

**Note:**

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The legally binding versions are found in the University of Innsbruck Bulletins (in German).

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Curriculum for the  
**Master's Programme Slavonic Studies**  
at the Faculty of Language, Literature and Culture of the University of Innsbruck

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## § 1 Allocation of the study programme

According to §54 par. 1 of the Universities' Act 2002, the Master's Programme Slavonic Studies is allocated to the group of language, literature and culture studies.

## § 2 Qualification profile

In the Master's Programme Slavonic Studies the language comprehension skills and the competences for dealing with methods of linguistics, literary and cultural studies as well as media analysis (focus: film) are advanced:

### (1) Graduates

- have a highly specialized theoretical and methodical knowledge in the subject of Slavonic studies,
- have comprehensive language skills in the sense of a complex command of the Russian language and another Slavonic language (Bosnian/Croatian/Serbian or Polish). They are proficient in listening, speaking, reading and writing at the level B2/C1 (Russian) and B1 (second Slavonic language) of the Common European Framework of Reference for Languages,
- are able to independently analyse and reflect on literary and other linguistic testimonies and cultural artefacts for their aesthetic, rhetoric, narrative, intertextual as well as inter- and trans-medial state on a high level and incorporate the knowledge and information acquired this way for further developing their working field,
- have a comprehensive understanding of concepts, theories and methods of research in literary and cultural studies,
- are trained for critically dealing with literary and cultural artefacts from the Slavonic language and cultural area and have broad, but also highly specialised knowledge of transversal, trans-disciplinary and transmedial aspects, theories and methods,
- know about historic developments and contemporary manifestations of Russian and other Slavic languages and are able to independently comprehend and critically reflect on these phenomena using suitable methods, theories and concepts,
- have a specialized theoretical knowledge of the system and the functions of Russian as well as comprehensive skills for recognizing, analysing and critically evaluation the pragmatic-communicative conditionality of language in social and cultural contexts. Moreover, they develop theoretical and methodological competences for synchronous language comparison (Russian – Bosnian/Croatian/Serbian or Polish – German resp.),
- are familiar with theories of language acquisition and multilingualism and can use this knowledge in a working or learning field as a basis for innovative thinking approaches and/or research,
- have the competence to work on a subject-specific topic independently, data-based, theory-based and methodically reflected and to further develop it and present it in the required form or with regards to their audience,
- are able to control the implementation of strategic decisions and to take responsibility therefor.

(2) Moreover, the graduates of the Master's Programme Slavonic Studies have acquired scientific key competences supported by theories and methods. They have specialist skills in interculturality, cooperation, independence and flexibility. A supported, optional stay abroad during the Master's programme enables the further specialisation of these competences at international level.

(3) Graduates of the Master's Programme Slavonic Studies can use their expertise in their working or learning area as well as their knowledge from other disciplines for the strategic direction and management of complex projects, functional areas or companies.

Depending on their selected individual focus they are qualified for the following professional fields:

- national and international media: print media, radio, TV, new media etc., book trade, librarianship, publishing,
  - businesses with working fields and relations in Eastern Europe,
  - public services, cultural administration and education, adult education,
  - tourism management,
  - diplomacy and representation of interests, development aid and cooperation,
  - public relations: in businesses, in public administration, in cultural businesses, in research (national and international): universities, research centres etc.
- (4) The Master's Programme Slavonic Studies is a scientific study programmes and the basis for a doctoral programme.

### § 3 Scope and duration

The Master's Programme Slavonic Studies covers 120 ECTS-Credits. This corresponds to a study duration of four semesters. One ECTS-Credit corresponds to a workload of 25 hours.

### § 4 Admission

- (1) Admission to the Master's Programme Slavonic Studies requires the completion of a subject-specific Bachelor's Programme or a subject-specific Bachelor's Programme at a University of Applied Sciences or another comparable study programme at an approved post-secondary educational institution home or abroad.
- (2) In any case, the Bachelor's Programme Slavonic Studies at the University of Innsbruck is considered a relevant study programme. The rectorate decides, according to the Universities' Act, on study programmes in question or on the equivalence of a study programme passed at a post-secondary educational institution home or abroad for the admission to the Master's programme.
- (3) In the event that equivalence has been established in principle but with certain qualifications missing for full equivalence, supplemental examinations may be required by the rectorate. These examinations must be passed during the respective master's programme.

### § 5 Types of courses and maximum number of participants

Courses without continuous performance assessment: (maximum number of participants: 20):

1. **Seminars (SE)** provide in-depth treatment of scientific topics through students' presentations and discussion thereof.
2. **Lectures with practical elements (VU)** focus on the practical treatment of concrete scientific tasks that are discussed during the lecture parts of the course.
3. **Practical courses (UE)** focus on the practical treatment of concrete scientific tasks within an area.
4. **Excursions (EX)**, conducted outside the premises of the university, serve to demonstrate and deepen course contents.

## § 6 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If criterion no. 1 does not suffice for regulating the admission, then first, students for whom the course is part of a compulsory module are to be given priority, and second, students for whom the course is part of an elective module.
3. If the criteria in no. 1 and 2 do not suffice for regulating the admission, then the available places are raffled.

## § 7 Compulsory and elective modules

- (1) The following **compulsory modules** corresponding to a total of **32.5 ECTS-Credits** must be passed:

1.	<b>Compulsory Module: Command of the Russian Language</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE Reading and Creative Writing A</b>	2	5
<b>b.</b>	<b>UE Understanding and Discussing Media B</b>	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
<p><b>Learning Outcomes:</b>            Acquisition of advanced knowledge of lexical and morpho-syntactical structures of the Russian on the basis of already existing knowledge; development of linguistic skills in the field of text processing; subject-specific language and intercultural competences and knowledge of the language, linguistics and language comparison on a highly specialised level by analysing longer demanding written and oral texts; acquisition of language-reflexive competences            Target level: B2 of CERF</p>			
<b>Prerequisites:</b> none			

2.	<b>Compulsory Module: Literature and Cultural Studies</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VU Selected Fields of Literary Studies</b>	2	5
<b>b.</b>	<b>VU Selected Fields of Cultural Studies and Russian Culture</b>	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
<p><b>Learning Outcomes:</b>            Students advance their knowledge of literary genres, media and epochs. They are able to deal with selected issues in literary and cultural studies in particular with regards to Russian/Slavonic literature/s in a critical and methodically-reflected way. They acquire specialised knowledge of Russian culture and can independently use new working and communication techniques in the field of the new media.</p>			
<b>Prerequisites:</b> none			

3.	Compulsory Module: Linguistics	h	ECTS-Credits
a.	VU Theories in Linguistics	2	5
b.	VU Linguistic Methods	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
<b>Learning Outcomes:</b> Students advance their knowledge in theories and methods of recent research in Slavonic and general linguistics, in particular in the field of empirical methods; They are familiar with the specifics of Slavonic resources (in particular corpora) and are able to independently apply these methods on examples.			
<b>Prerequisites:</b> none			

4.	Compulsory Module: Master's Thesis Defense	h	ECTS-Credits
	Oral defense of the Master's Thesis before an examination board to finalise the studies		2.5
	<b>Total</b>		<b>2.5</b>
<b>Learning Outcomes:</b> Reflection of the Master's Thesis in the overall contexts of the Master's Programme; The focus is on theoretical understanding, methodological foundations, imparting the results of the Master's Thesis as well as presentation skills.			
<b>Prerequisites:</b> positive evaluation of all other compulsory and elective modules as well as the Master's Thesis			

(2) **Elective modules** corresponding to altogether **60 ECTS-Credits** must be passed.

1. 10 ECTS-Credits must be passed by elective module 1 *or* 2 (second Slavonic language) and 20 ECTS-Credits by passing elective module 3 *and* 5 (literary/cultural studies) *or* by passing elective modules 7 *and* 9 (linguistics).
2. Another 30 ECTS-Credits must be passed either from
  - a. complementary modules (complementary modules are modules from other curricula corresponding to 30 ECTS-Credits, providing the availability of places; they are disclosed in the University of Innsbruck Bulletin. *Or*
  - b. from elective modules 11 to 16 *or*
  - c. in form of an advanced study.
3. Advanced studies are possible in the field of "Slavonic Literature and Cultural Studies" and "Slavonic Linguistics". If an advanced study field is selected, then the Master's Thesis must be written in the selected advanced study field.
  - a. By passing elective modules 4, 6 and 11, the advanced study is passed in the field of "Slavonic Literary and Cultural Studies".
  - b. By passing elective modules 8, 10 and 11, the advanced study is passed in the field of "Slavonic Linguistics".

<b>1.</b>	<b>Elective Module: Command of Language: Second Slavonic Language Bosnian/Croatian/Serbian</b>	<b>h</b>	<b>ECTS- Credits</b>
	<b>UE Selected Areas of Bosnian/Croatian/Serbian: Linguistics, Literature, Culture and History</b>	4	10
	<b>Total</b>	<b>4</b>	<b>10</b>
<b>Learning Outcomes:</b> Advancing of language-practical skills, which enable well-founded text work from analysis to production. Acquisition of knowledge about regional, social and situational language variants and its use in concrete discourse. Developing language-reflective competences for analysing the links between language on the one hand and culture, society and history on the other. Target level: B1 of CEFR			
<b>Prerequisites:</b> none			

<b>2.</b>	<b>Elective Module: Command of Language: Second Slavonic Language Polish</b>	<b>h</b>	<b>ECTS- Credits</b>
	<b>UE Selected Areas of Polish: Linguistics, Literature, Culture and History</b>	4	10
	<b>Total</b>	<b>4</b>	<b>10</b>
<b>Learning Outcomes:</b> Advancing of language-practical skills, which enable well-founded text work from analysis to production. Acquisition of knowledge about regional, social and situational language variants and its use in concrete discourse. Developing language-reflective competences for analysing the links between language on the one hand and culture, society and history on the other. Target level: B1 of CEFR			
<b>Prerequisites:</b> none			

<b>3.</b>	<b>Elective Module: Russian/Slavic Literature(s)</b>	<b>h</b>	<b>ECTS- Credits</b>
	<b>SE Selected Fields of Russian/Slavonic Literature(s)</b>	2	10
	<b>Total</b>	<b>2</b>	<b>10</b>
<b>Learning Outcomes:</b> Competence to independently develop, analyse, present and develop complex, subject-related, methodical and theoretical interrelationships and issues.			
<b>Prerequisites:</b> none			

<b>4.</b>	<b>Elective Module: Russian/Slavonic Literature(s) I</b>	<b>h</b>	<b>ECTS- Credits</b>
	<b>SE Selected Areas of Russian/Slavonic Literatur(es) 1</b>	2	10
	<b>Total</b>	<b>2</b>	<b>10</b>
<b>Learning Outcomes:</b> Competence to independently develop, analyse, present and develop complex, subject-related, methodical and theoretical interrelationships and issues. There must be a clear thematic difference to elective module 3.			
<b>Prerequisites:</b> none			

<b>5.</b>	<b>Elective Module: Culture and Media</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE/EX Positions in Cultural Studies and Cultural Practices</b>	2	5
<b>b.</b>	<b>VU Film as Artistic and Social Medium</b>	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
<p><b>Learning Outcomes:</b> Students acquire specialised knowledge in cultural and media theories, cultural philosophy, aesthetics, theory and history of film as well as in Russian or East-European cultural history resp. They specialise their knowledge on the working of different areas of the cultural industry (literary events, publishing and exhibitions, theatre, opera, ballet, performance, cinema and film festivals, media).</p>			
<b>Prerequisites:</b> none			

<b>6.</b>	<b>Elective Module: Culture and Media 1</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>UE/EX Positions in Cultural Studies and Cultural Practices 1</b>		
<b>b.</b>	<b>VU Film as Artistic and Social Medium 1</b>		
	<b>Total</b>		
<p><b>Learning Outcomes:</b> Students acquire specialised knowledge in cultural and media theories, cultural philosophy, aesthetics, theory and history of film as well as in Russian or East-European cultural history resp. They specialize their knowledge on the working of different areas of the cultural industry (literary events, publishing and exhibitions, theatre, opera, ballet, performance, cinema and film festivals, media). There must be a clear thematic difference to elective module 5.</p>			
<b>Prerequisites:</b> none			

<b>7.</b>	<b>Elective Module: Slavonic Linguistics</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>SE Selected Areas of Slavonic Linguistics</b>	2	7.5
<b>b.</b>	<b>UE Selected Areas of Slavonic Linguistics</b>	1	2.5
	<b>Total</b>	<b>3</b>	<b>10</b>
<p><b>Learning Outcomes:</b> Specialised knowledge of theories and methods as well as their independent application on Slavonic language material; criteria for the classification and critical evaluation of the studies and theories.</p>			
<b>Prerequisites:</b> none			

8.	Elective Module: Slavonic Linguistics 1	h	ECTS-Credits
a.	SE Selected Fields of Slavonic Linguistics 1	2	7.5
b.	UE Selected Fields of Slavonic Linguistics 1	1	2.5
	<b>Total</b>	<b>3</b>	<b>10</b>
<b>Learning Outcomes:</b> Specialised knowledge of theories and methods as well as their independent application on Slavonic language material; criteria for the classification and critical evaluation of the studies and theories. ). There must be a clear thematic difference to elective module 7.			
<b>Prerequisites:</b> none			

9.	Elective Module: Research Seminar: Slavonic Linguistics	h	ECTS-Credits
	SE Research Seminar: Slavonic Linguistics	2	10
	<b>Total</b>	<b>2</b>	<b>10</b>
<b>Learning Outcomes:</b> Competence to independently develop, analyse, present and develop complex, subject-related, methodical and theoretical interrelationships and issues.			
<b>Prerequisites:</b> none			

10.	Elective Module: Research Seminar: Slavonic Linguistics 1	h	ECTS-Credits
	SE Research Seminar: Slavonic Linguistics 1	2	10
	<b>Total</b>	<b>2</b>	<b>10</b>
<b>Learning Outcomes:</b> Competence to independently develop, analyse, present and develop complex, subject-related, methodical and theoretical interrelationships and issues There must be a clear thematic difference to elective module 7.			
<b>Prerequisites:</b> none			

11.	Elective Module: Command of Russian Language	h	ECTS-Credits
a.	UE Understanding and Discussing Media A	2	5
b.	UE Reading and Creative Writing B	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
<b>Learning Outcomes:</b> Expansion of the competence to analyse traditional text types and new media; advanced insight into linguistic developments and phenomena; knowledge of the relationship between language and style; advanced knowledge of the field of Russian literature and media landscape. Particular attention is paid to the development of discourse skills. Target level: C1 of CEFR			
<b>Prerequisites:</b> none			



12.	Elective Module: Interdisciplinary Skills	h	ECTS-Credits
	Providing the availability of places, courses corresponding to 10 ECTS-Credits may be taken from the curricula of other Master's and/or Diploma programmes at the University of Innsbruck. It is particularly recommended to take a course dealing with gender aspects including results of women's and gender research.		10
	<b>Total</b>		<b>10</b>
	<b>Learning Outcomes:</b> This module serves to expand the study programme as well as the acquisition of additional qualifications.		
	<b>Prerequisites:</b> The prerequisites specified in the respective curricula must be met.		

13.	Elective Module: Practice 1	h	ECTS-Credits
	To test and apply the acquired knowledge and competences or to orientate on the conditions of the professional practice and to acquire additional qualifications, students of the Master's Programme in Slavonic Studies can pass an internship covering 5 ECTS-Credits (or 120 hours resp.) The practice can be also made during the lecture-free period. Before starting the internship, it must be approved by the Director of Studies. The duration, scope and contents of the work done must be confirmed by the institution in writing and presented. A report on the internship must be written. Elective modules 13 (Practice I) and 14 (Practice II) can be passed in the same institution. This corresponds to a scope of 15 ECTS-Credits (or 360 hours).		5
	<b>Total</b>		<b>5</b>
	<b>Learning Outcomes:</b> Students apply their acquired knowledge and skills in a professional environment according to §2 par. 3. Having completed this module, the students are familiar with the conditions of the professional and/or scientific practice.		
	<b>Prerequisites:</b> none		

14.	Elective Module: Practice 2	h	ECTS-Credits
	To test and apply the acquired knowledge and competences or to orientate on the conditions of the professional practice and to acquire additional qualifications, students of the Master's Programme in Slavonic Studies can pass an internship covering 10 ECTS-Credits (or 240 hours resp.) The practice can be also made during the lecture-free period. Before starting the internship, it must be approved by the Director of Studies. The duration, scope and contents of the work done must be confirmed by the institution in writing and presented. A report on the internship must be written. Elective modules 13 (Practice I) and 14 (Practice II) can be passed in the same institution. This corresponds to a scope of 15 ECTS-Credits (or 360 hours).		10
	<b>Total</b>		<b>10</b>

	<p><b>Learning Outcomes:</b> Students apply their acquired knowledge and skills in a professional environment according to §2 par. 3. Having completed this module, the students are familiar with the conditions of the professional and/or scientific practice.</p>
	<p><b>Prerequisites:</b> none</p>

15. For **individual specialisation** modules corresponding to a maximum of 20 ECTS-Credits can be freely chosen from the Master's Programmes offered at the University of Innsbruck. The prerequisites specified in the respective curricula must be met.
16. 30 ECTS-Credits can be passed at the RGGU Moscow (Russian State University for the Humanities) within the scope of an cooperation agreement.

### § 8 Master's Thesis

- (1) In the Master's Programme in Media a **Master's Thesis** amounting to **27.5 ECTS-Credits** must be written. The Master's Thesis is a scientific piece of work that proves the ability to work on a scientific topic independently and in a justifiable way in terms of content and methodology.
- (2) Students have the right to suggest the topic for their Master's Thesis or to select from a number of suggestions. If advanced study in "Slavonic Literature and Cultural Studies" is passed, then the topic for the Master's Thesis must be taken from the elective modules 4 to 6. If the advanced study "Slavonic Linguistics" is passed, then the topic for the Master's Thesis must be taken from elective modules 8 and 10.

### § 9 Examination regulations

- (1) Courses with continuous performance assessment are evaluated by regular written and/or contributions of the participants.  
The course instructor has to inform the students on the objectives, contents and methods, as well as the contents, methods and evaluation criteria of the course examinations in a suitable manner before the start of the course.
- (2) The elective modules 'Practice' is evaluated by the Director of Studies. Positive evaluation reads "participated with success" and negative evaluation "participated without success".
- (3) The compulsory module "Master's Thesis Defense" is evaluated by an oral examination before an examination board. The examination board consists of three persons.

### § 10 Academic degree

The graduates of the Master's Programme Slavonic Studies are awarded the academic degree of "Master of Arts", abbreviated "MA".

### § 11 Coming into force

- (1) This curriculum comes into force as of 1 October 2009.
- (2) The changes to the curriculum in the version of the University of Innsbruck Bulletin of 25 April 2018, Issue 28, No. 320 come into effect as of 1 October 2018 and are to be applied to all students.