

The English version of the curriculum for the „Master of Arts programme in Slavonic Studies” is not legally binding and is for informational purposes only. The legal basis is regulated in the curriculum published in the University of Innsbruck Bulletin on 28 April 2009, issue 85, No. 278.  
Decision of the Curriculum Committee of the Faculty of Humanities 2 on 02.03.2009, approved by Senate Decree on 16.04.2009:

On the basis of § 25 para. 1 No. 10 Universities Act 2002, BGBl. I (Federal Law Gazette) No. 120, most recently amended by Federal Law BGBl. I (Federal Law Gazette) No. 134/2008 and § 32 Section "Regulations of Study Law", republished in the University of Innsbruck Bulletin of 3 February 2006, Issue 16, No. 90, most recently amended by the University of Innsbruck Bulletin of 7 May 2008, Issue 42, No. 272, the following is decreed:

**Curriculum for the  
Master of Arts programme in Slavonic Studies**  
at the Faculty of Humanities 2 of the University of Innsbruck

**§ 1 Programme objective and qualification profile**

- (1) The Master of Arts programme in Slavonic Studies is included in the group of study programmes of Humanities and Cultural Sciences.
- (2) The Master of Arts programme is intended for scientific (further) education. The students are increasingly guided towards autonomous acquisition of knowledge, independent further education and open-minded and critical examination of the social environment of Russia and other countries with a Slavonic official language. During the Master of Arts programme, competences in language proficiency and in dealing with methods of Linguistics, Literary Studies and Cultural Studies as well as Media (mainly Film) Analysis are consolidated. Further development of methodological competence is achieved by selected topics and problems of Linguistics, including aspects of history of language and science as well as Literary Studies and Cultural Studies. Productive discussion of alterity and gender relations issues is an intersectional subject which is relevant in all modules.
- (3) The Master Thesis involves a specialisation in the Area of Competence Russian Linguistics or Literary or Cultural Studies. In Linguistics, a specialisation in Bosnian/Croatian/Serbian is also possible.

1. Skills:

- a) Practical language skills: The aim of university-level language teaching is complex language proficiency which is an essential part of qualification for philological studies that cannot be seen separately from the overall contents provided within the study programme; in terms of language education, it shall comply with the universities' overall mission to educate and the requisites defined in the Common European Framework of Reference for Languages (CEFR). Language teaching within the Master of Arts programme is aimed at the acquisition of professional and communicative skills in intercultural and intra-cultural context. The definition of educational objectives is oriented towards practical job requirements and language understanding in multilingual situations.
- b) Linguistic skills: The aim of linguistic education is theoretical consolidation of knowledge about the system and functions of the Russian language as well as refinement of the competence to recognise and evaluate the pragmatic-communicative conditionality of language in social and cultural contexts. Besides, theoretical and methodo-

logical skills in synchronic language comparison (Russian – Bosnian/Croatian/Serbian - German) are developed. Interdisciplinary skills in terms of the mentioned languages and the relations among Linguistics, Literary Studies and Cultural Studies are trained in courses about language history and history of Slavonic Studies.

- c) Skills in Literary Studies: The Literary Studies part of the education mainly deals with literary texts from the Russian language area. Especially in case of a focus on Literary and Cultural Studies, a profound understanding of literature's own laws is acquired, the relationship to other media is illustrated and the role of literature in social and cultural-political context is analysed. The intended aims of education in Literary Studies are broadening and consolidation of methods and techniques of independent analysis and interpretation of literary texts. Besides, profound knowledge of single genres, eras or literary schools and groups is provided, critical awareness of methodology is developed by methods of Literary Studies and structural competence in relation to general context of Literary Studies and History of Literature and Culture is trained.
  - d) Skills in Cultural Studies: Within the Cultural Studies part of the study programme, the students acquire in-depth knowledge of concepts and theories of Cultural Studies. This knowledge, based on sound language skills, allows the students to analyse and link culture and cultural environments. The focus is on phenomena and concepts of present culture which are interpreted from a synchronic perspective as well as as a result of the development of earlier periods of time. The understanding for interrelation of language, media and culture is consolidated. A superior objective is the broadening of intercultural competence. Aspects of Gender Research as a part of Cultural Studies are integrated in teaching in general, i.e. in the language teaching as well as in courses about topics of Linguistics, Literary Studies, Cultural Studies and Media Studies.
  - e) Media skills: Media skills are a superior objective of education. The students are enabled for target-oriented and creative handling of culturally relevant media and text types from different fields such as belles lettres, everyday literature, popular culture, film and new media and acquire consolidated knowledge of the specificities of these media. A special focus is put on film, its means of expression, its historical development as well as its changing positions in the field of culture. Media skills include a theoretical-methodological examination of inter-medial relations. In this case, the focus of interest is on relations between different medial forms of expression as well as interaction of text, image, sound etc., either in the field of artistic production or on the level of journalism and everyday texts.
  - f) Skills in a second Slavonic language: On the one hand, within the Master of Arts programme, productive skills in Polish or Bosnian/Croatian/Serbian are developed further and on the other hand, the students acquire receptive skills in dealing with specialised Polish and Bosnian/Croatian/Serbian texts in the fields of Linguistics, Literary Studies and Cultural Studies. In case of previous knowledge on B2 level, specialised text production skills are developed in the said fields.
- (4) Fields of occupation: For Slavacists, fields of occupation in enterprises, in public or diplomatic service or in the field of law are available, as they are in culture, cultural politics and management, the media, publishing houses, archives and libraries. Other fields of occupation are tourism management, mediation and activities in the education sector.
  - (5) Further studies: Successful completion of the Master of Arts programme provides the opportunity of further scientific work at institution of post-secondary education or the choice of a further PhD programme.

## § 2 Duration of the programme

The Master of Arts programme in Slavonic Studies includes 120 ECTS credits (hereinafter abbreviated as ECTS-AP) and thus has a duration of four semesters.

### § 3 Admission

- (1) The admission requirement for the Master of Arts programme in Slavonic Studies is having completed a relevant Bachelor's programme at a university or university of applied sciences or an equivalent study programme at a recognised post-secondary educational institution in Austria or abroad.
- (2) In any case, the Bachelor's programme in Slavonic Studies at the University of Innsbruck is considered a relevant study programme according to section 1.

### § 4 Types of courses and maximum number of participants

- (1) **Lectures** (VO) deal with main and/or specific topics of Slavonic Studies as well as relevant methods and doctrines.
- (2) Courses assessed via continuous assessment:
  1. **Seminars** (SE) are courses for advanced scientific discussion. The participants are required to perform scientific work independently, particularly in form of a presentation and a written piece of work or equivalent performances. Maximum number of participants: 30
  2. **Project seminars** (PO) are courses for joint elaboration of a goal-oriented project. They are characterised by being mainly practice-oriented. The contributions of single students become part of the overall result, but assessment takes place individually by taking into account the individual student's part in the project. Maximum number of participants: 30
  3. **Tutorials** (UE) are used for scientifically founded transfer of skills (e.g. in language acquisition) and/or application of scientific knowledge and methods. Maximum number of participants: 25
  4. **Lectures with tutorials** (VU) are used for systematic acquisition, application and consolidation of scientific content. Maximum number of participants: 30

### § 5 Allocation procedure for courses with a limited number of participants

Admission to courses with a limited number of participants is allocated as follows:

- (1) Students who would suffer a prolongation of their studies if not admitted shall be admitted preferentially.
- (2) If criterion 1 is insufficient in order to regulate admission to a certain course, students of the Master of Arts programme in Slavonic Studies and of the Secondary School Teacher Accreditation programme in Russian for whom the course in question is part of a compulsory module shall take precedence over students of the aforementioned programmes for whom the course is part of an elective module.

### § 6 Stay abroad

A stay abroad, i.e. a study visit in Russia or participation in an international summer school is strongly recommended. The objectives of the stay abroad are broadening linguistic and cultural competence as well as gathering international experience.

### § 7 Compulsory and elective modules

- (1) The following compulsory modules with a total of 70 ECTS-AP shall be taken:

<b>1.</b>	<b>Compulsory module: Language and Linguistics</b>	<b>SST</b>	<b>ECTS- AP</b>
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<b>a.</b>	<b>UE Russian I: Reading and Creative Writing (A)</b> Detailed understanding of long and complex texts; reading for orientation; elaboration of descriptions and other texts; compliance with different genre-specific conventions.	2	5
<b>b.</b>	<b>PO Selected Fields of Synchronic Linguistics</b> The course provides knowledge about text theories and methods of linguistic Text and Media Analysis as well as their application taking into account aspects of Sociolinguistics and Cross-Language Comparison as well as Alterity and Gender. Elaboration of collections of written and oral texts about different thematic fields, including expert literature in Russian and specialised communication as well as linguistic comments by the students.	2	7.5
<b>Total</b>		<b>4</b>	<b>12.5</b>
<b>Learning outcome of the module:</b> Language skills and knowledge about Language, Linguistics and Cross-Language Comparison; development of competence for linguistic Media and Text Analysis taking into account Alterity and Gender issues as well as for preparation of texts and expert literature in a foreign language for teaching and learning purposes.			
<b>Registration requirements:</b> none			

<b>2.</b>	<b>Compulsory module: Language and Literature</b>	<b>SST</b>	<b>ECTS-AP</b>
<b>a.</b>	<b>UE Russian I: Reading and Creative Writing (B)</b> Development of linguistic activities in Text Processing, e.g. summaries of long, sophisticated oral and written texts from the news, interviews, reportages and texts from Humanities, including online courses for training reading skills.	2	5
<b>b.</b>	<b>VU Selected Fields of Russian Literature and Literary Studies</b> Selected topics are used to deal with issues of Literary Studies in terms of epochs, genres, authors or the literature business. Besides, different methods and questions of Literary Studies are reflected on.	2	5
<b>Total</b>		<b>4</b>	<b>10</b>
<b>Learning outcome of the module:</b> Development of linguistic skills in the field of Text Processing; broadening and consolidation of methods and techniques for analysis and interpretation of literary texts as well as acquisition of in-depth knowledge about single genres, epochs, literary schools and groups. Intensification of independent text processing.			
<b>Registration requirements:</b> none			

<b>3.</b>	<b>Compulsory module: Language, Media, Alterity and Gender</b>	<b>SST</b>	<b>ECTS-AP</b>
<b>a.</b>	<b>UE Russian II: Understanding and Discussing about the Media (A)</b> Linguistic activities in terms of processing longer, sophisticated oral and written texts, especially taking into account the development of topics and representations of Alterity and Gender.	2	5
<b>b.</b>	<b>VU Film as an Artistic and Social Medium</b> The course is dedicated to concepts and methods of analysis of Film and Media Theory and their application, development trends of Film Aesthetics or the area of conflict between individual artistic expression and socio-	2	5

	culture- and gender-political aspects of cinema.		
	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Learning outcome of the module:</b> Refinement of skills for linguistic processing of sophisticated texts. Mastery of film- and media-specific methods of analysis, knowledge in the field of Film and Media Theory as well as History of Russian and Soviet Film, taking into account Alterity and Gender.		
	<b>Registration requirements:</b> none		

<b>4.</b>	<b>Compulsory module: Slavic Language – Culture – History</b>	<b>SST</b>	<b>ECTS-AP</b>
<b>a.</b>	<b>UE Russian II: Understanding and Discussing about the Media (B)</b> Linguistic activities in terms of processing longer, sophisticated oral and written texts, especially taking into account argumentation strategies and discourse skills.	2	5
<b>b.</b>	<b>VO Slavonic Studies in History and Present Times</b> This overview of the History of Slavonic Studies emphasises History of Humanities as History of Ideas and Methods, but also deals with the most important representatives of early and modern Slavonic/Russian Studies. A link to other currents in Humanities and to attempts of political instrumentalisation of Slavonic Studies is established.	2	5
<b>c.</b>	<b>PO Selected fields of Russian Culture</b> This course is dedicated to selected topics and phenomena of Russian Culture. It focuses on current or specific historical phenomena which will be analysed from a synchronic perspective as well as a result of the development of earlier periods of time.	2	7.5
	<b>Total</b>	<b>6</b>	<b>17.5</b>
	<b>Learning outcome of the module:</b> Competence in analysis of argumentation strategies and discourse skills. Knowledge of the relation among language and style and selected issues and methods of Cultural Studies as well as History of Slavonic Studies from an interdisciplinary perspective.		
	<b>Registration requirements:</b> none		

<b>5.</b>	<b>Compulsory module: Scientific Language – Language History - Translation as an Intercultural Communication</b>	<b>SST</b>	<b>ECTS-AP</b>
<b>a.</b>	<b>UE Russian III: Russian as an Academic Language</b> Russian as an Academic Language for theses, summaries, reviews, presentations and lectures.	2	5
<b>b.</b>	<b>VO History of Russian from the 11<sup>th</sup> to the 18<sup>th</sup> Century</b> The course includes historical Grammar (with the main disciplines Phonetics/Phonology, Morphology and Syntax) and Stylistics as well as their illustration by reading selected works from the 11 <sup>th</sup> to the 18 <sup>th</sup> century.	2	5
<b>c.</b>	<b>PO Literary Translation and Mediation of Culture</b> On the basis of theoretical reflection, texts not translated so far will be transferred from Russian to German in teams and published (if possible). These texts may be works of literature or films that will be subtitled for a German-speaking audience.	2	7.5
	<b>Total</b>	<b>6</b>	<b>17.5</b>

	<p><b>Learning outcome of the module:</b> Familiarity with the fundamentals of Russian as an academic language in terms of production and reception of texts as well as methods and results of historical Linguistics and Cultural Studies. Recognition of the linguistic and cultural-historical background of development of language and text types and training of the ability for critical analysis of texts and translations. Acquisition of skills in the field of artistic translation.</p>
	<p><b>Registration requirements:</b> none</p>

6.	Compulsory module: Master Thesis Defense	SST	ECTS-AP
	Final oral defense of the Master Thesis in front of an examination board		2.5
	<b>Total</b>		<b>2.5</b>
	<p><b>Learning outcome of the module:</b> Presentation of the Master Thesis and explanation of its position in the overall context of the Master of Arts programme, with special focus on theoretical comprehension, methodological fundamentals, communication of findings of the Master Thesis and presentation skills.</p>		
	<p><b>Registration requirements:</b> positive evaluation of all other compulsory and elective modules as well as of the Master Thesis</p>		

- (2) Elective modules with a total of 22.5 ECTS-AP shall be taken, with 10 ECTS-AP being taken from the elective modules 1 or 2 and 12.5 ECTS-AP from the elective modules 3 or 4:

1.	Elective module: Polish	SST	ECTS-AP
a.	<p><b>UE Polish</b> Enhancement of grammatical and lexical knowledge; broadening of language skills (starting level A2 – target level B1)</p>	2	5
b.	<p><b>UE Polish as an Academic Language</b> Development of receptive knowledge in dealing with specialised texts in Polish from the fields of Linguistics, Literary Studies and Cultural Studies</p>	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
	<p><b>Learning outcome of the module:</b> Enhancement of language production skills and consolidation of intercultural skills. Acquisition of receptive skills in order to understand specialised texts in Polish from the fields of Linguistics, Literary Studies and Cultural Studies.</p>		
	<p><b>Registration requirements:</b> none</p>		

2.	Elective module: Bosnian/Croatian/Serbian	SST	ECTS-AP
a.	<p><b>UE Bosnian/Croatian/Serbian</b> Enhancement of grammatical and lexical knowledge; broadening of language skills (starting level A2 – target level B1)</p>	2	5
b.	<p><b>UE Bosnian/Croatian/Serbian as an Academic Language</b> Development of receptive knowledge in dealing with specialised texts in Bosnian/Croatian/Serbian from the fields of Linguistics, Literary Studies and Cultural Studies. Fundamentals of specialised text production.</p>	2	5

	<b>Total</b>	<b>4</b>	<b>10</b>
	<b>Learning outcome of the module:</b> Enhancement of language production skills and consolidation of intercultural skills. Acquisition of receptive skills in order to understand specialised texts in Bosnian/Croatian/Serbian from the fields of Linguistics, Literary Studies and Cultural Studies as well as familiarity with the fundamentals of specialised text production.		
	<b>Registration requirements:</b> none		

<b>3.</b>	<b>Elective module: Specialisation: Linguistics</b>	<b>SST</b>	<b>ECTS-AP</b>
<b>a.</b>	<b>VU Linguistic Methods and Corpus Analysis</b> Transfer of possibilities and application of working and analysis techniques such as Corpus Linguistics, handling of linguistic data bases etc.	2	5
<b>b.</b>	<b>SE Seminar in Linguistics</b> Consolidation of methodological knowledge in view of linguistic issues. The focus in terms of content is co-ordinated with the participants' Master Theses.	2	7.5
	<b>Total</b>	<b>4</b>	<b>12.5</b>
	<b>Learning outcome of the module:</b> Consolidation of expert knowledge and methods in the chosen field of specialisation as a preparation for the Master Thesis.		
	<b>Registration requirements:</b> positive evaluation of compulsory modules 1, 2, 3 and 4		

<b>4.</b>	<b>Elective module: Specialisation: Literary and Cultural Studies</b>	<b>SST</b>	<b>ECTS-AP</b>
<b>a.</b>	<b>VU Literary and Cultural Theory</b> Examination of schools of thought in Literary and Cultural Theory with a special emphasis on Russia, e.g. Russian Formalism, Prague Structuralism, Semiotics; lecture of original texts in Russian; theoretical and methodological preparation for the seminar paper and the Master Thesis.	2	5
<b>b.</b>	<b>SE Seminar in Literary and Cultural Studies</b> Consolidation of methodological knowledge in view of issues of Literary and Cultural Studies as well as broadening of knowledge about aesthetic texts from Russian Culture. The focus in terms of content is co-ordinated with the participants' Master Theses.	2	7.5
	<b>Total</b>	<b>4</b>	<b>12.5</b>
	<b>Learning outcome of the module:</b> Consolidation of expert knowledge and methods in the chosen field of specialisation as a preparation for the Master Thesis.		
	<b>Registration requirements:</b> positive evaluation of compulsory modules 1, 2, 3 and 4		

## § 8 Master Thesis

- (1) A Master Thesis with a total of 27.5 ECTS-AP shall be elaborated. The Master Thesis is a scientific piece of work that proves the ability to work on a scientific topic independently and in a justifiable way in terms of content and methodology.

- (2) The topic of the Master Thesis shall be taken from one of the compulsory modules 1 to 5 and/or the elective modules 3 or 4. In case of a linguistic Master Thesis, the topic may also be chosen from the field of Bosnian/Croatian/Serbian Linguistics.
- (3) The student has the right to propose a topic for his/her Master Thesis or choose a topic out of a number of proposals.

## **§ 9 Examination Regulations**

- (1) All modules except the module Master Thesis Defense are completed by successful completion of the courses included.
- (2) Course examinations are:
  1. Examinations that prove the knowledge and skills provided by a certain lecture, with the assessment taking place in a single examination at the end of the lecture. If a reading list is specified for the lecture, it shall be part of the examination subjects. Before starting the course, the course lecturer shall specify and declare which type of examination (written and/or oral) will take place.
  2. Courses assessed via continuous assessment, which are assessed according to the participants' regular written and/or oral contributions. Before starting the course, the course lecturer shall specify and publish the assessment criteria.
- (3) The assessment of the final module Master Thesis Defense shall take place in form of an oral examination in front of an examination board of three examiners.

## **§ 10 Academic Degree**

The academic degree "Master of Arts", abbreviated as "MA" shall be conferred upon graduates of the Master of Arts programme in Slavonic Studies.

## **§ 11 Coming into force**

This curriculum comes into force on 1 October 2009.

## **§ 12 Transitory Dispositions**

- (1) Upon coming into force of this curriculum, degree students who started the study programme in Slavonic Studies, Master's programme in Russian at the University of Innsbruck (curriculum published in the University of Innsbruck Bulletin dated 13<sup>th</sup> June 2002, 45<sup>th</sup> issue, No. 467) before 1<sup>st</sup> October 2009 are entitled to complete this study programme within a maximum of five semesters.
- (2) If the Master's programme in Russian is not completed on time, the students become subject to the curriculum for the Master of Arts programme in Slavonic Studies. Besides, these students are entitled to volunteer for the Master of Arts programme in Slavonic Studies at any time.

For the Curriculum Committee:  
Univ.-Prof. Dr. Sigurd Scheichl

For the Senate:  
Univ.-Prof. Dr. Ivo Hajnal