

The English version of the curriculum for the „Master of Arts programme in Linguistics” is not legally binding and is for informational purposes only. The legal basis is regulated in the curriculum published in the University of Innsbruck Bulletin on 22 June 2010, issue 36, No. 321 and 29 September 2010, issue 54, No. 482.

Decision of the Curriculum Committee of the Faculty of Humanities 2 on 21.04.2010, approved by Senate Decree on 27.05.2010:

On the basis of § 25 para. 1 No. 10 Universities Act 2002, BGBl. I (Federal Law Gazette) No. 120, most recently amended by Federal Law BGBl. I (Federal Law Gazette) No. 81/2009 and § 32 Section "Regulations of Study Law", republished in the University of Innsbruck Bulletin of 3 February 2006, Issue 16, No. 90, most recently amended by the University of Innsbruck Bulletin of 3 February 2010, Issue 12, No. 128, the following is decreed:

Curriculum for the  
**Master of Arts programme in Linguistics**  
at the Faculty of Humanities 2 of the University of Innsbruck

**§ 1 Programme objective and qualification profile**

- (1) The Master of Arts programme in Linguistics is included in the group of study programmes of Humanities and Cultural Sciences.
- (2) Programme objective: The Master of Arts programme in Linguistics is based on the skills acquired during the Bachelor's programme and is supposed to consolidate and complement a professional education with scientific focus. Selected issues and fields of research are used to introduce the students to the current state of the discipline, with theory and empiricism as well as synchronic and diachronic procedures being closely interrelated.
- (3) Qualification profile: Beyond the skills acquired during the Bachelor's programme, graduates of the Master of Arts programme in Linguistics are enabled to carry out theoretically sound analyses of linguistic facts and to assess theoretical models both from a synchronic and a diachronic perspective.
  1. Subject-specific theoretical skills: By dealing with the cognitive and evolutionary fundamentals of language, its grammatical and logical structure as well as its social embedding, the students are enabled to carry out scientific studies independently.
  2. Practical language skills: During the Master of Arts programme, the students' foreign language skills are broadened and consolidated mainly from a diachronic and typological perspective.
  3. Competences in Cultural Sciences and Media: The understanding of interaction among language, media and culture is consolidated in the field of Applied Linguistics within courses dedicated to media practice and application of fundamentals of communication.
  4. Key qualifications apart from subject-specific scientific qualifications, such as analytical thought, mental flexibility, good time management, fast and independent familiarisation with new fields of work, social skills and others may be acquired during the study programme at the university or outside.
- (4) Fields of occupation: Possible fields of occupation include teaching and research at universities and non-academic institutions. Other fields of activity are language consulting and communications training, language and communications technology as well as the media sector, the field of language standardisation and planning as well as civil or diplomatic service.

- (5) If successfully completed, a Master of Arts programme in Linguistics serves as a basis for a Doctorate or PhD programme.

## § 2 Duration of the programme

The Master of Arts programme in Linguistics includes 120 ECTS credits (hereinafter abbreviated as ECTS-AP) and thus has a duration of four semesters. One ECTS-AP is equivalent to 25 hours of workload.

## § 3 Admission

- (1) The admission requirement for the Master of Arts programme in Linguistics is having completed a relevant Bachelor's programme at a university or university of applied sciences or an equivalent study programme at a recognised post-secondary educational institution in Austria or abroad.
- (2) In any case, the Bachelor's programme in Linguistics at the University of Innsbruck is considered a relevant study programme according to section 1.
- (3) If the study programme completed is equivalent in principle and only certain addenda are needed for full equivalence, the Rectorate has the right to link the recognition of full equivalence to certain examinations to be taken during the Master of Arts programme.

## § 4 Types of courses and maximum number of participants

- (1) **Lectures (VO)** deal with main and/or specific topics of Linguistics as well as relevant methods and doctrines.
- (2) Courses assessed via continuous assessment:
  1. **Seminars (SE)** are courses for advanced scientific discussion. The participants are required to perform scientific work independently, particularly in form of a presentation and a written piece of work or equivalent performances. Maximum number of participants: 30
  2. **Introductory seminars (PS)** are used to transfer basic knowledge of scientific work, as an introduction to scientific literature and in order to deal with exemplified problems of Linguistics via presentations, discussions and minor written work (of about 3500 words) or equivalent performances. Maximum number of participants: 30
  3. **Tutorials (UE)** are used for science-based transfer of skills (e.g. foreign language acquisition) and/or application of scientific knowledge and methods. Maximum number of participants: 25
  4. **Lectures with tutorials (VU)** are used for systematic acquisition, application and consolidation of scientific content. Maximum number of participants: 30
  5. **Conversation classes (KO)** are used for consolidation of doctrines, research approaches, theories or research subjects via reception and discourse. Maximum number of participants: 30
  6. **Project seminars (PO)** are courses for joint elaboration of a goal-oriented project. They are characterised by being mainly practice-oriented. The contributions of single students become part of the overall result, but assessment takes place individually by taking into account the individual student's part in the project. Maximum number of participants: 30

## § 5 Allocation procedure for courses with a limited number of participants

Admission to courses with a limited number of participants is allocated as follows:

1. Students who would suffer a prolongation of their studies if not admitted shall be admitted preferentially.
2. If criterion 1 is insufficient in order to regulate admission to a certain course, students of the Master of Arts programme in Linguistics for whom the course in question is part of a compulsory module shall take precedence over students of other programmes for whom the course is part of an elective module.

## § 6 Compulsory and elective modules

(1) The following compulsory modules with a total of 55 ECTS-AP shall be taken:

1.	<b>Compulsory module: Argumentation</b>	SST	ECTS-AP
<b>a.</b>	<b>VO Argumentation</b> Detailed overview of different fundamental concepts of Classic and Modern Argumentation Theory as well as critical examination of some important schools and traditions of Argumentation Research	2	2.5
<b>b.</b>	<b>SE Argumentation</b> Application of special concepts from classic and modern argumentation theories to critical analysis of relevant material elaborated independently by the students	1	5
	<b>Total</b>	<b>3</b>	<b>7.5</b>
	<b>Learning outcome of the module:</b> The students have detailed knowledge of the discipline's theories and are able to compare them critically and apply them to analyse different phenomena in argumentative texts.		
	<b>Registration requirements:</b> none		

2.	<b>Compulsory module: Language and Grammar Theory</b>	SST	ECTS-AP
<b>a.</b>	<b>VO Language and Grammar Theory</b> Notions of Language in modern Linguistics; comparison of different classical and current models of Grammar	2	2.5
<b>b.</b>	<b>VU Language and Grammar Theory</b> Joint elaboration and discussion of models of Grammar taking into account the current state of research	1	5
	<b>Total</b>	<b>3</b>	<b>7.5</b>
	<b>Learning outcome of the module:</b> Understanding relevant modern Language and Grammar Theories; competence to apply, analyse and criticise the corresponding models.		
	<b>Registration requirements:</b> none		

3.	<b>Compulsory module: Onomastics</b>	SST	ECTS-AP
<b>a.</b>	<b>VO Onomastics</b> Discussion of onomastic problems taking into account ancillary sciences to History (Diplomatics, Codicology, Archive and Museum Studies etc.)	2	2.5
<b>b.</b>	<b>SE Onomastics</b> Cursory discussion of special onomastic problems, especially taking into ac-	1	5

	count methodological work		
	<b>Total</b>	<b>3</b>	<b>7.5</b>
	<b>Learning outcome of the module:</b> Broad knowledge of Onomastics and corresponding knowledge in terms of methodology and source studies. Competence to work on an onomastic topic independently and critically		
	<b>Registration requirements:</b> none		

<b>4.</b>	<b>Compulsory module: Language and Thinking</b>	<b>SST</b>	<b>ECTS-AP</b>
<b>a.</b>	<b>VO Language and Thinking</b> Providing a detailed overview of the relationship between Language and Thinking (e.g. from the perspective of disciplines such as Psycholinguistics, Cognitive Linguistics, Neurolinguistics and field such as Language and Cognition)	2	2.5
<b>b.</b>	<b>PS Language and Thinking</b> Consolidation of contents from the fields of research concerned with Language and Thinking; elaboration of specific questions by the students	1	5
	<b>Total</b>	<b>3</b>	<b>7.5</b>
	<b>Learning outcome of the module:</b> Specialised knowledge of terms, theories and methodological approaches to the interaction of Language and Thinking; problem awareness in terms of the relationship between Language and Thinking		
	<b>Registration requirements:</b> none		

<b>5.</b>	<b>Compulsory module: Language Change and Evolution</b>	<b>SST</b>	<b>ECTS-AP</b>
<b>a.</b>	<b>VO Language Change and Evolution</b> Modern theories about Language Change and Language Evolution; genetic and cognitive fundamentals of faculty of speech	2	2.5
<b>b.</b>	<b>PS Language Change and Evolution</b> Discussion of modern theories about Language Change and Language Evolution	1	5
	<b>Total</b>	<b>3</b>	<b>7.5</b>
	<b>Learning outcome of the module:</b> Understanding the cognitive fundamentals of human language. Acquisition of knowledge about the laws of Language Change and scenarios for the development of human language		
	<b>Registration requirements:</b> none		

<b>6.</b>	<b>Compulsory module: Language Course: Specialization</b>	<b>SST</b>	<b>ECTS-AP</b>
	<b>UE Language Course: Specialization 1</b> Two language courses of 2.5 ECTS-AP each or one language course of 5 ECTS-AP may be taken in order to learn an Indo-Germanic or non-Indo-Germanic language.		

	<b>Total</b>		<b>5</b>
	<b>Learning outcome of the module:</b> Specialised knowledge of an Indo-Germanic or a non-Indo-Germanic language intended to broaden the students' linguistic horizon		
	<b>Registration requirements:</b> none		

<b>7.</b>	<b>Compulsory module: Additional Language Course: Specialization</b>	<b>SST</b>	<b>ECTS-AP</b>
	<b>UE Language Course: Specialization 2</b> Two language courses of 2.5 ECTS-AP each or one language course of 5 ECTS-AP may be taken in order to learn an Indo-Germanic or non-Indo-Germanic language.		
	<b>Total</b>		<b>5</b>
	<b>Learning outcome of the module:</b> Specialised knowledge of an Indo-Germanic or a non-Indo-Germanic language intended to broaden the students' linguistic horizon		
	<b>Registration requirements:</b> none		

<b>8.</b>	<b>Compulsory module: Feminist Linguistics</b>	<b>SST</b>	<b>ECTS-AP</b>
	<b>VO Feminist Linguistics</b> Deep insight into central topics, concepts and contexts of Feminist Linguistics; exemplary examination of sub-fields of the subject as well as theories and methods of Feminist Linguistics	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Learning outcome of the module:</b> Familiarity with terms, theories and methodological approaches of Feminist Linguistics. Acquisition of knowledge about the discipline's ongoing research discourse		
	<b>Registration requirements:</b> none		

<b>9.</b>	<b>Compulsory module: Master Thesis Defense</b>	<b>SST</b>	<b>ECTS-AP</b>
	Final oral defense of the Master Thesis in front of an examination board		2.5
	<b>Total</b>		<b>2.5</b>
	<b>Learning outcome of the module:</b> Examination of the Master Thesis in the overall context of the Master of Arts programme in Linguistics, with special focus on theoretical comprehension, methodological issues, communication of findings of the Master Thesis and presentation skills.		
	<b>Registration requirements:</b> Positive evaluation of all other compulsory and elective modules as well as the Master Thesis		

(2) Elective modules with a total of 35 ECTS-AP shall be taken from the following offer:

1.	Elective module: The Languages of Greece and the Aegean	SST	ECTS-AP
a.	<b>VO The Languages of Greece and the Aegean</b> Historical Grammar of Greek and/or another language from the Aegean region	2	2.5
b.	<b>VU The Languages of Greece and the Aegean</b> Consolidation of knowledge about the History of Greek and/or another language from the Aegean region (including lecture of texts)	1	5
	<b>Total</b>	<b>3</b>	<b>7.5</b>
	<b>Learning outcome of the module:</b> Knowledge about the genesis and development of Greek and/or another language from the Aegean region		
	<b>Registration requirements:</b> none		

2.	Elective module: Asian Languages	SST	ECTS-AP
a.	<b>VO Asian Languages</b> Historical Grammar of an Indo-Germanic (e.g. Sanskrit, Old Iranian, Tocharian) or non-Indo-Germanic (e.g. Finno-Ugric, Turkic languages, Mongolic languages) Asian language or language group.	2	2.5
b.	<b>VU Asian Languages</b> Consolidation of knowledge about the History of the aforementioned Asian languages or language groups (including lecture of texts)	1	5
	<b>Total</b>	<b>3</b>	<b>7.5</b>
	<b>Learning outcome of the module:</b> Knowledge about the genesis and development of an Indo-Germanic or non-Indo-Germanic Asian language or language group		
	<b>Registration requirements:</b> none		

3.	Elective module: Anatolian Languages	SST	ECTS-AP
a.	<b>VO Anatolian Languages</b> Historical Grammar of Old Anatolian languages (Hittite, Luwian and minor Anatolian languages)	2	2.5
b.	<b>VU Anatolian Languages</b> Consolidation of knowledge about the History of Old Anatolian languages (including lecture of texts)	1	5
	<b>Total</b>	<b>3</b>	<b>7.5</b>
	<b>Learning outcome of the module:</b> Knowledge about the genesis and development of Old Anatolian languages		

	<b>Registration requirements:</b> none
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4.	<b>Elective module: Western Indo-European Languages</b>	<b>SST</b>	<b>ECTS-AP</b>
<b>a.</b>	<b>VO Western Indo-European Languages</b> Historical Grammar of Latin and/or Italic languages and/or Old Germanic and/or Lithuanian and/or Old Slavonic and/or Baltic and/or Celtic	2	2.5
<b>b.</b>	<b>VU Western Indo-European Languages</b> Consolidation of knowledge about the History of Latin and/or Italic languages and/or Old Germanic and/or Lithuanian and/or Old Slavonic and/or Baltic and/or Celtic (including lecture of texts)	1	5
	<b>Total</b>	<b>3</b>	<b>7.5</b>
	<b>Learning outcome of the module:</b> Knowledge about the genesis and development of Latin and/or Italic languages and/or Old Germanic and/or Lithuanian and/or Old Slavonic and/or Baltic and/or Celtic		
	<b>Registration requirements:</b> none		

5.	<b>Elective module: Business Communication</b>	<b>SST</b>	<b>ECTS-AP</b>
<b>a.</b>	<b>VO Business Communication</b> Current notions in the discipline of Business Communication	2	2.5
<b>b.</b>	<b>VU Business Communication</b> In-depth study of selected key aspects in the field of Business Communication	1	5
	<b>Total</b>	<b>3</b>	<b>7.5</b>
	<b>Learning outcome of the module:</b> Understanding the problems and effective forces in Business Communication		
	<b>Registration requirements:</b> none		

6.	<b>Elective module: Interactive Media</b>	<b>SST</b>	<b>ECTS-AP</b>
<b>a.</b>	<b>VO Interactive Media</b> Development of and state of the art in interactive media	1	2.5
<b>b.</b>	<b>VU Interactive Media</b> In-depth study of selected key aspects in the field of interactive media	1	2.5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Learning outcome of the module:</b> Understanding the effectiveness and dynamic development of interactive media		
	<b>Registration requirements:</b> none		

7.	<b>Elective module: Journalism</b>	<b>SST</b>	<b>ECTS-AP</b>
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<b>a.</b>	<b>VO Journalism</b> Development of and state of the art in journalism	1	2.5
<b>b.</b>	<b>VU Journalism</b> In-depth study of selected key aspects in the field of journalism	1	2.5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Learning outcome of the module:</b> Understanding mechanisms and conditions of production in journalism		
	<b>Registration requirements:</b> none		

<b>8.</b>	<b>Elective module: Language, Politics and Society</b>	<b>SST</b>	<b>ECTS-AP</b>
<b>a.</b>	<b>VO Language, Politics and Society</b> Deep insight into areas such as: Language of Politics and Language in Politics; Language as a socially constituted and constituting phenomenon; Relationship between Language and Society; Political framework conditions of Language Use	1	2.5
<b>b.</b>	<b>VU Language, Politics and Society</b> Deep insight into essential topics, concepts and contexts of the field Language, Politics and Society; critical examination of the research subject's sub-fields and of theories and methodology of Sociolinguistics	1	2.5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Learning outcome of the module:</b> Detailed knowledge of concepts, theories and methodological approaches; skill to examine the relationships of Language, Society and Politics systematically and critically.		
	<b>Registration requirements:</b> none		

<b>9.</b>	<b>Elective module: Media Research</b>	<b>SST</b>	<b>ECTS-AP</b>
	<b>SE Fields of Application of Media Research</b> Exemplary examination of important fields of (empirical) Media Research; overview of fundamental issues and findings; critical reflection on research strategies	2	10
	<b>Total</b>	<b>2</b>	<b>10</b>
	<b>Learning outcome of the module:</b> Sound, broad knowledge of a field of Media Research and the skill for critical examination of essential methods and strategies of research in Media Studies		
	<b>Registration requirements:</b> none		

<b>10.</b>	<b>Elective module: Television and Radio</b>	<b>SST</b>	<b>ECTS-AP</b>
<b>a.</b>	<b>UE Introduction to Television and Radio</b> Introduction to the fundamentals of practical work in and for television or radio; key aspects: media-specific text production; text and image design,	2	5



	sound bites, research and editorial work		
<b>b.</b>	<b>PO Project Television and Radio</b> Planning and implementation of a practical media project (e.g. elaboration of a film or a radio programme)	2	7.5
	<b>Total</b>	<b>4</b>	<b>12.5</b>
	<b>Learning outcome of the module:</b> Skills in media-specific design of communications products, experience in concept development and realisation of a practical media project		
	<b>Registration requirements:</b> none		

<b>11.</b>	<b>Elective module: Print and Online Media</b>	<b>SST</b>	<b>ECTS-AP</b>
<b>a.</b>	<b>UE Introduction to Print and Online Media</b> Introduction to the fundamentals of practical work in and for print or online media; key aspects: media-specific text production, text and image design, research and editorial work	2	5
<b>b.</b>	<b>PO Project Print and Online Media</b> Planning and implementation of a practical media project (e.g. elaboration of a newspaper page or a website)	2	7.5
	<b>Total</b>	<b>4</b>	<b>12.5</b>
	<b>Learning outcome of the module:</b> Skills in media-specific design of communications products, experience in concept development and realisation of a practical media project		
	<b>Registration requirements:</b> none		

<b>12.</b>	<b>Elective module: Core Theme: Applied Linguistics/Media Linguistics</b>	<b>SST</b>	<b>ECTS-AP</b>
<b>a.</b>	<b>SE Language, Media and Communication</b> The seminar deals with an example of relations between language, media and communication, e.g. the language of the media, issues of media design, reception and impact of the media, changing forms of communication, language criticism and public use of language.	2	10
<b>b.</b>	<b>VU Communication Analysis</b> The course deals with practical application of scientific knowledge and methodology. Fundamental principles and patterns of communication design are discussed by analytical examination of texts and images.	2	5
	<b>Total</b>	<b>4</b>	<b>15</b>
	<b>Learning outcome of the module:</b> Broadened skills for exemplary analysis and independent examination of theories and models; critical handling of methods of empirical Communication Analysis.		
	<b>Registration requirements:</b> none		

<b>13.</b>	<b>Elective module: Language and Gender</b>	<b>SST</b>	<b>ECTS-AP</b>
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	<b>PS Sexus and Genus</b> Linguistic fundamentals of old and new gender discourses; contrastive and translation-relevant analysis of grammatical and pragmatic aspects of (linguistic) marks of gender in the languages of the world both from diachronic and synchronic perspective.	2	5
	<b>Total</b>	<b>2</b>	<b>5</b>
	<b>Learning outcome of the module:</b> Understanding of interactions among language and perception as well as social and linguistic change; sensitisation for differences between scientific and ideological argumentation.		
	<b>Registration requirements:</b> none		

14.	<b>Elective module: Gender Studies (Advanced)</b>	SST	ECTS-AP
a.	<b>KO Gender and Culture</b> The capacity to reflect on gender and gender relations in language, its representations in the media and cultural texts is enhanced on the basis of exemplary topics and from a subject-specific point of view.	2	3.5
b.	<b>VO The Gender Aspect in Cultural Sciences</b> The lecture deals with a general topic of Cultural Sciences (e.g. childhood, beauty, sexuality, death, war, [transport] technology, dichotomy of body and soul) taking into account the gender aspect.	1	1.5
	<b>Total</b>	<b>3</b>	<b>5</b>
	<b>Learning outcome of the module:</b> Capacity to describe and reflect on 'gender', gender relations and gender differences in language, its representations in the media and cultural texts.		
	<b>Registration requirements:</b> none		

15./16.	<b>Elective module: Module from other Master Programmes</b>	SST	ECTS-AP
	A maximum of two modules with a total of 5 ECTS-AP each or one module with a total of 10 ECTS-AP may be taken from the Master of Arts programmes of the Faculty of Humanities 2 of the University of Innsbruck. Gender-related modules are especially recommended.		
	<b>Total</b>		<b>5/5</b>
	<b>Learning outcome of the module:</b> According to the learning outcome defined for the module, an insight to another discipline is gathered.		
	<b>Registration requirements:</b> The registration requirements established in the relevant curricula shall be complied with.		

## § 7 Master Thesis

- (1) In the framework of the Master of Arts programme, a Master Thesis with a total of 30 ECTS-AP shall be elaborated. The Master Thesis is a scientific piece of work that proves the ability to

work on a scientific topic independently and in a justifiable way in terms of content and methodology.

- (2) The topic for the Master Thesis shall be taken from the compulsory modules 1 to 5 and 10 or the elective modules 1 to 14 and be closely related to Linguistics.
- (3) The student has the right to propose a topic for his/her Master Thesis or choose a topic out of a number of proposals.
- (4) The student has the right to elaborate his/her Master Thesis in a foreign language, the supervisor's consent provided.

## **§ 8 Examination Regulations**

- (1) All modules except the module Master Thesis Defense are completed by successful completion of the courses included.
- (2) Course examinations are:
  1. Examinations that prove the knowledge and skills provided by a certain lecture, with the assessment taking place in a single examination at the end of the lecture. If a reading list is specified for the lecture, it shall be part of the examination subjects. Before starting the course, the course lecturer shall specify and declare which type of examination (written and/or oral) will take place.
  2. Courses assessed via continuous assessment, which are assessed according to the participants' regular written and/or oral contributions. Before starting the course, the course lecturer shall specify and publish the assessment criteria.
- (3) The assessment of the final module Master Thesis Defense shall take place in form of an oral examination in front of an examination board of three examiners.

## **§ 9 Academic Degree**

The academic degree "Master of Arts", abbreviated as "MA" shall be conferred upon graduates of the Master of Arts programme in Linguistics.

## **§ 10 Coming into force**

This curriculum comes into force on 1 October 2010.

For the Curriculum Committee:

Ass.-Prof. Dr. Werner Marxgut

For the Senate:

Univ.-Prof. Dr. Ivo Hajnal

## Appendix 1: Possible course of studies

### 1<sup>st</sup> Semester (30 ECTS-AP)

Compulsory module: Argumentation	7.5 ECTS-AP
Compulsory module: Language and Grammar Theory	7.5 ECTS-AP
Compulsory module: Onomastics	7.5 ECTS-AP
Compulsory module: Language and Thinking	7.5 ECTS-AP

### 2<sup>nd</sup> Semester (30 ECTS-AP)

Compulsory module: Language Change and Evolution	7.5 ECTS-AP
Compulsory module: Feminist Linguistics	5 ECTS-AP
Compulsory module: Language Course	5 ECTS-AP
Compulsory module: Language Course	5 ECTS-AP
Elective module	7.5 ECTS-AP

### 3<sup>rd</sup> Semester (30 ECTS-AP)

Elective module	12.5 ECTS-AP
Elective module	5 ECTS-AP
Elective module	5 ECTS-AP
Elective module	5 ECTS-AP
Master Thesis	2.5 ECTS-AP

### 4<sup>th</sup> Semester (30 ECTS-AP)

Master Thesis	27.5 ECTS-AP
Compulsory module: Master Thesis Defense	2.5 ECTS-AP