

**Note:**

The following curriculum is a consolidated version. It is legally non-binding and for informational purposes only. The legally binding versions are found in the respective University of Innsbruck Bulletins (in German).

**Original version** published in the University of Innsbruck Bulletin of 5 July 2012, Issue 45, No. 381

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## **Complete Version as of 1 October 2016**

### Curriculum for the **Master's Programme Music Studies** at the Faculty of Humanities 1 at the University of Innsbruck

#### **§ 1 Qualification profile**

- (1) The Master's Programme Music Studies is grouped among the study Programmes of Humanities and Cultural Studies.
- (2) The Master's Programme Music Studies is based on a subject-specific Bachelor's Programme and serves an in-depth and complementary preparatory scientific training. The Master's Programme places great emphasis on independent dealing with scientific problems, problem solving competence and promoting of critical reflection of research results and methodological approaches.
- (3) Graduates of the Master's Programme have a highly specialized knowledge of different areas of musicology and this makes them capable of undertaking innovative and original research. They are able to independently make themselves familiar with new problems, to arrive at conclusions verified by methodology and to take the current state of research into account. They are able to apply their knowledge and understanding in a way that demonstrates their subject-specific competence as well as their competence for integrating knowledge from different areas in a scientifically correct manner.
- (4) Possible fields of work for graduates:
  1. research (at and increasingly also outside of universities and other academic institutions),
  2. lecturing at universities and art schools, conservatoria and comparable institutions, music schools and other institutions of adult education,
  3. music collections and music-related documentation institutions of all kind (libraries, archives, museums, music information centres)
  4. media (radio, TV, print media, Internet),
  5. cultural management (events sector and agencies),
  6. dramaturgy,
  7. culture industry (publishers, recording industry),
  8. cultural administration and politics.

## § 2 Scope and duration

The Master's Programme Music Studies covers 120 ECTS-Credits. This corresponds to a duration of the study programme of four semesters.

## § 3 Admission

- (1) Admission to the Master's Programme Music Studies requires a relevant Bachelor's degree awarded by a University or a University of Applied Sciences ("Fachhochschule") or a relevant degree acquired at a recognised post-secondary educational institution home or abroad.
- (2) A relevant Bachelor's programme is in any case the Bachelor's Programme Music Studies at the University of Innsbruck. The rectorate decides on study programmes in question or on the equivalence of a study programme passed at a post-secondary educational institution home or abroad for the admission to the Master's programme.
- (3) In the event that equivalence has been established in principle but with certain qualifications missing for full equivalence, supplemental examinations may be required by the rectorate. These examinations must be passed during the respective master's programme.

## § 4 Types of courses and maximum number of students per course

- (1) Courses without continuous performance assessment:

**Lectures** (VO) are courses held in lecture format and courses without continuous performance assessment. They introduce the research areas, methods and schools of thought for a given subject. No maximum number of participants.

- (2) Courses with continuous performance assessment:

1. **Practical courses** (UE) focus on the practical treatment of concrete scientific tasks within an area. Maximum number of participants: 30
2. **Seminars** (SE) provide in-depth treatment of scientific topics through students' presentations and discussion thereof. Maximum number of participants: 30
3. **Lectures with practical elements** (VU) focus on the practical treatment of concrete scientific tasks that are discussed during the lecture parts of the course. No maximum number of participants

## § 5 Allocation of places in courses with a limited number of participants

In courses with a limited number of participants, course places are allocated as follows:

1. Students for whom the study duration would be extended due to the postponement are to be given priority.
2. If the criterion in No. 1 does not suffice, first, students who pass this course as part of a compulsory module come first, then students that pass the course as part of an elective module.
3. If the criteria in No. 1 and No. 2 do not suffice, then the places are raffled.

## § 6 Compulsory and elective modules

(1) The following compulsory modules covering 52.5 ECTS-Credits must be passed:

<b>1.</b>	<b>Compulsory Module: History and Analysis of Musical Cultures 1</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO History and Analysis of Musical Cultures I</b> This lectures deals with selected areas of musical history.	2	2.5
<b>b.</b>	<b>SE History and Analysis of Musical Cultures I</b> In-depth examination of the theme of the lecture	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
<b>Learning Outcomes:</b> Students acquire an in-depth factual knowledge, with a special focus on current research, and possess the ability to critical reflect on the fields of the respective music cultures.			
<b>Prerequisites:</b> none			

<b>2.</b>	<b>Compulsory Module: History and Analysis of Musical Cultures II</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO History and Analysis of Musical Cultures II</b> This lectures deals with selected areas of musical history	2	5
<b>b.</b>	<b>SE History and Analysis of Musical Cultures II</b> In-depth examination of the theme of the lecture	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
<b>Learning Outcomes:</b> Students acquire an in-depth factual knowledge, with a special focus on current research, and possess the ability to critical reflect on the fields of the respective music cultures.			
<b>Prerequisites:</b> none			

<b>3.</b>	<b>Compulsory Module: Culturological Reflections on Music</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Culturological Reflections on Music</b> This lecture deals with the relation of music to other forms of cultural expression and gives an overview of the methodological concepts, themes and questions of musical science as a discipline of cultural-science.	2	5
<b>b.</b>	<b>SE Culturological Reflections on Music</b> In-depth examination of the theme of the lecture	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
<b>Learning Outcomes:</b> Students acquire a thorough factual knowledge of cultural-scientific concepts and methodologies in the various areas of musicology, along with a critical awareness and appreciation of current issues in musicological research.			
<b>Prerequisites:</b> none			

<b>4.</b>	<b>Compulsory Module: Intermediality</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Intermediality</b> The lecture deals with different areas of intermediality; especially with the interrelations of music and the fine arts and music and literature and film / new media / video / installations etc. resp.	2	5
<b>b.</b>	<b>SE Intermediality</b> In-depth examination of the theme of the lecture	2	5
	<b>Total</b>	<b>4</b>	<b>10</b>
<b>Learning Outcomes:</b> Students acquire a profound factual knowledge and specialised insights into the interaction between music and other forms of art, while developing a critical awareness and appreciation of research activities in this field.			
<b>Prerequisites:</b> none			

<b>5.</b>	<b>Compulsory Module: Popular Music</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Historical Development of Popular Music</b> Selected music styles of popular music in the 20 <sup>th</sup> century.	2	2.5
<b>b.</b>	<b>SE Popular Music</b> In-depth examination of the theme of the lecture; examination of selected topics of popular music and popular music research	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
<b>Learning Outcomes:</b> Students acquire a profound factual knowledge and specialised insights into select areas of popular music, and into the methods used in researching popular music.			
<b>Prerequisites:</b> none			

<b>6.</b>	<b>Compulsory Module: Music in Public Relations</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>VO Music in Public Relations</b> The lecture deals with the interrelations of music and the public and music and society resp. and gives an insight into the development of different cultural institutions, into the field of culture industry, culture management, culture administration and culture politics.	2	2.5
<b>b.</b>	<b>SE Music in Public Relations</b> In-depth examination of the themes of the lecture	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
<b>Learning Outcomes:</b> Students acquire a sound factual knowledge and specialised insights into the interactive relationships between the music scene and the public.			
<b>Prerequisites:</b> none			

7.	<b>Compulsory Module: Research Seminars:</b>	<b>h</b>	<b>ECTS-Credits</b>
<b>a.</b>	<b>SE Reflection on Methods I</b> Reflection on methods is the topic of the seminar; current research and methodological issues are discussed.	2	2.5
<b>b.</b>	<b>SE Reflection on Methods II</b> Thematic fields, research fields and methods, allocated to the respective Master's thesis in Historic Music Studies, Music Ethnology and Popular Music, are discussed.	2	2.5
	<b>Total</b>	<b>4</b>	<b>5</b>
<b>Learning Outcomes:</b> Students possess the ability to reflect on and analyse the current state of research and have highly specialized knowledge of different methods in music studies. They are able to independently deal with a scientific question and have the qualification to independently find solutions to scientific problems.			
<b>Prerequisites:</b> none			

8.	<b>Compulsory Module: Master's Thesis Defense</b>	<b>h</b>	<b>ECTS-Credits</b>
	Oral defense of the Master's Thesis before an examination board to conclude the study programme.		2.5
	<b>Total</b>		<b>2.5</b>
<b>Learning Outcomes:</b> Examination of the Master's Thesis in the overall context of the Master's Programme; with special focus on theoretical comprehension, methodical issues, communication of findings of the Master's Thesis and presentation skills.			
<b>Prerequisites:</b> positive evaluation of all other compulsory and elective modules and the Master's Thesis			

- (2) Elective modules covering 37.5 ECTS-Credits must be selected and passed from the following modules:

1.	<b>Elective Module: Artistic Practice</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>UE Artistic Practice</b> Acquiring of skills that make it possible to put theoretic knowledge into practice, especially the skill to play from the score, figured bass and musical performance practice.	4	7.5
	<b>Total</b>	<b>4</b>	<b>7.5</b>
<b>Learning Outcomes:</b> Students acquire an in-depth understanding of methods of music appreciation, conducting ensembles, performing musical scores, and the practical skills required in the areas of instrumental and vocal performances.			
<b>Prerequisites:</b> none			

2.	<b>Elective module: Art and Application Musicology</b>	<b>h</b>	<b>ECTS-Credits</b>
	<b>VU Art and Application</b> Detailed handling of originals (instruments, editing technology etc.); Practical field research; writing of music reviews	3	5
	<b>Total</b>	<b>3</b>	<b>5</b>
<b>Learning Outcomes:</b> By studying original works of art and of the issues arising from their specific material quality and their state of preservation students acquire a profound understanding of Art History as an object science. They also acquire knowledge of field research (sound editing and storing) and basic skills in writing music reviews.			
<b>Prerequisites:</b> none			

3.	<b>Elective Module: Interdisciplinary Skills</b>	<b>h</b>	<b>ECTS-Credits</b>
	Providing the availability of places, courses amounting to 10 ECTS-Credits must be selected from the curricular of Master's programmes at the University of Innsbruck. One course must be selected from the field of gender.	-	
	<b>Total</b>	<b>-</b>	<b>10</b>
<b>Learning Outcomes:</b> This module aims at expanding the study programme and at the acquisition of additional qualifications.			
<b>Prerequisites:</b> The requirements specified by the respective curricula must be met.			

#### 4. Individual Choice of Specialisation

For individual specialisation modules of the curricula of the Master's programmes of the University of Innsbruck corresponding to a maximum of 20 ECTS-Credits can be freely selected acc. to §54 par. 1 Universities Act. The prerequisites specified by the respective curricula must be met.

#### § 7 Master's Thesis

- (1) Within the scope of the Master's Programme a Master's Thesis amounting to 30 ECTS-Credits must be written. The Master's Thesis is a scientific piece of work which serves to prove the student's ability to autonomously deal with scientific questions by using adequate scientific methods.
- (2) The Master's Thesis theme is to be taken from the compulsory modules.
- (3) Students are entitled to suggest the theme for their Master's Thesis or to select it from a number of suggestions.
- (4) Students are entitled to write their Master's Thesis in a foreign language if their supervisor agrees to it.
- (5) The Master's Thesis must be handed in in writing and in the electronic form specified by the Director of Studies.

## **§ 8 Examination regulations**

- (1) Performance for all modules, except “Master’s Thesis Defense”, is assessed by course examinations.
- (2) Course examinations are:
  1. examinations that assess the knowledge and skills covered in an individual course, in which course assessment is based on a single examination at the end of the course. The course lecturer has to specify and announce the form of the exam (written or oral) before the course begins.
  2. courses with continuous performance assessment, where the performance of the students is evaluated by regular written and/or oral contributions. The course lecturer must specify and announce the criteria for performance assessment before the course begins.
- (3) The module “Master’s Thesis Defense” is concluded by an oral examination in front of an examination board consisting of three persons.
- (4) Positive evaluation of the elective module “Artistic Practice” reads “participated with success”, negative evaluation “participated without success”.

## **§ 9 Academic degree**

Graduates of the Master’s Programme Music Studies receive the academic degree of “Master of Arts”, abbreviated “MA”.

## **§ 10 Coming into force**

- (1) This curriculum comes into force on 1 October 2013.
- (2) The amendments of the curriculum acc. to the University of Innsbruck Bulletin of 14 June 2016, Issue 40, No. 451 come into effect as of 1 October 2016 and are to be applied to all students.