

The English version of the curriculum for the „Master of Arts programme in Linguistic and Literary Varieties in the Francophone World” is not legally binding and is for informational purposes only. The legal basis is regulated in the curriculum published in the University of Innsbruck Bulletin on 30 June 2010, issue 46, No. 342. Decision of the Curriculum Committee of the Faculty of Humanities 2 on 18.06.2010, approved by Senate Decree on 24.06.2010:

On the basis of § 25 para. 1 No. 10 Universities Act 2002, BGBl. I (Federal Law Gazette) No. 120, most recently amended by Federal Law BGBl. I (Federal Law Gazette) No. 81/2009 and § 32 Section "Regulations of Study Law", republished in the University of Innsbruck Bulletin of 3 February 2006, Issue 16, No. 90, most recently amended by the University of Innsbruck Bulletin of 3 February 2010, Issue 12, No. 128, the following is decreed:

Curriculum for the joint study programme
**Master Sciences humaines et sociales, mention Sciences du langage, spécialité
Linguistique et sémiologie générales (Master Recherche) / Master of Arts
programme in Linguistic and Literary Varieties in the Francophone World**
at the Faculty of Humanities 2 of the University of Innsbruck
and at the Université Paris Descartes

§ 1 Programme objective and qualification profile

- (1) The joint study programme Master Sciences humaines et sociales, mention Sciences du langage, spécialité Linguistique et sémiologie générales (Master Recherche) / Master of Arts programme in Linguistic and Literary Varieties in the Francophone World is carried out by the University of Paris Descartes, Faculté des sciences humaines et sociales (Faculty of Humanities), and by the University of Innsbruck, Faculty of Humanities 2. It is included in the group of study programmes of Humanities and Cultural Sciences.
- (2) The programme objective for the joint study programme is to provide high active competence in the French language and excellent cultural and intercultural competence in relation to the Francophone language and culture area as well as the ability to perform scientific work independently within ongoing research activities of both Departments involved. The study programme provides in-depth understanding of the language's structures, functions and types of usage, its history and its varieties, especially varieties of French in France and the Francophone countries. It leads to in-depth understanding of Literature in French, especially the Literature(s) of Francophone countries, and its analysis based on Literary Studies. Besides, its contents include knowledge and understanding of cultural, historical, political, economic, social and gender-relevant aspects in France and the Francophone countries. Especially the studies carried out abroad provide in-depth experience-based knowledge of French culture and the French educational system. This applies vice versa to the French students in Austria.
- (3) Qualification profile: Due to the contents and methodological skills provided, the joint study programme allows access to a broad range of occupational opportunities. During the education of its students, apart from providing sound subject-specific knowledge, a special focus is put on the development of key qualifications granting open-mindedness and methodological flexibility that allow adaptation to quickly changing requirements on the job.
 1. Independent scientific work: Graduates of the joint study programme are able to elaborate an overview of relevant scientific literature on a topic of Linguistics or Literary Studies in relation to France and the Francophone countries and present it coherently. They know how to develop scientific questions relevant for their discipline and acquire the theoretical and empirical-methodological basis for dealing with these questions in a scientific way. Thus, with due supervision and coaching, they may enrich the discipline by new theoretical or empirical findings. Besides, they are able to present such findings in a scientifically

professional way. They have an insight to the scientific world, its standards and textual conventions and are also able to elaborate scientific texts in a foreign language. They have enhanced self-organization and self-motivation skills which are necessary for elaborating a thesis, but are also able to work in a team and be part of scientific exchange, apart from having skills in dealing with the scientific cultures of different countries.

2. Subject-specific competences:

- a) Language proficiency competences: Language teaching within this curriculum is based on the Common European Framework of Reference for Languages (cf. Council of Europe. Council for Cultural Co-operation: Common European Framework of Reference for Languages: Learning, Teaching, Assessment. 2001). The joint study programme requires language proficiency in French equivalent to competence level C1 according to the Common European Framework of Reference for Languages. Upon graduation, competence level C2 according to CEFR shall be achieved. For the different language proficiency courses within the curriculum, appropriate descriptors based on the CEFR competence levels explicitly defining the teaching and learning objectives as well as the relevant level in order to pass the course in each language were developed. The objective of university-level language teaching in terms of skills and competences is complex language proficiency oriented towards the descriptions within the Common European Framework of Reference for Languages. University-level language competence includes proficiency in the four skills, i.e. listening, speaking, reading and writing, which are prerequisites for communicative competence, inter-cultural action and dealing with texts. They are provided in an integrated way. Oral and writing skills are developed systematically and broadened step by step, including fields such as reception and production of texts, languages for special purposes and text transfer (mediation) in order to provide education in preparation for scientific and professional purposes. Especially the compulsory one year study visit to the partner university of Paris Descartes contributes to consolidating language skills and related cultural and intercultural skills.
- b) Linguistic competences: They include competences acquired by the students by studying structures and functions of different synchronic and diachronic fields of language in general and especially of French and its Francophone varieties. Graduates of the joint study programme will be able to analyse language on the basis of systematic linguistics and reflect on their adequate use (Pragmatics, Sociolinguistics). They are especially aware of diatopic linguistic variation, know the manifold varieties of French in the Francophone countries and have reflected on the issue of Language and (national) Identity. They have scientifically based fundamental knowledge of the most important sub-disciplines of general and language-specific Linguistics as well as enhanced knowledge of several sub-disciplines and the ability to orientate and familiarise themselves with all other sub-disciplines of their field quickly and organise their work independently. They understand the French language as the result of a manifold historical and geographical development process. They are able to apply the knowledge and skills acquired to specific tasks.
- c) Competences in Literary Studies: They are used for critically dealing especially with literary texts from the French and Francophone language and culture area both from a diachronic and a synchronic perspective. The term "Literary" shall be construed in a broader sense including e.g. film, radio play, comics and text music (chanson, opera). Competences in Literary Studies result from sound knowledge of conditions of literary production, historical and social relations and literary traditions. These competences include the ability to deal with theories of literary reflection and apply methods of Literary Studies to the exemplary analysis of concrete literary and non-literary texts. Besides, graduates have a differentiated concept of "Francophone" Literature or Literatures, reflecting on categories such as "Francophone" and allocating the corresponding literary works in their historical-geographical and artistic-cultural context.
- d) Competences in Cultural Sciences: They result from the acquisition of knowledge about the cultural, political, social, economic and gender-specific context of France/the

Francophone area in past and present. They also include the ability to deal with the specific problems of this language area critically again and again, working on related topics according to scientific criteria. The stay abroad especially allows the students to link and confront their competences in Cultural Sciences with concrete personal experience in foreign culture, thus combining reflection and practice in a fertile way.

- e) Cultural competence: This is the competence required to identify, define and describe the geographical, economic, historical, ethnic and religious, political, socio-cultural and gender-specific circumstances of France and the Francophone culture and language area. Awareness for the manifold circumstances of the culture area studied is raised by comparison to the student's own culture, leading to behaviour within the foreign culture area that takes into account its standards and conventions. Especially the study visit to the partner university of Paris Descartes contributes to cultural competence by providing in-depth and differentiated experience of French Culture, the academic context of French universities and multicultural Francophone society in the French metropolis.
 - f) Inter- and trans-cultural competence: This is the competence of analysing and creating cultural interaction processes. Constant confrontation with the socio-cultural reality of the French language area during the studies leads to the habit of moving in the context of one's own and foreign culture and take into account the different perspectives and traditions of thought flexibly. This implies the necessary open-mindedness and tolerance as well as fundamental and orientational knowledge. The study programme provides in-depth knowledge of Cultural Studies (methodology, subjects and objectives) and acquaintance with fundamental problems (the notion of culture; approaches of Culture Theory). It allows understanding the Cultural Studies-related dimension of the specific study programme in its historical conditionality and actuality. The stay abroad implies a practical exercise in getting along in a foreign culture without losing one's own identity.
 - g) Media competence: Media competence is acquaintance with culturally significant types of text and media from French and Francophone culture(s) (in the fields of belles lettres, everyday literature, popular culture, film, theatre, music, print and digital media) as well as knowledge and ability to deal with media in general and especially with the media of the target culture(s). Media competence also includes theoretical-methodological competence in the field of inter-media relations, especially between literature and other forms of art and different medial expressions of discourse phenomena: text, image, sound. Especially during the stay abroad, students are confronted with media of the foreign culture, acquiring reception and reflection skills by intercultural comparison.
3. Key qualifications and soft skills: Qualifications which students of the joint study programme acquire besides their subject-specific competences and which allow them to perform professional tasks in different fields of occupation. Among these, the following shall be emphasised:

Written and oral expression: During their studies, students of the joint study programme have to write numerous papers, give presentations in class and submit the result of their work to discussion, always in French as a foreign language. Thereby they learn to present a variety of contents, explain complex situations in an intelligible and convincing way, defend their own views, criticise other perspectives, ask relevant questions and give exact answers to questions posed to them. Thus, one of their key competences is communicative competence in French and in their mother tongue. For students whose mother tongue is French, the stay in the German language area and the compulsory course in German provide a broadening of their skills in German as a foreign language.

- a) Competence to get rid of fixed patterns of thought by thinking in alternatives and being open for unconventional and creative solutions. Intensive, critical and evaluating study of expert literature with its different doctrines as well as living in two different academic cultures, which are characteristic of the joint study programme, are the best way to establish this competence among the students.

- b) Systematic approach to new tasks: In Linguistics and Literary Studies, texts are scientifically analysed. The tasks for the students do not only include dealing with relevant theories but, based on them, elaboration of their own problem-related theoretical approaches. This way, students of the joint study programme also learn to solve problems systematically and independently as well as to deal critically with their own problem-solving strategies.
 - c) Thinking in context: By linking their studies of French with other fields of knowledge and neighbouring disciplines, the students become able to think in larger contexts and take into account a diversity of aspects when fulfilling their tasks.
 - d) Independence: During their studies, students of the joint study programme shall find and gather necessary information independently. The elaboration of their own scientific work requires and fosters the competence of organising one's own work efficiently and performing it proactively. The elaboration of a Master Thesis requires an especially high degree of long-term self-organisation and motivation.
 - e) Teamwork: This ability is developed and fostered especially in seminars but also in other types of courses by carrying out group work.
 - f) Another key qualification is inter- and cross-cultural competence. This competence is especially relevant among those provided by the joint study programme as it is based on intense personal experience within the framework of the one year study visit in Paris. The students have to build a bridge between both cultures in everyday life and in academic context, thus experiencing in how far living in a foreign culture is both challenging and enriching. They get to know French culture "from within" and it becomes part of their personality. Due to the contents of the study programme and to fellow students from Francophone countries they become intensely acquainted with the diverse Francophone cultures present in five continents.
- (4) Fields of occupation and further studies: The subject-specific competences and key qualifications developed during the joint study programme grant a multi-level education allowing work in fields of occupation with very diverse requirement profiles. Especially, the Master of Arts programme serves as a basis and specific preparation for a Ph.D. study programme and a scientific career.

§ 2 Duration of the programme

The joint study programme includes 120 ECTS credits (hereinafter abbreviated as ECTS-AP) and thus has a duration of four semesters.

§ 3 Admission

- (1) The admission requirement for the Master of Arts programme in French is having completed a relevant Bachelor's programme at a university or university of applied sciences, a relevant diploma programme or secondary school teacher accreditation programme or another equivalent study programme of at least three years duration at a recognised post-secondary educational institution in Austria or abroad. Proof of general university entrance qualification is provided by fulfilling this admission requirement in any case.
- (2) In any case, the Bachelor's programme in French at the University of Innsbruck and the "Licence Sciences du langage" (Linguistics) at the University of Paris Descartes are considered relevant study programmes according to section 1.
- (3) A joint preselection and nomination for the joint study programme shall be carried out by a committee including representatives of both universities (ad-hoc committee).

§ 4 Types of courses and maximum number of participants

- (1) **Lectures** (VO) deal with main and/or specific topics of French Studies as well as relevant methods and doctrines.
- (2) Courses assessed via continuous assessment:
 1. **Seminars** (SE) are courses for advanced scientific discussion. The participants are required to perform scientific work independently, particularly in form of a presentation and a written piece of work or equivalent performances. Maximum number of participants: 30
 2. **Introductory seminars** (PS) are used to transfer basic knowledge of scientific work, as an introduction to scientific literature and in order to deal with exemplified problems of French Studies via presentations, discussions and minor written work (of about 3500 words) or equivalent performances. Maximum number of participants: 30
 3. **Tutorials** (UE) are used for science-based transfer of skills (e.g. foreign language acquisition) and/or application of scientific knowledge and methods. Maximum number of participants: 25
 4. **Conversation classes** (KO) are used for consolidation of doctrines, research approaches, theories or research subjects via reception and discourse. Maximum number of participants: 30

§ 5 Allocation procedure for courses with a limited number of participants

Admission to courses with a limited number of participants is allocated as follows:

1. Students who would suffer a prolongation of their studies if not admitted shall be admitted preferentially.
2. If criterion 1 is insufficient in order to regulate admission to a certain course, students of the joint study programme, of the Master of Arts programme in French and of the Secondary School Teacher Accreditation programme in French for whom the course in question is part of a compulsory module shall take precedence over students of the aforementioned programmes for whom the course is part of an elective module.

§ 6 Structure of the study programme

The fundamental organisation of the joint study programme stipulates that both the students nominated by the University of Innsbruck and those nominated by the University of Paris Descartes shall spend the first two semesters studying in Innsbruck and move to the University of Paris Descartes for the second year.

1st year of studies in Innsbruck

- (1) Compulsory modules

Area of Competence: Language proficiency

- a) for students nominated by the University of Innsbruck: 20 ECTS-AP in French
- b) for students nominated by the University of Paris Descartes: 10 ECTS-AP in German

- (2) Elective modules

Areas of Competence: Linguistics and Literary Studies (40 ECTS-AP)

Students nominated by the University of Paris Descartes shall take further elective modules with a total of 10 ECTS-AP

2nd yea of studies in Paris

§ 7 Compulsory and elective modules

(1) Compulsory modules to be taken in Innsbruck:

Variant 1: Students nominated by the University of Innsbruck

The following compulsory modules with a total of 20 ECTS-AP shall be taken:

1.	Compulsory module: French I	SST	ECTS-AP
a.	UE Oral Language Competence in French Further development of speaking skills at C1+ level.	2	5
b.	UE Written Language Competence in French Further development of writing skills at C1+ level.	2	5
	Total	4	10
Learning outcome of the module: Application of language with speaking and writing skills at C1+ level			
Registration requirements: none			

2.	Compulsory module: French II	SST	ECTS-AP
a.	UE Presentation of Scientific Work in the Foreign Language Further development of speaking skills at C2 level with a focus on oral presentation of scientific texts.	2	5
b.	UE Scientific writing in the Foreign Language Further development of writing skills at C2 level with a focus on elaboration of scientific texts.	2	5
	Total	4	10
Learning outcome of the module: Elaboration and presentation of scientific texts in the foreign language at C2 level			
Registration requirements: Positive evaluation of compulsory module French I			

Variant 2: Students nominated by the University of Paris Descartes

3.	Compulsory module: German	SST	ECTS-AP
	UE German as a Foreign Language (Basic Level or Advanced Level)	8	10
	Total	8	10
Learning outcome of the module: Application of language with speaking and writing skills			
Registration requirements: none			

(2) Elective modules:

The students of both universities shall take two elective modules with a total of 40 ECTS-AP from the following Areas of Competence. One elective module shall be taken from the Area of Competence Literary Studies in any case. For students with scarce previous knowledge in Linguistics it is strongly recommended to take the second elective module from the Area of Competence Linguistics.

A. Area of Competence: Linguistics

1.	Elective module: Thematic Module: Linguistics A	SST	ECTS-AP
a.	VO Theory and Application - Linguistics: Scientific presentation of linguistic theories and/or their application.	2	7.5
b.	SE Theory and Application - Linguistics: Independent scientific work on a theoretical topic and/or its application.	2	12.5
	Total	4	20
Learning outcome of the module: The students have in-depth scientific knowledge of a sub-discipline of French Linguistics. During a preparatory lecture they have become acquainted with the discipline's scientific theories. During the seminar they have been introduced to scientific work in the sub-discipline and its application. The seminars are research-driven.			
Registration requirements: none			

2.	Elective module: Thematic Module: Linguistics B	SST	ECTS-AP
a.	VO Analysis and Interpretation – Linguistics: Linguistic approach to analysis and interpretation of language and discourse phenomena.	2	7.5
b.	SE Analysis and Interpretation – Linguistics: Independent scientific analysis and interpretation of linguistic and/or discourse phenomena of a certain field.	2	12.5
	Total	4	20
Learning outcome of the module: The students have in-depth scientific knowledge of methods of linguistic analysis and interpretation as well as their application to language and discourse phenomena in different fields.			
Registration requirements: none			

3.	Elective module: Thematic Module: Linguistics C	SST	ECTS-AP
a.	VO Langue and parole – Linguistics: Scientific presentation of language structure and/or application on the example of French.	2	7.5
b.	SE Langue and parole – Linguistics: Independent scientific work on a topic of Structure and/or Speech Linguistics from the field/on the example of French.	2	12.5
	Total	4	20
Learning outcome of the module: Due to the analysis of French, the students have acquired in-depth awareness of Structure			

	and/or Speech Linguistics.
	Registration requirements: none

4.	Elective module: Thematic Module: Linguistics D	SST	ECTS-AP
a.	VO System and Variation – Linguistics: Scientific presentation of language in its systematic and/or variational aspects on the example of French.	2	7.5
b.	SE System and Variation – Linguistics: Independent scientific work on a topic from the field of language system and/or varieties of the French language.	2	12.5
	Total	4	20
	Learning outcome of the module: The students have in-depth scientific knowledge of the language system and/or varieties of the French language.		
	Registration requirements: none		

B. Area of Competence: Literary Studies

5.	Elective module: Thematic Module: Literary Studies A	SST	ECTS-AP
a.	VO Analysis and Interpretation – Literary Studies: Scientific presentation of a literary epoch, an author, a genre or a topic.	2	7.5
b.	SE Analysis and Interpretation – Literary Studies: Independent scientific work on a literary epoch, an author, a genre or a topic.	2	12.5
	Total	4	20
	Learning outcome of the module: The students have exemplary in-depth scientific knowledge of a sub-discipline of French Literary Studies (epoch, author, genre, topic). During a preparatory lecture they have become acquainted with the discipline's scientific theories. During the seminar they have been introduced to scientific work in the sub-discipline and its application. The seminars are research-driven.		
	Registration requirements: none		

6.	Elective module: Thematic Module: Literary Studies B	SST	ECTS-AP
a.	VO Literature and Culture – Literary Studies: Scientific presentation of the dynamics among cultural and social phenomena as well as their forms of literary expression	2	7.5
b.	SE Literature and Culture – Literary Studies: Independent scientific work on the dynamics among cultural and social phenomena as well as their forms of literary expression	2	12.5
	Total	4	20
	Learning outcome of the module:		

	The students have in-depth scientific knowledge of the relations among social and cultural phenomena as well as forms of literary expression. During a preparatory lecture they have become acquainted with the discipline's scientific theories. During the seminar they have been introduced to scientific work in the sub-discipline and its application.
	Registration requirements: none

7.	Elective module: Thematic Module: Literary Studies C	SST	ECTS-AP
a.	VO Theory and Application – Literary Studies: Scientific presentation of theories in Literary Studies and their applications.	2	7.5
b.	SE Theory and Application – Literary Studies: Independent scientific work on a theoretical topic and/or its application.	2	12.5
	Total	4	20
	Learning outcome of the module: The students have in-depth scientific knowledge of literary theories and their application to French or Francophone literature. During a preparatory lecture they have become acquainted with the discipline's scientific theories. During the seminar they have been introduced to scientific work in the sub-discipline and its application.		
	Registration requirements: none		

8.	Elective module: Thematic Module: Literary Studies D	SST	ECTS-AP
a.	VO Literature and other Arts – Literary Studies: Scientific presentation of the relations among literature and other arts.	2	7.5
b.	SE Literature and other Arts – Literary Studies: Independent scientific work on the relations among literature and other arts.	2	12.5
	Total	4	20
	Learning outcome of the module: The students have in-depth scientific knowledge of the relations among literature and other arts, gathered on the example of French or Francophone literature(s).		
	Registration requirements: none		

C. Other elective modules for students nominated by the University of Paris Descartes (10 ECTS-AP)

Module(s) at the Faculty of Humanities 2, especially in the Area of Competence Gender Studies

(Elective module 11 may only be taken if compulsory module 3 was taken at Basic Level.)

9.	Elective module: Language and Gender	SST	ECTS-AP
	PS Sexus and Genus: Linguistic fundamentals of old and new gender discourses; contrastive	2	5

	and translation-relevant analysis of grammatical and pragmatic aspects of (linguistic) marks of gender in the languages of the world both from diachronic and synchronic perspective.		
	Total	2	5
	Learning outcome of the module: Understanding of interactions among language and perception as well as social and linguistic change; sensitisation for differences between scientific and ideological argumentation.		
	Registration requirements: none		

10.	Elective module: Gender Studies (Advanced)	SST	ECTS-AP
a.	KO Gender and Culture The capacity to reflect on gender and gender relations in language, its representations in the media and cultural texts is enhanced on the basis of exemplary topics and from a subject-specific point of view.	2	3.5
b.	VO The Gender Aspect in Cultural Sciences The lecture deals with a general topic of Cultural Sciences (e.g. childhood, beauty, sexuality, death, war, [transport] technology, dichotomy of body and soul) taking into account the gender aspect.	1	1.5
	Total	3	5
	Learning outcome of the module: Capacity to describe and reflect on 'gender', gender relations and gender differences in language, its representations in the media and cultural texts.		
	Registration requirements: none		

11.	Elective module: German as a Foreign Language	SST	ECTS-AP
	UE German as a Foreign Language (Advanced Level)	8	10
	Total	8	10
	Learning outcome of the module: The Master of Arts degree students nominated by the University of Paris Descartes nominierten Studierenden des Masterstudiums verbessern ihre Deutschkenntnisse.		
	Registration requirements: positive Beurteilung des Pflichtmoduls 3		

12./13.	Elective module: Module from other Master Programmes	SST	ECTS-AP
	A maximum of two modules with a total of 5 ECTS-AP each or one module with a total of 10 ECTS-AP may be taken from the Master of Arts programmes of the Faculty of Humanities 2 of the University of Innsbruck.		
	Total		5 or 5/5 or 10

	Learning outcome of the module: According to the learning outcome defined for the module, an insight to another discipline is gathered.
	Registration requirements: The registration requirements established in the relevant curricula shall be complied with.

Second year of studies in Paris

Course titles	ECTS-AP
1st semester	
Module 1: In-depth study of Linguistics (4 compulsory courses)	17
Language Anthropology	
Language Contact and Bilingualism	
Argotology, Linguistic and Social Practices	
From Semiology to Semiotics: Presentations and Representations	
Module 2: In-depth study (Students nominated by the University of Paris Descartes may choose 2 courses from the list below)	10
Syntax and Meaning in Discourse Analysis or (Pathological) Language Acquisition in Early Childhood or Language Proficiency and Failure in School	
Module 2: Starting to work on the Master Thesis (for students nominated by the University of Innsbruck)	10
Module 3: Elective module (1 course at the student's discretion)	3
One course at the student's discretion from the Master of Arts programmes in Linguistics, Social Sciences or Educational Sciences at the faculty	
Total ECTS-AP in the first semester of the second year	30

2nd semester	
Module 1: Research Training Master Thesis out of Module 1 or 2 of the 1 st semester (including defense)	15
Module 2: Methodology of the Discipline chosen for the Master Thesis	5
Module 3: Elective module Lecture series held by national and international lecturers	3
Module 4: Professional Experience: (Lectures by practitioners and practice) (100 hours including a report, but no defense)	7
Total ECTS-AP in the second semester of the second year	30
Total ECTS-AP in the second year of the Master of Arts programme	60

§ 8 Master Thesis

- (1) A Master Thesis with a total of 15 ECTS-AP shall be elaborated within the joint study programme. The Master Thesis is a scientific piece of work that proves the ability to work on a scientific topic independently and in a justifiable way in terms of content and methodology. The Master Thesis shall be written in French.
- (2) The topic of the Master Thesis shall be taken from module 1 or 2 of the first semester of the second year of the Master of Arts programme.
- (3) The student has the right to propose a topic for his/her Master Thesis or choose a topic out of a number of proposals.
- (4) The Master Thesis will be supervised and assessed by two supervisors. Both universities taking part in the programme shall nominate a supervisor each.

§ 9 Examination regulations for the courses taken in Innsbruck

- (1) All modules are completed by successful completion of the courses included.
- (2) Course examinations are:
 1. Examinations that prove the knowledge and skills provided by a certain lecture, with the assessment taking place in a single examination at the end of the lecture. If a reading list is specified for the lecture, it shall be part of the examination subjects. Before starting the course, the course lecturer shall specify and declare which type of examination (written and/or oral) will take place.
 2. Courses assessed via continuous assessment, which are assessed according to the participants' regular written and/or oral contributions. Before starting the course, the course lecturer shall specify and publish the assessment criteria.
- (3) The courses taken in Paris are subject to the examination regulations established by the University of Paris Descartes.

§ 10 Academic Degree

- (1) The academic degree "Master of Arts", abbreviated as "MA" shall be conferred upon graduates of the joint study programme.
- (2) The academic degree shall be conferred in form of a joint document issued in both languages (French and German) by the University of Paris Descartes and the University of Innsbruck.

§ 11 Coming into force

This curriculum comes into force on 1 October 2010.

For the Curriculum Committee:
Ass.-Prof. Mag. Dr. Werner Marxgut

For the Senate:
Univ.-Prof. Dr. Ivo Hajnal

Annex: Bilingual version of the study programme in Paris

Intitulé des enseignements / Course titles	ECTS-AP
Semestre 1 / 1st semester	
UE 1 / Module 1: Approfondissement en SDL / In-depth study of Linguistics (4 enseignements obligatoires) / (4 compulsory courses)	17
Anthropologie du langage, subjectivité et pratiques langagières Language Anthropology	
Contacts de langues et bilinguisme Language Contact and Bilingualism	
Argotologie, pratiques linguistiques et sociales Argotology, Linguistic and Social Practices	
De la sémiologie à la sémiotique, imaginaires et représentations From Semiology to Semiotics: Presentations and Representations	
UE 2 / Module 2: Spécialisation / In-depth study (2 enseignements obligatoires parmi les choix ci-dessous pour les étudiants nommés par l'université Paris Descartes) (Students nominated by the University of Paris Descartes may choose 2 courses from the list below)	10
Syntaxe et sens dans l'analyse du discours / Syntax and Meaning in Discourse Analysis ou / or Acquisition et pathologie du langage chez le jeune enfant / (Pathological) Language Acquisition in Early Childhood ou / or Maîtrise de la langue et échec scolaire / Language Proficiency and Failure in School	
UE 2 / Module 2: Mémoire – travaux préparatoires (étudiants nommés par l'Université d'Innsbruck) / Starting to work on the Master Thesis (for students nominated by the University of Innsbruck)	10
UE 3 / Module 3: Ouverture / Elective module (1 enseignement au choix) (1 course at the student's discretion)	5
One course at the student's discretion from the Master of Arts programmes in Linguistics, Social Sciences or Educational Sciences at the faculty (un enseignement au choix dans les masters offerts par la faculté, soit en sciences du langage, soit en sciences sociales, soit en sciences de l'éducation)	
Total des ECTS du 1^{er} semestre 2^e année Total ECTS-AP in the first semester of the second year	30
Semestre 2 / 2nd semester	
UE 1 / Module 1: Formation à la recherche / Research Training Mémoire dans l'un des enseignements de l'UE 1 ou 2 du 1 ^{er} semestre / Master Thesis out of Module 1 or 2 of the 1 st semester (avec soutenance) (including defense)	15
UE 2 / Module 2: Méthodologie de la Spécialité / Methodology of the Discipline chosen for the Master Thesis (choisie pour le mémoire, à prendre dans l'UE 1 ou 2 du 1 ^{er} semestre)	5
UE 3 / Module 3: Option / Elective module Cycle de Conférences (6) nationales ou internationales / Lecture series held by national and international lecturers	3
UE 4 / Module 4: Professionnalisation / Professional Experience: Conférences de professionnels + Stage (Lectures by practitioners and practice) (100h avec rapport sans soutenance) (100 hours including a report, but no defense)	7
Total des ECTS du 2^{ème} semestre 2^e année	30

Total ECTS-AP in the second semester of the second year	
TOTAL des ECTS de la 2e année du Master	60
Total ECTS-AP in the second year of the Master of Arts programme	