**ECTS-AP**
B1	**EP Design Studio 2**	5	7,5

8 F1	Architectural tasks for development of the design process and training of personal creative tasks, understand designing as complex decision process, integration of design-relevant external impacting factors		
B1 8 F2	**SE Structure - Construction - Detail** Recognize the connections between structure- construction - detail in draft and in implementation in connection with aspects important to building design; based on structures resulting from short exercises the connection is found step by step in exercises and compared with examples of existing architecture.	2	2,5
	Sum	**7**	**10**
	Learning objective of the module: Basic design and creative skills under consideration of building design aspects; enabling development, representation and presentation of a project		
	Application requirement/s: positive recommendation from module **B07** „Design Studio 1“		

B19 A	**Elective module: Design Studio 3 - Building Typologies**	**SST**	**ECTS-AP**
B19 A1	EP Design Studio 3 Architectural tasks for development and of the design process and absorption of the design process and training of personal creative skills; understand design as complex decision process, integration of design-relevant external factors	5	7,5
B19 A2	**UE Building Typologies** Analysis of architectural typologies and standards	2	2,5
B19 A3	VU Project related Statics Statics concepts in projects and their respective implementation into architecture	2	2,5
	Sum	**9**	**12,5**
	Learning objective of the module: Basic design and creative skills under consideration of statics aspects; enabling development, representation and presentation of a project		
	Application requirement/s: positive recommendation from module **B07** „Design Studio 1“		

B19 B	**Elective module: Design Studio 3 - Structure and Design**	**SST**	**ECTS-AP**
B19 B1	EP Design Studio 3 Architectural tasks for development and of the design process and absorption of the design process and training of personal creative skills; understand design as complex decision process, integration of design-relevant external factors	5	7,5
B19 B2	UE Structure and Design Experimental model studies to experience and understand interchange of form and design	2	2,5

B19 B3	**VU Project related Statics** Statics concepts in projects and their respective implementation into architecture	2	2,5
	Sum	**9**	**12,5**
	Learning objective of the module: In-depth design and creative skills considering statics aspects and interchanging impact of design and construction; enabling development, representation and presentation of a project		
	Application requirement/s: positive recommendation from module **B07** „Design Studio 1“		

B19 C	**Elective module: Design Studio 3 - Spatial Design**	**SST**	**ECTS-AP**
B19 C1	EP Design Studio 3 Architectural tasks for development and of the design process and absorption of the design process and training of personal creative skills; understand design as complex decision process, integration of design-relevant external factors	5	7,5
B19 C2	**UE Spatial design** Methodical analysis of spaces and spatial themes using drawing, diagram, text and model; working in all sizes, from landscape space, via buildings to interior space and object, a documentation processes the result.	2	2,5
B19 C3	VU Project related Statics Statics concepts in projects and their respective implementation into architecture	2	2,5
	Sum	**9**	**12,5**
	Learning objective of the module: In-depth design and creative skills under consideration of statics aspects and interchanging impact of design and construction; enabling development, representation and presentation of a project		
	Application requirement/s: positive recommendation from module **B07** „Design Studio 1“		

B19 D	**Elective module: Design Studio 3 - Urban Design**	**SST**	**ECTS-AP**
B19 D1	EP Design Studio 3 Architectural tasks for development and of the design process and absorption of the design process and training of personal creative skills; understand design as complex decision process, integration of design-relevant external factors	5	7,5
B19 D2	**UE Urban Design** Conduct an analysis via field work or various other basic research about urban structures and spaces. Obtaining the skill to work with complex problem situations using planning instruments and planning processes to develop solutions up to scale.	2	2,5

B19 D3	VU Project related Statics Statics concepts in projects and their respective implementation into architecture.	2	2,5
	Sum	**9**	**12,5**
	Learning objective of the module: Basic design and creative skills considering statics and urban design aspects; enabling development, representation and presentation of a project		
	Application requirement/s: positive recommendation from module **B07** „Design Studio 1“		

B19 E	**Elective module: Design Studio 3 - Experimental Architecture**	**SST**	**ECTS-AP**
B19 E1	EP Design Studio 3 Architectural tasks for development and immersion into the design process and training of personal creative skills; understand design as complex decision process, integration of design-relevant external factors	5	7,5
B19 E2	**SE Artistic Design** Process-like artistic design; awaken the creativity of students and support it	2	2,5
B19 E3	VU Project related Statics Statics concepts in projects and their respective implementation into architecture	2	2,5
	Sum	**9**	**12,5**
	Learning objective of the module: In-depth design and creative skills under consideration of statics and experimental architecture aspects; enabling development, representation and presentation of a project		
	Application requirement/s: positive recommendation from module **B07** „Design Studio 1“		

B19 F	**Elective module: Design Studio 3 - Building Construction**	**SST**	**ECTS-AP**
B19 F1	EP Design Studio 3 Architectural tasks for development and of the design process and absorption of the design process and training of personal creative skills; understand design as complex decision process, integration of design-relevant external factors	5	7,5
B19 F2	**SE Structure - Construction - Detail** Recognize the connections between structure- construction - detail in draft and in implementation in connection with aspects important to building design; based on structures resulting from short exercises the connection is found step by step in exercises and compared with examples of existing architecture.	2	2,5
B19 F3	VU Project related Statics Statics concepts in projects and their respective implementation into architecture	2	2,5

	Sum	**9**	**12,5**
	Learning objective of the module: Advanced studies in design and creative skills under consideration of statics and urban design aspects; enabling development, representation and presentation of a project		
	Application requirement/s: positive recommendation from module **B07** „Design Studio 1“		

– −Modules **B20, B21, B22** and **B23** must have been passed either in variant **A** or **B**. The exercises for "Building Typologies", "Construction and design", "spatial design" and „Urban design“ are – unless not selected in modules **B18 A** to **D** „Design Studio 2 […]“, or **B19 A** to **D** „Design Studio 3 […]“ – to be covered in modules **B20 B** to **B23 B.**

B20 A	**Elective module: Building Typologies**	**SST**	**ECTS-AP**
B20 .1	**VO Building Typologies** Basics on typology and function of buildings; teaching of basic knowledge for barrier-free building	2	2,5
B20 .2	**VU Housing** Teaching of housing concepts and types looking at social and technological developments	2	2,5
	Sum	**4**	**5**
	Learning objective of the module: Obtaining specific and critical architectural knowledge under consideration of changing technological, sociological and economical factors; knowledge of critical methodological working		
	Application requirement/s: positive recommendation from module **B01** „Orientation“		

B20 B	**Elective module:** Building Typologies and Housing (incl. exercise)	**SST**	**ECTS-AP**
B20 .1	**VO Building Typologies** Basics on typology and function of buildings; teaching of basic knowledge for barrier-free building	2	2,5
B20 .2	**UE Building Typologies** Analysis of architectural typologies and standards	2	2,5
B20 .3	**VU Housing** Teaching of housing concepts and types looking at social and technological developments	2	2,5
	Sum	**6**	**7,5**
	Learning objective of the module: Obtaining specific and critical architectural knowledge under consideration of changing technological, sociological and economical factors; knowledge and practical application of methodological working criteria		
	Application requirement/s: positive recommendation from module **B01** „Orientation“		

B21 A	Elective module: Structure and Design	SST	ECTS-AP
B20 .1	**VO Structure and Design** Introduction into interchange of two major aspects of designing, drafting and construction; the covered themes reach from extreme light building with it's various shape worlds of membranes, forms,, "Tensegritis" up to conventional building types and constructions	3	5
	Sum	**3**	**5**
	Learning objective of the module: Knowledge of close connection of form and construction characteristics of material objects; knowledge of various shape worlds and spatial and constructive characteristics with its many shapes		
	Application requirement/s: positive recommendation from module **B01** „Orientation“		

B21 B	**Elective module: Structure** and Design (incl. exercise course)	SST	ECTS-AP
B21 .1	**VO Structure and Design** Introduction into interchange of two major aspects of designing, drafting and construction; the covered theme reaches from extreme light building with it's various shape worlds of membranes, forms, "Tensegritis" up to conventional building types and constructions.	3	5
B21 .2	**UE Structure and Design** Experimental model studies to experience and understand interchanging impact of form, construction and material	2	2,5
	Sum	**5**	**7,5**
	Learning objective of the module: Knowledge and experience of close connection of form and construction characteristics of material objects; knowledge of various shape worlds and spatial and constructive characteristics with its many shapes		
	Application requirement/s: positive recommendation from module **B01** „Orientation“		

B22 A	Elective module: Spatial Design	SST	ECTS-AP
B22 .1	**VO Spatial Design** Meaning and implication of architectural basic elements, teaching basic parameters of space and design: terms, theories, characteristics, visual and sensory perception, spatial experience space concepts, space art, people and space.	2	2,5
	Sum	**2**	**2,5**
	Learning objective of the module: Understanding of spatial terms and selected theories about space, understanding for interchanging impacts between people and space		
	Application requirement/s: positive recommendation from module **B01** „Orientation“		

B22 B	**Elective module: Spatial Design** (incl. exercise course)	SST	ECTS-AP
B22 .1	**VO Spatial Design** Meaning and implication of architectural basic elements, teaching basic parameters of space and design: terms, theories, characteristics, visual and sensory perception, spatial experience space concepts, space art, people and space.	2	2,5
B22 .2	**UE Spatial design** Methodical analysis of spaces and spatial themes using drawing, diagram, text and model; working in all sizes, from landscape space, vie buildings to interior space and object, a documentation processes the result.	2	2,5
	Sum	**4**	**5**
	Learning objective of the module: Understanding of spatial terms and selected theories about space, understanding for interchanging impacts between people and space; application of artistically theoretical methods for a spatial design theme		
	Application requirement/s: positive recommendation from module B01 „Orientation“		

B23 A	**Elective module: Urban Design**	SST	ECTS-AP
B23 .1	**VO Urban Development** The lecture teaches a basic knowledge about urban terminology, urban structure and urban shape, history and visions, urban development leaders, global development of cities and artificial worlds, urban ecology, urban tourism and sociological aspects of cities	2	2,5
	Sum	**2**	**2,5**
	Learning objective of the module: Obtain basic knowledge about urban development with regards to methodological, philosophical, sociological, economical and artistic urban development on global and local level, understanding for urban scales, structures and representation methods		
	Application requirement/s: positive recommendation from module B01 „Orientation“		

B23 B	**Elective module:** Urban Design (incl. exercise course)	SST	ECTS-AP
B23 .1	**VO Urban Development** The lecture teaches a basic knowledge about urban terminology, urban structure and urban shape, history and visions, urban development leaders, global development of cities and artificial worlds, urban ecology, urban tourism and sociological aspects of cities	2	2,5
B23 .2	**UE Urban Design** Conduct an analysis via field work or various other basic research about urban structures and spaces. Obtaining the skill to work with complex problem situations using planning instruments and planning processes to develop solutions up to scale. .	2	2,5
	Sum	**4**	**5**

	Learning objective of the module: Obtain basic knowledge about urban development with regards to methodological, philosophical, sociological, economical and artistic urban development on global and local level, understanding for urban scales, structures and representation methods as well as methodology of urban development based on one or multiple actual examples
	Application requirement/s: positive recommendation from module B01 „Orientation“

– 5 ECTS-AP from „Catalogue B“ are required; this may be done in modules **B18 E** to **F** „Design Studio 2 [...]“, **B19 E** to **F** „Design Studio 3 [...]“ or in modules **B24** or respectively **B25.**

B24	**Elective module: Advanced Studies 1**	**SST**	**ECTS-AP**
B24 .1	*Instructional segment from catalogue B*	2	2,5
	Sum	**2**	**2,5**
	Learning objective of the module: Obtaining in-depth knowledge for processing design tasks in the selected theme area		
	Application requirement/s: positive recommendation from module **B07** „Design Studio 1“		

B25	**Elective module: Advanced Studies 2**	**SST**	**ECTS-AP**
B25 .1	*Instructional segment from catalogue B*	2	2,5
B25 .2	*Instructional segment from catalogue B*	2	2,5
	Sum	**4**	**5**
	Learning objective of the module: Obtaining in-depth knowledge for processing design tasks in the selected theme area		
	Application requirement/s: positive recommendation from module **B07** „Design Studio 1“		

– −One of the modules **B26** „Immersion 3“ or **B27** „Interdisciplinary studies“ must be passed:

B26	**Elective module: Advanced Studies 3**	**SST**	**ECTS-AP**
B26 .1	*Instructional segment from catalogue B*	2	2,5
B26 .2	*Instructional segment from catalogue B*	2	2,5
B26 .3	*Instructional segment from catalogue B*	2	2,5
	Sum	**6**	**7,5**
	Learning objective of the module: Obtaining in-depth knowledge for processing design tasks in the selected theme area		
	Application requirement/s: positive recommendation from module **B07** „Design Studio 1“		

B27	Elective module: Interdisciplinary Studies	SST	ECTS-AP
B27.1	*Selectable instructional segments from the university curricula Innsbruck per section 54 subsection 1 Bachelor studies, for which the student is not signed up as proper student*		7,5
	Sum		**7,5**
	Learning objective of the module: Obtain basics for interdisciplinary working		
	Application requirement/s: The application requirements listed in the registration curriculum must be fulfilled		

	Catalogue B	SST	ECTS-AP
B31.1	**SE Advanced Studies Architectural Theory** Introduction into methodology of systematic research on architecture, city and Landscape	2	2,5
B31.2	**SE Methodologies and processes of architecture discourse** Introduction into methodology and preparation of systematical research about architecture, city and landscape	2	2,5
B32.1	**SE Advanced studies Architectural History** Literature studies, in-depth studies in text, drawing and model	2	2,5
B32.2	SE Building in Historical Context Analysis criteria and evaluation of historical buildings; relation of existing buildings, refit and new construction, analysis of characteristic solutions development of alternative solutions	2	2,5
B33.1	**SE Advanced studies Building Design** Generate and implement adequate, building design solutions for architectural, functional and constructive requirements	2	2,5
B33.2	**SE Structure - Construction - Detail** Recognize the connections between structure- construction - detail in draft and in implementation in connection with aspects important to building design; based on structures resulting from short exercises the connection is found step by step in exercises and compared with examples of existing architecture.	2	2,5
B34.1	**SE Structure and Design, Advanced Studies** In-depth studies of forms and architecture as synthesis of material, form and design.	2	2,5
B34.2	**SE Experimental Formfinding** Experimental model research to study spatial and constructive qualities of different forms and structures to create architecture	2	2,5
B35.1	**SE Advanced studies Urban Design** Teaching current urban design and its respective positive and negative aspects is the objective of the seminar. Discussion about change of cities and resulting challenges of actors; current urbanization processes, social, ecological and economical backgrounds and frame conditions of urban and suburban development are discussed and critically analyzed. New strategies and handling concepts are developed	2	2,5
B35.2	**SE Urban Visions** We are trying to develop - initially philosophical, ecological, economical, etc. - innovative urban future models. Students are encouraged to develop their own ideas and concepts based on discussions on urban development, utopias and ideal urban regions, to represent and present them	2	2,5
B36.1	**SE Advanced studies Building Typologies** Development of conception tools for critical understanding of typologies	2	2,5
B36.2	**SE Zoning Laws**	2	2,5

	Design rules, building codes and laws, design guidelines and environmental rules are not fixed and unchangeable parameters. During the instructional segment impacts on generation, development, contents, sense and changeability of building rules are discussed.		
B37.1	**SE Advanced studies Spatial Design** Focused work with a special theme from spatial design with artistic and theoretical methods	2	2,5
B38.1	**SE Advanced Studies Interior Space Design** Focused work with a special theme from interior spatial design with artistic and theoretical methods	2	2,5
B39.1	**SE Experimental Architecture 1** „Learning-by-Doing"-Program	2	2,5
B39.2	**SE Experimental Architecture 2** „Learning-by-Doing"-Program, continued	2	2,5
B39.3	**SE Artistic Design** Process-like artistic design; awaken the creativity of students and support it	2	2,5
B40.1	**SE Advanced Studies, Statics** Selected topics from steel, wood, reinforced concrete construction, custom building	2	2,5
B40.2	**VU Surveying** Basics of surveying, application relation to building documentation	2	2,5
B40.3	**VU Construction Management 2** Advanced studies on performance scope of involved parties, cost planning, scheduling, tender process, local offices, construction coordination, process monitoring, QA, warranty, claims and compensation	2	2,5
B40.4	**VU Light and Design** Light design in interior spaces and urban context	2	2,5
B40.5	**SE Gender Studies** Relational structure of genders with other cultural associations and social organizational forms in architectural context	2	2,5

§ 6 Studies entry phase

The studies entry phase contains modules

- −module **B01** „Orientation"
- −module **B04** „Culture"

§ 7 Bachelor Theses

(12) Two Bachelor theses are required. The Bachelor thesis must be part of modules

- **B15** „Design Studio 4 – Bachelor thesis I" based on instructional segment „Design Studio 4 – Project" and
- **B17** „Advanced studies – Bachelor thesis II" based on advanced studies event from catalogue B.

(13) The students work for drafting the Bachelor thesis from „Design Studio 4“ is included in the ECTS-credits/points of this instructional segment, work for the selectable instructional segment „Advanced Studies [...]“ from catalogue B will be credited as noted in **B17** with 2,5 ECTS-points additionally. Both Bachelor theses must be concluded with a documentation for each one.

§ 8 Examination Regulations

(14) The leader of the instructional segment must set the examination method, evaluation criteria and scales before the exam starts and publish them.

(15) The proof for each lecture in a mandatory or elected class is supplied by written and/or oral exam at the end of the instructional segment.

(16) The proof for each exercise in a mandatory or elected class is supplied by assisting verification during the instructional segment and/or a final documentation of the work at the end of the instructional segment.

(17) The proof about each instructional segment with exercise (VU) in a mandatory or elected module is part of the exercises through monitoring during the instructional segment and for the lecture part through a final written and/or oral exam at the end of the instructional segment.

(18) The proof for each design project as part of a mandatory module is secured by accompanying support during the instructional segment and a final assessment at the end of the instructional segment

(19) The proof for each seminar in a mandatory or elected class is supplied by assisting support during the instructional segment and/or a final written and/or oral exam at the end of the instructional segment

(20) Mandatory and elective modules are finalized by a positive assessment of all required instructional segments of the applicable module.

§ 9 Academic Degree

Students, who passed the exam of the Bachelor studies of architecture at the University of Innsbruck receive the academic degree **„Bachelor of Science“**, abbreviated „**Bsc**“.

§ 10 Effectiveness

This curriculum becomes effective October 1st, 2008.

§11 Intermediate Regulations and Recognition of Exams

(21) Full students, who started the Diploma Course Architecture at the University Innsbruck prior to October 1st 2008, are entitled from that point, to cover the first studies section of this course within maximal 3 semesters, the second study section of this course in maximum 5 semesters, the third study section of this course within maximum six semesters.

(22) If a course section of the Diploma Studies according to the Course plan 2008 is not finished on time, the student becomes part of the curriculum for the Bachelor course Architecture. These students are in any case entitled to join the curriculum for the Bachelor course Architecture at any time.

(23) Recognition of exams from the Diploma course architecture at the University Innsbruck (Course schedule published in the pamphlet of the University of Innsbruck, dated May 3, 2002, 36. issue, No. 423) per section 78 subsection 1 university law 2002 is listed in appendix 2 of this curriculum

For the curriculum commission:
Univ.-Prof. Dr.-Ing. Eda Schaur

For the senate:
Univ.-Prof. Dr. Ivo Hajnal

Appendix 1: Recommended Course Schedule

	1. Year	SSt	ECTS-AP
B01	**Orientation Course** Orientation SE5	5	10
B02	**Representation Techniques 1** Design Basics SE2, Sketching –drawing–painting 1 UE2, CAD SE2	6	5
B04	**Culture** Contemporary Culture VO1, Architecture and Contemporary Culture VO2, Cultural Studies VO1, Architectural History 1 VO2, City and Landscape VO1	7	7,5
B05	**Basics of Building Construction** Technology Basics VO2, Building Basics SE2	4	5
B06	**Statics** Statics VO3+UE1	4	5
B07	**Design Studio 1** Design Studio 1 EP5, Architectural representation SE2	7	10
B03	**Representation Techniques 2** Geometry VU2, Sketching – drawing - painting 2 UE2, Digital Design Methodologies VO2	6	7,5
B09	**Architectural Art** Building history VO2, Building documentation SE2	4	5
B20 A-B	**Building Typologies and housing** Building Typologies VO2, Housing VU2	4	5
	Sum	47	**60**
	2. Year	SSt	ECTS-AP
B18 A-F	**Design Studio 2** Design studio 2 EP5, Exercise/seminar elective UE/SE2	7	10
B09	**Architectural Art** Building documentation – draft SE1	1	2,5
B10	**History and Theory** Building history 3 VO2, Architectural history 1 VO2	4	5
B20 B	**Building Typologies and housing** Building typologies UE2 (if *B18A or B19A were not chosen)*	0 | 2	0 | 2,5
B08	**Building Construction** Building construction VO3+SE4, Building physics VO1	8	10
B19 A-F	**Design Studio 3** Design studio 3 EP5, Exercise/seminar elective UE/SE2, Project-specific statics VU2	9	12,5
B21 A-B	**Structure and Design** Structure and Design VO3 (B: +UE2: if *B18B or B19B were not chosen)*	3 | 5	5 | 7,5
B22 A-B	**Spatial Design** Spatial design VO2 (B: +UE2: (if *B18C or B19C were not chosen)*	2 | 4	2,5 | 5
B23 A-B	**Urban Design** Urban design VO2 (B: +UE2: (if *B18D or B19D were not chosen)*	2 | 4	2,5 | 5
B24	**Advanced Studies 1** Elective seminar SE2 (if module B18E-F or B19E-F were not chosen)	2 | 0	2,5 | 0
B25	**Advanced Studies 2** Elective seminars SE2+SE2 (if one of the modules B18A–D and one of the modules B19A–D were selected)	4 | 0	5 | 0
	Sum	44	**60**

	3. Year	SSt	ECTS-AP
B11	**Architecture and Society** Architectural theory 2 VO2, Urban design and spatial design SE2	4	5
B12	**Experimental Architecture** Experimental architecture SE3	3	5
B13	**Interior Space and Design** Interior Space and Design VO2	2	2,5
B14	**Building Services Engineering, Ecology and Construction Management** Building services engineering VO2+UE1, Ecology VO1, Construction management VU2	6	7,5
B15	**Design Studio 4 (Bachelor Thesis 1)** Design studio 4 – basics EP5, Design studio 4 – project EP5 (Bachelor thesis I)	10	22,5
B16	**Field Trip** Field trip EX2	2	5
B17	**Advanced Studies (Bachelor Thesis 2)** Advanced studies instructional segments, elective from catalog B SE2	2	5
B26/27	Advanced studies 3 or interdisciplinary studying	6	7,5
	Sum	35	**60**
	Sum total	126	**180**

Appendix 2

Regulations about recognition of exams for the Bachelor Course of Architecture

Recognition of exams from the Diploma course architecture at the University Innsbruck (Course schedule published in the pamphlet of the University of Innsbruck, dated May 3, 2002, 36. issue, No. 423) per section 78 subsection 1 accepted for the Bachelor course at the University of Innsbruck as following:

	Bachelor studies Architecture Study schedule 2008 *for...*	LVA-Type	SSt	P/W		**Diploma course Architecture** Study schedule 2002 *is recognized...*	LVA-Type	SSt	P/W
	Mandatory module								
	Orientation Course								
B01.1	Orientation Course	SE	5	P		Orientation Course	UE	7	P
	Representation Techniques 1								
B02.1	Form and Design - Basics	SE	2	P		Sculptural thinking	SE	1	P
B02.2	CAD	SE	2	P		CAD	UE	2	P
B02.3	Sketching, Drafting, Painting 1	UE	2	P		Sketching, Drafting, Painting 1	UE	1	P
	Representation Techniques 2								
B03.1	Geometry	VU	2	P		Geometry and representation methods	VU	2	P
B03.2	Sketching, Drafting, Painting 2	UE	2	P		Sketching, Drafting, Painting 2	UE	1	P
					and	Sketching, Drafting, Painting 3	UE	1	P
B03.3	Digital Design Methodologies	VO	2	P		Digital Design Methodologies	SE	2	P
	Culture								
B04.1	Building History 1	VO	2	P		History and theory of building I	VO	2	P
B04.2	Contemporary Culture	VO	1	P		Contemporary Culture	VO	1	P
B04.3	Cultural Studies	VO	1	P					
B04.4	Contemporary Architecture and Arts	VO	2	P		Contemporary Architecture and Arts	VO	2	P
B04.5	City and Landscape	VO	1	P		City and Landscape	VO	1	P
	Basics of Building Construction								
B05.1	Basics of Technology	VO	2	P		Basics of Technology	VO	1	P
					and	Human ecology Material studies	VO	1	P
B05.2	Building construction - basics	SE	2	P		Building construction - basics (with field trip)	SE	1	P
	Statics								
B06.1	Statics	VO	3	P	}	Statics I	VU	4	P
B06.2	Statics	UE	1	P	}				
	Design Studio 1								
B07.1	Design Studio 1	EP	5	P		Design Studio 1	EP	5	P
B07.2	Architecture Representation	SE	2	P		Methods of representation	SE	1	P
					and	Mathematical thinking	UE	1	P
	Building Construction								
B08.1	Building Construction	VO	3	P		Building construction 1	VO	4	P
B08.2	Building Construction	SE	4	P		Building construction 1	SE	4	P
B08.3	Structural Physics	VO	1	P		Human ecology Structural Physics	VO	1	P

	Bachelor studies Architecture Study schedule 2008 *for...*	LVA-Type	SSt	P/W		**Diploma course Architecture** Study schedule 2002 *is recognized...*	LVA-Type	SSt	P/W
	Architectural Art								
B09.1	Building History 2	VO	2	P		History and theory of building 2	VO	2	P
B09.2	Documentation of Buildings	SE	2	P	}	Documentation of Buildings	SE	3	P
B09.3	Documentation of Buildings – Draft	SE	1	P	}				
	History and Theory								
B10.1	Building History 3	VO	2	P		History and theory of building 3	VO	2	P
B10.2	Architectural Theory 1	VO	2	P		Architectural Theory	VO	2	P
	Architecture and Society								
B11.1	Architectural Theory 2	VO	2	P		Contemporary architectural theory	SE	2	W
B11.2	Urban Development and spatial development	SE	2	P		Settlement	SE	2	P
	Experimental Architecture								
B12.1	Experimental Architecture 1	SE	3	P			SE	3	P
	Interior Space and Design								
B13.1	Interior Space and Design	VO	2	P		Interior Space and Design	VO	3	P
	Building Services Engineering, Ecology and Construction Management								
B14.1	Building Services Engineering	VO	2	P		Human ecology Building Services Engineering	VO	2	P
B14.2	Building Services Engineering	UE	1	P		Human ecology Building Services Engineering	UE	1	P
B14.3	Ecology	VO	1	P		Human ecology Environmental technology	VO	1	P
B14.4	Construction Management 1	VU	2	P		Project management and general contracting 1	VU	2	P
	Design Studio 4								
B15.1	Design Studio 4 - Basics	EP	5	P		Design Studio 4	EP	5	P
B15.2	Design Studio 4 - Project	EP	5	P		Design Studio 5	EP	5	P
	Field Trip								
B16.1	Field Trip	EX	2	P		*Field trip architectural theory*	SE	2	W
					or	Building art with field trip	SE	2	W
					or	Seminar about building technology with field trip	SE	2	W
					or	Seminar about spatial design with field trip	SE	2	W
					or	Seminar about artistic design with field trip	SE	2	W
					or	Seminar about construction and design with field trip	SE	2	W
					or	Urban design with field trip	SE	2	W
					or	Building construction with field trip	SE	2	W

	Bachelor studies Architecture Study schedule 2008 *for...*	LVA-Type	SSt	P/W		**Diploma course Architecture** Study schedule 2002 *is recognized...*	LVA-Type	SSt	P/W
	Elective module								
	Design Studio 2								
B18.x1	Design Studio 2 (...)	EP	5	P		Design Studio 2	EP	5	P
	Design Studio 3								
B19.x1	Design Studio 3 (...)	EP	5	P		Design Studio 3	EP	5	P
B19.x3	Project-related Statics	VU	2	P		Statics 2	VO	4	P
	Building Typologies and housing								
B20.1	Building Typologies	VO	2	P		Building typologies 1	VO	2	P
B20.2	Housing	VU	2	P		Building typologies 1	UE	3	P
B20.3	Building Typologies	UE	2	P		Building typologies 2	SE	2	P
	Structure and Design								
B21.1	Structure and Design	VO	3	P		Structure and Design	VO	3	P
B21.2	Structure and Design	UE	2	P		Structure and Design	UE	1	P
	Spatial Design								
B22.1	Spatial Design	VO	2	P		Spatial Design	VO	1	P
B22.2	Spatial Design	UE	2	P		Spatial Design	SE	2	P
	Urban Design								
B23.1	Urban Design	VO	2	P		Urban Design	VO	2	P
B23.2	Urban Design	UE	2	P		Urban Design	UE	3	P
	Catalogue B					*Design studio*			
B31.1	Advanced studies architectural theory	SE	2	W	}	*Architectural theory (passed as part of elective courses)with minimum equal hours*			
B31.2	Methodology and techniques of architectural discourse	SE	2	W					
B32.1	Building history - Advanced Studies	SE	2	W		Advanced studies architectural theory	SE	2	W
B32.2	Building in Historical Context	SE	2	W		New building on old surroundings	SE	3	K
B33.1	Building Construction, Advanced Studies	SE	2	W		Building and energy	SE	2	W
					or	Environmental technology Water	SE	2	W
					or	Environmental technology ground, air, waste	SE	2	W
B33.2	Structure, Construction, Detail	UE	2	W		Structure, Construction, Detail	SE	2	W
B34.1	Structure and Design, Advanced Studies	SE	2	W		Specific Topics of Structure and Design	SE	2	W
B34.2	Experimental Formfinding	SE	2	W		Mass and transparency	SE	2	W
B35.1	Urban planning, Advanced Studies	SE	2	W		Portfolio management	SE	3	K
B35.2	Urban Visions	SE	2	W		Urban Visions	SE	2	W
B36.1	Building Typologies, Advanced Studies	SE	2	W		Work reporting	SE	2	W
B37.1	Spatial Design, Advanced Studies	SE	2	W		Specific Topics of Spatial Design	SE	2	W
B39.1	Experimental Architecture, Advanced Studies 1	SE	2	W		Specific Topics of experimental architecture	SE	2	W
B39.2	Experimental Architecture, Advanced Studies 2	SE	2	W		Artificial landscapes	SE	2	W

B39.3	Artistic design	SE	2	W		Picture and object	SE	2	W
B40.1	Statics advanced studies	SE	2	W		Statics 2 (wood/steel/reinforced concrete)	UE	2	P
	Bachelor studies Architecture Study schedule 2008 *for...*	LVA-Type	SSt	P/W		**Diploma course Architecture** Study schedule 2002 *is recognized...*	LVA-Type	SSt	P/W
B40.2	Surveying	VU	2	W		Surveying	VU	1	W
					and	Surveying	UE	1	W
B40.3	Construction Management 2	SE	2	W		Tender process	SE	2	W
					or	Process planning	SE	2	W
B40.4	Light and Design basics	SE	2	W		Light design	SE	2	W
B40.5	Gender Studies	SE	2	W		Special topics spatial design – Gender studies	SE	2	W

Legend:
SSt ... Semester hours, **VO** ... Lecture, **UE** ... Exercise, **SE** ... Seminar, **EP** ... Design project, **VU**...Lecture exercise
P ... Mandatory course, **W** ... Elective course, **K** ...Core elective module