

The English version of the curriculum for the „Master’s Programme Music Studies” is not legally binding and is for informational purposes only. The legal basis is regulated in the curriculum published in the University of Innsbruck Bulletin on 5 July 2012, issue 45, no. 381.

Decree of the Curriculum Committee of the Faculty of Humanities 1 from 30 April 2012, approved by a decision of the Senate from 24. May 2012:

Based on §25 para. 1 no. 10 of the Universities Act 2002 – UG, BGB1. I No. 120/2002, in the current version, and §32 of the “Study Law Regulations” part of the statutes, re-disclosed in the University of Innsbruck bulletin of 3 February 2006, Issue 16, No. 90, in the current version, the following is decreed:

Curriculum for the
Master’s Programme Music Studies
at the Faculty of Humanities 1 at the University of Innsbruck

§ 1 Qualification profile

- (1) The Master’s Programme Music Studies is grouped among the study Programmes of Humanities and Cultural Studies.
- (2) The Master’s Programme Music Studies is based on a subject-specific Bachelor’s Programme and serves an in-depth and complementary preparatory scientific training. The Master’s Programme places great emphasis on independent dealing with scientific problems, problem solving competence and promoting of critical reflection of research results and methodological approaches.
- (3) Graduates of the Master’s Programme have a highly specialized knowledge of different areas of musicology and this makes them capable of undertaking innovative and original research. They are able to independently make themselves familiar with new problems, to arrive at conclusions verified by methodology and to take the current state of research into account. They are able to apply their knowledge and understanding in a way that demonstrates their subject-specific competence as well as their competence for integrating knowledge from different areas in a scientifically correct manner.
- (4) Possible fields of work for graduates:
 1. research (at and increasingly also outside of universities and other academic institutions),
 2. lecturing at universities and art schools, conservatoria and comparable institutions, music schools and other institutions of adult education,
 3. music collections and music-related documentation institutions of all kind (libraries, archives, museums, music information centres)
 4. media (radio, TV, print media, Internet),
 5. cultural management (events sector and agencies),
 6. dramaturgy,
 7. culture industry (publishers, recording industry),
 8. cultural administration and politics.

§ 2 Scope and duration

The Master's Programme Music Studies covers 120 ECTS-Credits. This corresponds to a duration of the study programme of four semesters.

§ 3 Admission

- (1) To be admitted to the Master's Programme Music Studies a subject-related Bachelor's Programme or continuing education course must have been completed or another equivalent study programme of an approved post-secondary educational institution at home or abroad. If a course or programme is basically equivalent and only some additions are required for complete equivalence, then the Rectorate is entitled to accept full equivalence only on condition that some examinations are passed in the course of the Master's Programme.
- (2) The Bachelor's Programme Musical Studies at the University of Innsbruck is in any case a study programme which entitles to be admitted to the Master's Programme.

§4 Types of courses and maximum number of participants

- (1) **Lectures (VO)** introduce the research areas, methods and schools of thought for a given subject.
- (2) Courses with continuous performance assessment:
 1. **Lectures with practical elements (VU)** focus on the practical treatment of concrete scientific tasks that are discussed during the lecture parts of the course.
 2. **Introductory seminars (PS)** introduce students interactively to scientific literature through the treatment of selected issues. They convey knowledge and methods of academic work. Common tools of assessment are presentations, discussions or written papers. Maximum number of participants: 30
 3. **Seminars (SE)** are focused on detailed scientific discussion of contents and methods of an area of the subject. Presentations, papers and discussions are common tools of assessment. Maximum number of participants: 30
 4. **Conversation classes (KO)** are focused on in-depth discussion of reception, doctrines and research approaches as well as theories. Maximum number of participants: 30
 5. **Practical courses (UE)** focus on the practical treatment of concrete scientific tasks within an area. They are also used for musical-artistic practice. Maximum number of participants: 30

§ 5 Procedures for the allocation of places in courses with a limited number of participants

The following criteria are considered for allocating places for courses with a limited number of participants:

1. Students, the study time of whom would be prolonged without admission to the course, are given priority for admission.
2. If the criteria in no. 1 is not sufficient for regulating admission to a course, students, for whom it is mandatory to pass the course, come first, and students that attend the course as elective course second.
3. Should the criteria in no. 1 and no. 2 not suffice for regulating the admission to a course, the available places are drawn.

§ 6 Compulsory and elective modules

(1) The following compulsory modules covering 55 ECTS-Credits must be passed:

1.	Compulsory module: History and Analysis of Musical Cultures I	h	ECTS-Credits
a.	VO History and Analysis of Musical Cultures I This lectures deals with selected areas of musical history.	2	3
b.	SE History and Analysis of Musical Cultures I In-depth examination of the theme of the lecture	2	4
	Total	4	7
	Objectives: Students acquire an in-depth factual knowledge, with a special focus on current research into various periods of musical history.		
	Prerequisites: none		

2.	Compulsory module: History and Analysis of Musical Cultures II	h	ECTS-Credits
a.	VO History and Analysis of Musical Cultures II This lectures deals with selected areas of musical history.	2	3
b.	SE History and Analysis of Musical Cultures II In-depth examination of the theme of the lecture	2	4
	Total	4	7
	Objectives: Students acquire an in-depth factual knowledge, with a special focus on current research into various periods of musical history.		
	Prerequisites: none		

3.	Compulsory module: Culturological Reflections on Music	h	ECTS-Credits
a.	VO Culturological Reflections on Music This lecture deals with the relation of music to other forms of cultural expression and gives an overview of the methodological concepts, themes and questions of musical science as a discipline of cultural-science.	2	3.5
b.	SE Culturological Reflections on Music In-depth examination of the theme of the lecture	2	4
	Total	4	7.5
	Objectives: Students acquire a thorough factual knowledge of cultural-scientific concepts and methodologies in the various areas of musicology, along with a critical awareness and appreciation of current issues in musicological research.		
	Prerequisites: none		

4.	Compulsory module: Intermediality	h	ECTS-Credits
a.	VO Intermediality The lecture deals with different areas of intermediality; especially with the interrelations of music and the fine arts and music and literature and film / new media / video / installations etc. resp.	2	3.5
b.	SE Intermediality In-depth examination of the theme of the lecture	2	4
	Total	4	7.5
	Objectives: Students acquire a profound factual knowledge and specialised insights into the interaction between music and other forms of art, while developing a critical awareness and appreciation of research activities in this field.		
	Prerequisites: none		

5.	Compulsory module: Popular Music	h	ECTS-Credits
a.	VO Historical Development of Popular Music Selected music styles of popular music in the 20 th century.	2	3.5
b.	SE Popular Music In-depth examination of the theme of the lecture; examination of selected themes of popular music and popular music research	2	4
	Total	4	7.5
	Objectives: Students acquire a profound factual knowledge and specialised insights into select areas of popular music, and into the methods used in researching popular music.		
	Prerequisites: none		

6.	Compulsory module: Music in Public Relations	h	ECTS-Credits
a.	VO Music in Public Relations The lecture deals with the interrelations of music and the public and music and society resp. and gives an insight into the development of different cultural institutions, into the field of culture industry, culture management, culture administration and culture politics.	2	3.5
b.	SE Music in Public Relations In-depth examination of the themes of the lecture	2	4
	Total	4	7.5
	Objectives: Students acquire a sound factual knowledge and specialised insights into the interactive relationships between the music scene and the public.		
	Prerequisites: none		

7.	Compulsory module: Conversatories	h	ECTS-Credits
a.	KO Conversatory I This conversation class is focused on reflection on research; The current state of research and methodological questions are dealt with.	2	4
b.	KO Conversatory II This conversation class is focused on the discussion of thematic fields and research areas that relate to the respective Master theses of Historic and Systematic Comparative Musicology.	2	3.5
	Total	4	7.5
	Objectives: Students develop skills in reflecting upon and analysing current research topic areas and acquire a solid musicological-methodological expertise. Students will be able to deal independently with relevant academic issues and acquire the qualifications necessary to develop individual solutions to academic problems.		
	Prerequisites: none		

8.	Compulsory module: Master's Thesis Defense	h	ECTS-Credits
	Oral defense of the Master's Thesis in front of the examination board to conclude the study programme.		2.5
	Total		2.5
	Objectives: Examination of the Master's Thesis in the overall context of the Master's Programme; with special focus on theoretical comprehension, methodical issues, communication of findings of the Master's Thesis and presentation skills.		
	Prerequisites: positive evaluation of all other compulsory and optional modules and the Master's Thesis		

- (2) Elective modules covering 37.5 ECTS-Credits must be passed. The following modules can be chosen from:

1.	Elective module: Artistic Practice	h	ECTS-Credits
	UE Artistic Practice Acquiring of skills that make it possible to put theoretic knowledge into practice, especially the skill to play from the score, figured bass and musical performance practice.	4	10
	Total	4	10
	Objectives: Students acquire an in-depth understanding of methods of music appreciation, conducting ensembles, performing musical scores, and the practical skills required in the areas of instrumental and vocal performances.		
	Prerequisites: none		

2.	Elective module: Art and Application	h	ECTS-Credits
	VU Art and Application Detailed handling of originals (instruments, editing technology etc.); Practical field research; writing of music reviews	3	10
	Total	3	10
	Objectives: Due to studies of original works of art and of the issues arising from their specific material quality and their state of preservation students have a profound understanding of Art History as an object science. They also acquire knowledge of field research (sound editing and storing) and basic skills in writing music reviews.		
	Prerequisites: none		

3.	Elective module: Methodology of Art History	h	ECTS-Credits
a.	VO Methodology In-depth study of terms, methods, problems and theories of art history	2	3.75
b.	SE Methodology In-depth study of the knowledge and aesthetics of art theory	2	3.75
	Total	4	7.5
	Objectives: Students have acquired highly specialised skills that allow them to critically approach the broad range of art historical methods in an academic manner.		
	Prerequisites: none		

4.	Elective module: Literature, Reasoning, Arts	h	ECTS-Credits
a.	VU Literature, Reasoning, Arts I Historic fundamentals of literary science and cultural reasoning (from the beginnings to the Baroque); in-depth insight into the development of reasoning in philosophy, literature, arts and science in the western world; epochs of literary history; in-depth examination of central works of world literature	2	5
b.	VU Literature, Reasoning, Arts II Historic fundamentals of literary science and cultural reasoning (from the beginnings to the Baroque); in-depth insight into the development of reasoning in philosophy, literature, arts and science in the western world; epochs of literary history; in-depth examination of central works of world literature	2	5
	Total	4	10
	Objectives: The students are able to put current literary and social phenomena in theoretical and historical context. They develop historical fundamentals in terms of development of Western thought in Culture, Philosophy, Literature, Fine Arts and Sciences.		
	Prerequisites: none		

5.	Elective module: Intermediality and Interculturality (Basics)	h	ECTS-Credits
a.	VU Intermediality Introduction into the field of “Literature and other Arts / Intermediality” (Literature and Music / Painting / Architecture / Photography / Film / Dance / Video / Installations / New Media); discussion of case studies; overview of the varied relations of literature and other arts and media; term definition (“Interartes”, “Intermediality “, “Literature and other Fine Arts”, “Intertextuality “)	2	5
b.	VU Literary Studies as Cultural Studies Basic knowledge of the relations between literature and other forms of cultural articulation (philosophy, religion, economy, law, politics, society, ecology); introduction to problems, themes and methodological concepts of cultural science; analysis of concepts of culture; examination of cultural hybrids; gender studies; insight into cultural theories and theories of cultural contact, as well as phenomena and problems of classification (e.g. high / low culture; majority / minority cultures).	2	5
	Total	4	10
	Objectives: The students develop fundamentals in the field of intermediality and interculturality research and acquire knowledge in the fields of Literature and Music / Painting / Architecture / Photography / Film / Dance / Video / Installations / New Media as well as Literature and Philosophy / Religion / Economy / Law / Politics / Society / Ecology.		
	Prerequisites: none		

6.	Elective module: Cultural and Social Philosophy I	h	ECTS-Credits
a.	VO Cultural and Social Philosophy I Introductory lecture for acquiring an overview of terms, methods, questions and theories of cultural and social philosophy.	2	4
b.	PS Cultural and Social Philosophy I Introduction to specialist literature and examination of selected questions and theories of cultural and social philosophy	2	3.5
	Total	4	7.5
	Objectives: Fundamental knowledge of concepts, methods, questions and theories of Cultural and Social Philosophy; consolidated knowledge of selected questions and theories as well as the skill of presenting them in an intelligible way in written and oral form; awareness of philosophical problems.		
	Prerequisites: none		

7.	Elective module: Theory of Gender Relations	h	ECTS-Credits
a.	VO Concepts of Gender – Theories of Gender Overview of theories of gender relations, current state of research of critical gender research, contextualisation of critical gender research, connecting of theoretic reflection and practical application with the selected examples	2	3.75

b.	VU Historical Overview of Gender Relations Analysis and critical discussion of different sources and/or texts from selected thematic fields with regard to statements on gender relations	2	3.75
	Total	4	7.5
	Objectives: Students will gain competence to critical reflection on questions about gender relations and their meanings.		
	Prerequisites: none		

8.	Elective module: Introduction I: European Ethnology as Cultural Studies	h	ECTS-Credits
a.	VO European Ethnology as Cultural Studies This lecture gives an insight into the cognitive identity of European ethnology. Subject-specific themes as well as trans-disciplinary competences and potentials are discussed.	2	3.75
b.	KO European Ethnology as Cultural Science This conversation class aims at acquiring a better understanding of problematic approaches to cultures and types of categorisation, encourages in-depth, critical examination of traditions of the subject and the canon of cultural science.	2	3.75
	Total	4	7.5
	Objectives: The students have an insight into history of science and the specificity of the discipline; they have advanced theoretical and methodological knowledge and work with key concepts of the discipline.		
	Prerequisites: none		

9.	Elective module: Fundamentals of Media Studies	h	ECTS-Credits
a.	VO Introduction to Media Studies Concepts of the media, relations between media, information and ideologies; media and politics; types of media-related staging; media-related communication forms; oral, written communication; intertextuality; multi-modality: text – graphics – pictures – sound - object; media aesthetics, media reception, media criticism	1	2.5
b.	VU Introduction to Media Analysis Basic concepts of media analysis with the example of print media, film and TV or new media	1	2.5
	Total		
	Objectives: Knowledge of the basic concepts of media studies; overview of main issues, approaches and results of media research; examples of the use of media analysis methods.		
	Prerequisites: none		

§ 7 Master's Thesis

- (1) Within the scope of the Master's Programme a Master's Thesis amounting to 27.5 ECTS-Credits must be written. The Master's Thesis is a scientific piece of work which serves to prove the student's ability to autonomously deal with scientific questions by using adequate scientific methods.
- (2) The Master's Thesis theme is to be taken from the compulsory modules.
- (3) Students are entitled to suggest the theme for their Master's Thesis or to select it from a number of suggestions.
- (4) Students are entitled to write their Master's Thesis in a foreign language if their supervisor agrees to it.
- (5) The Master's Thesis must be handed in in writing and in the electronic form specified by the Director of Studies.

§ 8 Examination regulations

- (1) Performance for all modules, except "Master's Thesis Defense", is assessed by course examinations.
- (2) Course examinations are:
 1. examinations that assess the knowledge and skills covered in an individual course, in which course assessment is based on a single examination at the end of the course. The course lecturer has to specify and announce the form of the exam (written and/or oral) before the course begins.
 2. courses with continuous performance assessment, where the performance of the students is evaluated by regular written and/or oral contributions. The course lecturer must specify and announce the criteria for performance assessment before the course begins.
- (3) The module "Master's Thesis Defense" is concluded by an oral examination in front of an examination board consisting of three persons.
- (4) Elective module 1 (Artistic Practice) is either positively evaluated by "successfully completed" or negatively by "participated without success".

§ 9 Academic degree

Graduates of the Master's Programme Music Studies receive the academic degree of "Master of Arts", abbreviated "MA".

§ 10 Coming into force

This curriculum comes into force on 1 October 2013.

For the Curriculum Committee

Dr. Dietrich Feil

For the Senate:

Univ.-Prof. Dr. Ivo Hajnal