

The English version of the curriculum for the „Master of Art Science“ is not legally binding and is for informational purposes only. The legal basis is regulated in the curriculum published in the University of Innsbruck Bulletin on 8 April 2009, issue 58, No. 236.

Decision of the Curriculum Committee of the Faculty of Humanities 1 on 02.02.2009, approved by Senate Decree on 24.03.2009:

On the basis of § 25 para. 1 no. 10 University Organisation Act 2002, BGBl. I (Federal Law Gazette) No. 120, most recently amended by Federal Law BGBl. I (Federal Law Gazette) No. 134/2008 and § 32 Section "Regulations of Study Law", republished in the University of Innsbruck Bulletin of 3 February 2006, Issue 16, No. 90, most recently amended by the University of Innsbruck Bulletin of 7 May 2008, Issue 42, No. 272, the following is decreed:

Curriculum for the  
**Master of Arts programme in Art Science**  
at the Faculty of Humanities 1 of the University of Innsbruck

**§ 1 Qualification Profile**

(1) The Master of Arts programme in Art Science is included in the group of study programmes of Humanities and Cultural Sciences.

(2) Art Science is an object science that mainly uses the methods of Humanities.

(3) The skills provided in the bachelor's programme are consolidated and deepened in the Master of Arts programme by complementary knowledge on development of art (throughout all eras and genres, including their historical environment, the circumstances of origin, functions etc.) on the one hand and diverse methodology of Art History (History and Theory of Art Science) as well as History of Art in practice on the other hand.

(4) The Master of Arts programme provides highly differentiated knowledge in the field of Art History and its context in Philosophy of Science and practice, as well as a sound basis for specialised problem-solving skills, innovative approaches and critical reflection on scientific questions and their application in view of awareness of the development of the individual role in social context.

(5) The Master of Arts programme is a qualification for fields of occupation in science (universities, research institutions etc.) and in application-oriented areas (museums, expositions, preservation of historical monuments etc.), art and culture, education, the media sector as well as politics and business (tourism, cultural management etc.).

(6) The Master of Arts programme provides scientific education and preparation for work in the fields described above as well as being a preparation for a Ph.D. programme in Art Science, Musicology or other Ph.D. studies in Humanities, Social Science or Cultural Science.

**§ 2 Length and Scope**

The Master of Arts programme in Art Science includes 120 ECTS credits (hereinafter abbreviated as ECTS-AP) and thus has a duration of four semesters.

### § 3 Admission

(1) The admission requirement for the Master of Arts programme in Art Science is having completed a relevant bachelor's programme at a university or university of applied sciences or an equivalent study programme at a recognised post-secondary educational institution in Austria or abroad.

(2) In any case, the bachelor's programme in Art History at the University of Innsbruck is considered a relevant study programme according to section 1.

### § 4 Types of courses and maximum number of participants

(1) **Lectures** (VO) deal with main and/or specific topics as well as relevant methods and opinions.

(2) Courses assessed via continuous assessment:

1. **Lectures with tutorials** (VU) are used for systematic acquisition, application and consolidation of scientific content. The number of participants is unlimited.
2. **Seminars** (SE) are courses for advanced scientific discussion. The participants are required to perform scientific work independently, particularly in form of a presentation and a written piece of work or equivalent performances. Maximum number of participants: 30
3. **Excursions** (EX) are used to illustrate and consolidate the subject in situ. Maximum number of participants: 30
4. **Tutorials** (UE) are used for scientifically founded transfer of skills and/or application of scientific knowledge and methods. Maximum number of participants: 30

### § 5 Allocation procedure for courses with a limited number of participants

Admission to courses with a limited number of participants is allocated as follows:

1. Students who would suffer a prolongation of their studies if not admitted shall be admitted preferentially.
2. If criterion 1 is insufficient in order to regulate admission to a certain course, students for whom the course in question is part of a compulsory module shall take precedence over those for whom the course is part of an elective module.
3. If criteria 1 and 2 are insufficient in order to regulate admission to a certain course, admission is allocated by lottery.

### § 6 Compulsory and elective modules

(1) The following compulsory modules (CM) with a total of 77.5 ECTS-AP shall be taken:

1.	Compulsory Module: Historical Development of Art I	SST	ECTS-AP
a.	<b>VO Historical Development of Art I</b> Particular aspects of Ancient, Byzantine and Medieval Art History	2	3.75
b.	<b>SE Historical Development of Art I</b>	2	3.75

	In-depth discussion of the topic of the lecture: critical analysis of research history, object specific research, reflection on phenomenological perception and its socio-cultural conditions in regard to an academic presentation of latest research findings using a precise language within everybody's grasp		
	<b>Total</b>	4	7.5
<b>Learning outcome of the module:</b> Students have acquired profound factual and specialized knowledge of the latest research findings in reference to Ancient, Byzantine and Medieval Art History.			
<b>Registration requirements: none</b>			

2.	Compulsory Module: Historical Development of Art II	SST	ECTS-AP
a.	<b>VO Historical Development of Art II</b> Particular aspects of Medieval and Modern Era Art History	2	3.75
b.	<b>SE Historical Development of Art II</b> In-depth discussion of the topic of the lecture: critical analysis of research history, object specific research, reflection on phenomenological perception and its socio-cultural conditions in regard to an academic presentation of latest research findings using a precise language within everybody's grasp.	2	3.75
	<b>Total</b>	4	7.5
<b>Learning outcome of the module:</b> Students have acquired profound factual and specialized knowledge of the latest research findings in reference Medieval and Modern Era Art History.			
<b>Registration requirements: none</b>			

3.	Compulsory Module: Historical Development of Art III	SST	ECTS-AP
a.	<b>VO Historical Development of Art III</b> Particular aspects of Modern Era, Modern and Contemporary Art History	2	3.75
b.	<b>SE Historical Development of Art III</b> In-depth discussion of the topic of the lecture: critical analysis of research history, object specific research, reflection on phenomenological perception and its socio-cultural conditions in regard to an academic presentation of latest research findings using a precise language within everybody's grasp.	2	3.75
	<b>Total</b>	4	7.5

	<b>Learning outcome of the module:</b> Students have acquired profound factual and specialized knowledge of the latest research findings in reference Modern Era, Modern and Contemporary Art History.
	<b>Registration requirements: none</b>

4.	<b>Compulsory Module: Generic History and Function of Art I</b>	SST	ECTS-AP
a.	<b>VO Genres I</b> Specific issues in reference to painting, graphic arts and the new media I	2	3.75
b.	<b>SE Genre I</b> Questions in reference to painting, graphic arts and the new media; in-depth discussion of the topic of the lecture: critical analysis of research history, object specific research, reflection on phenomenological perception and its socio-cultural conditions in regard to an academic presentation of latest research findings using a precise language within everybody's grasp.	2	3.75
	<b>Total</b>	4	7.5
	<b>Learning outcome of the module:</b> Students have acquired specialized knowledge of Generic History and function of painting, graphic arts and the new media as well as a critical awareness of issues of latest research on two-dimensional representation.		
	<b>Registration requirements: none</b>		

5.	<b>Compulsory Module: Generic History and Function of Art II</b>	SST	ECTS-AP
a.	<b>VO Genres II</b> Fundamental issues in reference to sculpture and craft	2	3.75
b.	<b>SE Genres II</b> Questions in reference to sculpture and craft; in-depth discussion of the topic of the lecture: critical analysis of research history, object specific research, reflection on phenomenological perception and its socio-cultural conditions in regard to an academic presentation of latest research findings using a precise language within everybody's grasp.	2	3.75
	<b>Total</b>	4	7.5
	<b>Learning outcome of the module:</b> Students have acquired specialized knowledge of generic history and function of sculpture and craft as well as a critical awareness of issues of the latest research on three-dimensional and palpable representation.		
	<b>Registration requirements: none</b>		

6.	Compulsory Module: Generic History and Function of Art III	SST	ECTS-AP
a.	<b>VO Genres III</b> Questions in reference to history of form and function of architecture	2	3.75
b.	<b>SE Genres III</b> In-depth discussion of theory and realization of architecture; critical analysis of research history, object specific research, reflection on phenomenological perception and its socio-cultural conditions in regard to an academic presentation of latest research findings using a precise language within everybody's grasp.	2	3.75
<b>Total</b>		4	7.5
<b>Learning outcome of the module:</b> Students have acquired specialized knowledge of generic history and function of architecture as well as a critical awareness of issues in reference to latest research.			
<b>Registration requirements: none</b>			

7.	Compulsory Module: Excursion: History and Theory of Art	SST	ECTS-AP
a.	<b>EX Excursion: History and Theory of Art</b> In-depth studies of works of art in their environment	8	15
<b>Total</b>		8	15
<b>Learning outcome of the module:</b> Students have acquired specialized ability to re-examine their theoretical knowledge of original works of art in situ and are able to critically assess scientific views in reference to their findings.			
<b>Registration requirements: none</b>			

8.	Compulsory Module: Art and Application	SST	ECTS-AP
a.	<b>SE Art and Application</b> Ways of dealing with originals (questions in reference to restoration, preservation, presentation et cetera)	2	3.75
b.	<b>UE Art and Application</b> Ways of dealing with originals (questions in reference to restoration, preservation, presentation et cetera), skills and/or application of academic knowledge and methods are conveyed	2	3.75
<b>Total</b>		4	7.5
<b>Learning outcome of the module:</b> Due to studies of original works of art and of the issues arising from their specific material			

	quality and their state of preservation students have a profound understanding of Art History as a tool (object science).
	<b>Registration requirements: none</b>

9.	Compulsory Module: Methodology of Art History	SST	ECTS-AP
a.	<b>VO Methodology</b> Specialized consolidation of terms, methods, questions and theories of Art Studies	2	3.75
b.	<b>SE Methodology</b> Specialized consolidation of knowledge of Aesthetics and Theory of Art	2	3.75
	<b>Total</b>	4	7.5
<b>Learning outcome of the module:</b> Students have acquired highly specialized skills that allow them to critically approach in an academic manner the broad range of art historical methods.			
<b>Registration requirements: none</b>			

10.	Compulsory Module: Master's Thesis Defense	SST	ECTS-AP
a.	Final oral defense of the Master's thesis in front of an examination board	-	2.5
	<b>Total</b>	-	2.5
<b>Learning outcome of the module:</b> Examination of the Master's thesis in the overall context of the Master programme in Art Science; with special focus on theoretical comprehension, methodical issues, communication of findings of the Master's thesis and presentation skills.			
<b>Registration requirements:</b> Positive evaluation of all other compulsory and elective modules as well as the Master's thesis.			

(2) Elective modules with a total of 15 ECTS-AP shall be taken:

1./2.	Elective Module: Module from other Master Curricula of the Philosophical Historical Faculty	SST	ECTS-AP
	Students may choose a maximum of two modules with a total of 7.5 ECTS-AP each from other master's curricula of the Faculty of Humanities 1 of the University of Innsbruck.	-	
	<b>Total</b>	-	7.5/7.5
<b>Learning outcome of the module:</b> The learning outcome defined for the module provides an insight into another discipline.			

	<p><b>Registration requirements:</b> The registration requirements specified in the relevant curricula shall be complied with.</p>
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3.	Elective Module: Theory of Gender Relations	SST	ECTS-AP
a.	<p><b>VO Concepts of Gender – Theories of Gender</b> Overview of theories on gender relations, conveyance of the current research status of critical gender studies, contextualisation of critical gender studies, integration of theoretical reflection and practical implementation by means of selected examples</p>	2	3.75
b.	<p><b>VU Historical Overview of Gender Relations</b> Analysis and critical discussion of various source material and/or texts from selected topic areas with consideration of statements on gender relations</p>	2	3.75
	<b>Total</b>	4	7.5
	<p><b>Learning outcome of the module:</b> Students will gain competence to critical reflection on questions about gender relations and their meanings</p>		
	<p><b>Registration requirements: none</b></p>		

### § 7 Master's Thesis

(1) Within the Master programme, a Master's Thesis with a scope of 27.5 ECTS-AP shall be elaborated. The Master's Thesis is a scientific piece of work that proves the ability to work on a scientific topic independently and in a justifiable way in terms of content and methodology.

(2) The topic of the Master's Thesis shall be taken from the compulsory modules.

(3) The student has the right to propose a topic for his/her Master's Thesis or choose a topic out of a number of proposals.

(4) The student has the right to write his/her Master's Thesis in a foreign language if the supervisor's consent is provided.

(5) The Master's Thesis has to be presented in writing as well as in the electronic form specified by the Director of Studies.

### § 8 Examination Regulations

(1) All modules except the module Master's Thesis Defense are completed by successful completion of the courses included.

(2) Course examinations are:

1. Examinations that prove the knowledge and skills provided by a certain lecture, with the assessment taking place in a single examination at the end of the lecture. Before starting the

course, the course lecturer shall specify and declare which type of examination (written and/or oral) will take place.

2. Courses assessed via continuous assessment, which are assessed according to the participants' regular written and/or oral contributions. Before starting the course, the course lecturer shall specify and publish the assessment criteria.

(3) The assessment of the final module Master's Thesis Defense shall take place in form of an oral examination in front of an examination board of three examiners.

### **§ 9 Academic Degree**

The academic degree "Master of Arts", abbreviated as "MA" shall be conferred upon graduates of the Master programme in Art Science.

### **§ 10 Coming into force**

This curriculum comes into force on 1 October 2009.

For the Curriculum-Committee: Dr. Dietrich Feil

For the Senate: Univ.-Prof. Dr. Ivo Hajnal